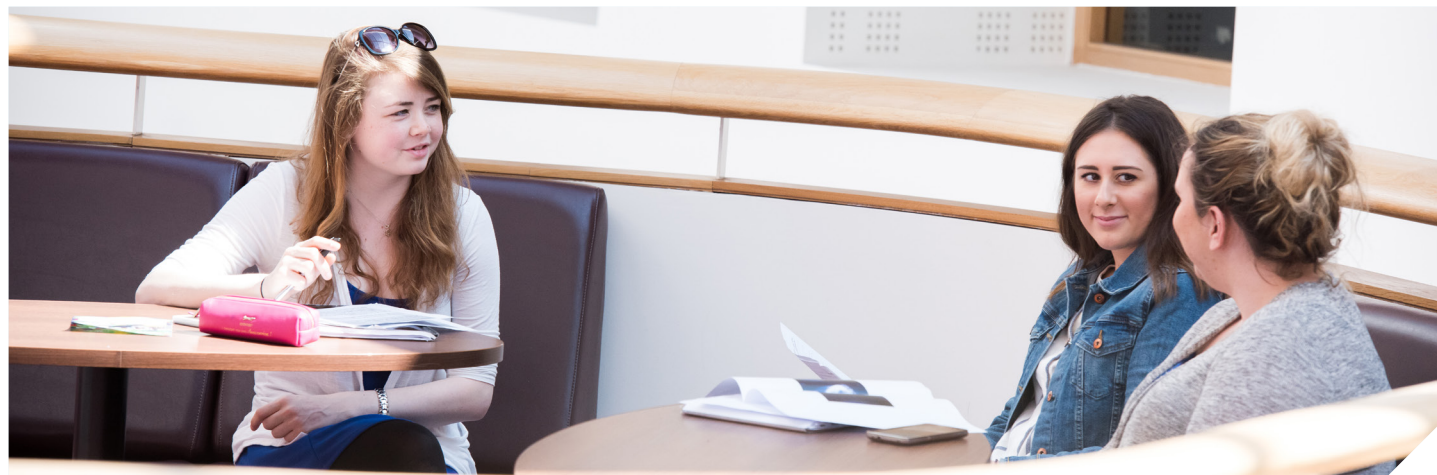


Creative Writing

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Hope Park | 2024/2025

Placement year opportunities available



Course Overview

Creative Writing at Liverpool Hope will give you the chance to experience the joys of crafting the written word. The degree focuses on developing you as a writer of poetry and prose (fiction and creative non-fiction), across the broad field of literature (poems, short stories, novels, reflective and critical essays). Professional writing - reviews, blogs and articles for different kinds of media - is also studied. Our focus on creativity and employability means you will be able to produce engaging, innovative and marketable texts.

By studying Creative Writing, you will be empowered with an enhanced command of your craft, increased confidence in expressing your thoughts and emotions, an understanding of the values that inform your writing practice, and the technical skillset to deliver your work to various audiences. Your writing will be enhanced by studying under celebrated writers and academics, and you will develop a range of workplace skills to prepare for fulfilling careers.

The degree will often challenge you and ask you to reach beyond your own experience and interests into those of contemporary and historical communities. Using these as creative stimuli, you will be required to reflect upon social contexts, power, and how truth and justice can be communicated or miscommunicated through creative writing. By the end of the degree, you should have a wide appreciation of forms, genres and applications. Included in the degree are field trips which provide material for writing exercises as well as widening your student experience.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2024/2025 are £9,250 for full-time undergraduate courses.

As well as paying your tuition fees, you will also need to consider the cost of purchasing core texts, which we estimate to be around £100.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



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1844

CONTACT

T: +44 (0)151 291 3000

E: enquiry@hope.ac.uk

www.hope.ac.uk

Creative Writing Curriculum

Year One

Your first year lays down the foundation for this practice-based major in creative writing. You are introduced to the nature of creativity, the building blocks of writing practice and to the core writing techniques involved in creating poetry, fiction and creative nonfiction. You will also learn the practice of 'Reading as a Writer' and how to reflect on your independent writing practice. You will focus on:

- The Creative Process
- Writing Practice
- Writing Techniques: Poetry, Prose and Creative Nonfiction.

Year Two

Your second year encourages you to become an autonomous learner, building on the foundations in writing practice built in the first year. You will encounter topics that bring together contemporary literary and cultural issues with theories and philosophies of writing practice. You will study:

- Critical and ethical concepts in writing

- The writing and reading interface
- Writing workshops in Poetry, Prose and Creative Nonfiction.

Year Three

Your third-year studies build on the knowledge, skills and understanding developed across the course. Alongside this, you will examine the theme of 'The Responsible Writer' as well as progressing your individual writing skills and styles through working on advanced writing techniques. You will also focus on:

- The Research Project
- The Vocational Seminar
- Advanced Studies in Poetry, Prose and Creative Nonfiction.

COURSE STRUCTURE

Teaching on this degree is structured into lectures, seminars and tutorials.

For the Creative Writing part of your degree, there will be approximately 7 teaching hours in your first year, which decreases to approximately 6 teaching hours in your second year and 5 in your third year. On top of teaching hours, you are also expected to spend a minimum of 9 hours studying independently each week, as well as studying in groups to prepare for any group assessments you may have.

ASSESSMENT AND FEEDBACK

Assessments are varied and reflect the diverse nature of the curriculum. During each year of study, there will be critical and reflective essays and a written exam, or take-home task, as well as a practice-based portfolio in which you present a range of writing styles written to set word-limits.

Feedback is crucial to developing as a writer. In the first and second years, you receive weekly verbal constructive feedback on your work-in-progress during seminars and tutorials, plus detailed written feedback on all formal assessments. Within second year you're also required to participate in a weekly writing workshop.

In year three, you receive regular feedback during your small-group specialist option seminar and one-to-one supervision on your research project.



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