

Dance

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus | 2024/2025

Placement year opportunities available



Course Overview

Study Dance in the heart of the city of Liverpool. Dance can be described as a fluid art form. It is constantly changing, exposed to different cultural contexts, bodily histories and physical disciplines, as well as being influenced by political and social movements. This degree aims to explore dance as a living practice and dynamic art form. You will consider how dance throughout eastern and western cultures has been cultivated through traditional training practices as well as more contemporary cultural influences.

Dance at Liverpool Hope looks at the bodies, techniques, performances and histories that make up dance practice today. The dance team are all professional practitioners and active researchers whose specialist skills map onto the diverse areas of dance history, dance technique, site-specific choreography, multicultural dance and somatic practice.

During your studies, you will have the opportunity to work alongside professional visiting choreographers and dance artists. You will perform for public audiences as well as develop a studio practice through one-to-one feedback and group seminars, including regular dance classes and workshops.

Here at Liverpool Hope we actively encourage students to consider their art form as an ethical and embodied practice, where we can confidently claim that dance is crucial to the worlds we decide to make.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2024/2025 are £9,250 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls/

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



**LIVERPOOL
HOPE
UNIVERSITY**

1844

CONTACT

T: +44 (0)151 291 3000

E: enquiry@hope.ac.uk

www.hope.ac.uk

Dance BA (Hons) Curriculum

Year One

Composition

This is a dynamic, physical exploration of the choreographic form, which will help to develop both your solo and ensemble skills through the study of a selection of contemporary choreographers and practical classes. This will culminate in a large-scale performance opportunity.

Technique - Ballet and Contemporary

You will examine in-depth the elements that go into making a successful dancer. You will work towards building strength and flexibility, injury prevention and technical details of the particular dance style.

Dance Practices

Based on the lecture series Critical Contexts, this is a practical seminar that explores historical, modern and postmodern approaches to dance.

Critical Contexts

This is a historical, critical and vital look at the development of dance from a selection of times and places, specifically studying dance through modernism to the twenty-first century.

Year Two

Dance in Critical Contexts 2

This lecture series examines dance from the point of view of the maker and from different cultural perspectives.

Dance Practices 2

This seminar series explores sited practice and delves into the world of screen dance and social media.

Applied Composition

An introduction to facilitating and implementing choreography in different settings. This seminar includes a placement.

Technique – Contemporary

Contemporary technique builds on the work from the first year.

Year Three

Dance in Critical Contexts 3

This lecture series brings together the critical frameworks studied over the previous two years and uses them to explore the connections between dance and the wider world.

Dance Research Methods

This second lecture series prepares you for the dissertation by exploring different ways of researching in the dance world.

Dance Practices 3

You will locate your individual dance practice. You will develop a Negotiated Learning Contract that may take the form of a self-choreography, dance performance, screen dance, teaching or written work.

Technique – Contemporary and Partnering

Building on the previous year's work, these techniques explore the reality of working with others.

Dissertation

You will complete a research project on a topic of your choice, with support from an individual supervisor.

In addition, you will choose one of the two following seminar series.

Applied Dance

You will complete a research project on a topic of your choice, with support from an individual supervisor.

Advanced Composition

This seminar is designed to enable students to have a firm ownership over dance processes and products, and to develop a high standard of physical awareness, movement skills, choreographic form. This module results in a series of performance outcomes.

COURSE STRUCTURE

Teaching on this degree includes lectures, practical seminars, and small-group tutorials as well as technical classes.

For the Dance part of your Combined Honours degree, there are approximately 9 teaching hours each week throughout your course. On top of teaching hours, you are expected to spend a number of hours each week studying independently and practicing your dance techniques, as well as studying in groups to prepare for any group assessments you may have.

ASSESSMENT AND FEEDBACK

Assessments on this degree are largely practical performances and contextual journals, reviews of practical performance, with some essays. There are no formal written exams.

You will be given written feedback on your assessments, and you will have the opportunity to discuss this with your tutor in more detail.



LIVERPOOL
HOPE
UNIVERSITY

1844

CONTACT

T: +44 (0)151 291 3000

E: enquiry@hope.ac.uk

www.hope.ac.uk