

Neil Campbell launches a New CD

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Friday 31st October

This Halloween, Hope guitarist and composer, Neil Campbell will take listeners on an emotional journey through the course of the night at the live launch of his new CD album 'Ghost Stories'.

The new album, a collaboration with electro-acoustic composer Michael Beiert and soprano Anne Taft, will be Neil's ninth release in six years and is an atmospheric continuation of his 2004 album 'Night Sketches' - music evocative of the night with dreamy atmospheres and haunting melodies.

For more information about the work, the artistic collaboration and people involved, please click on [Read More](#).

The performance will be at St Bride's Church, Catharine Street, Liverpool and will begin at 8pm. Admission is £5, which will include a copy of the CD. The CD will also be available to purchase at www.cdbaby.com For more information about the launch and about other work by Neil Campbell, please see www.neilcampbellcollective.com or contact Neil at campben@hope.ac.uk

'Ghost Stories' is presented in a number of short 2-4 minute movements which are segued together by an ongoing soundscape. The music is very melodic and atmospheric is likely to appeal to those who enjoy classical music, ambient music or soundtrack music.

At the launch event at St Bride's, Neil's moody and introspective classical guitar playing, along with Anne's soaring wordless vocals and Michael's electro-acoustic soundscapes, will create a seamless musical experience which takes the listener through the course of the night to the following dawn. The aim is to immerse the audience in the experience through the use of a sound system which will surround them and visuals which will create layers of atmosphere. The album will be played live in its entirety at the launch.

The music from the album is to be presented throughout 2008/9 in a series of concerts and multimedia events which will vary from performance to performance in their inclusion of experimental film, visual arts, contemporary dance and narration.

The art work for the album, along with images projected at the launch, is provided by painter, Jason Jones.

Neil, Michael, Anne and Jason established their artistic collaboration through working together at Hope's Cornerstone Campus, a creative melting pot of performing and visual arts.

German electro-acoustic composer Michael Beiert is a Hope graduate who won the Rectors Prize for Composition in 2005. He recently embarked on a PhD at The University of Liverpool specialising in Electro-Acoustic Music Composition.

Anne is a visiting singing tutor at Liverpool Hope and also heads up singing at Liverpool Community College. She is a graduate of The Guildhall School of Music and is an extremely versatile live and session vocalist.

