

Dance

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus | 2018/19

International students can apply



Course Overview

This degree aims to explore dance as a living social practice and dynamic art form, considering how dance throughout both eastern and western cultures has been cultivated through traditional training practices as well as more contemporary cultural influences.

Dance at Liverpool Hope looks at the bodies, techniques, performances and histories that make up dance practice today both from an embedded perspective - as a source for developing material - and from a reflective position, combining both theoretical and practical approaches to learning. The dance team are all professional practitioners and active researchers whose specialist skills map into the diverse areas of site-specific choreography, multicultural dance and somatic practice.

During your studies, you will have the opportunity to work alongside professional visiting choreographers and dance artists, performing at our Capstone Theatre for public audiences as well as developing a consistent studio practice through one to one and group seminars and regular dance classes and workshops. Here at Liverpool Hope we actively encourage you to consider your art form as an ethical and embodied practice, where dance can reflect some of the social and cultural concerns of our day.

Entry Requirements

The standard offer level is between BBB-BBC from A levels or DDM-DMM from BTEC, or 120-112 UCAS tariff points. All applicants will be required to attend an audition.

Fees and Additional Costs

The tuition fees for 2018/19 are £9,250 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls/



**LIVERPOOL
HOPE
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Dance BA (Hons) Curriculum

Year One

Choreography

This is a dynamic, physical exploration of the choreographic form, which will help to develop both your solo and ensemble skills through the study of a selection of contemporary choreographers and practical classes.

Technique

You will examine in-depth the elements that go into making a successful dancer.

Performance Studies

An exploration of the ways in which dance relates and integrates with the wider field of performance studies.

Dance in Contexts

This is a historical, critical and vital look at the development of dance from a selection of times and places, specifically studying dance through modernism to the twenty-first century.

Year Two

Dance and Cultural Identity

An opportunity to engage in an investigation of individual dance practices and how these might relate and combine with other cultural dance practices.

Ritual, Improvisation and Composition

You will expand your individual movement vocabulary and repertoire through an exploration of different exercises, dance, and improvisational techniques. Techniques learnt in the seminar will be transferred to non-theatrical sites, where you will work with the sights, smells and textures.

Dance and Culture

This topic explores more in-depth the key theoretical aspects

surrounding cross-cultural dance practice to develop your awareness of the historical background of global migration, including concepts such as orientalism, globalisation and colonialism/post-colonialism.

Methods and Methodologies

You will investigate ways in which we can research dance, and start to prepare for your dissertation, which you will undertake in your third year.

Year Three

Dance in the world

Study a range of current approaches in contemporary choreography that explore the relationship of dance to archival practices, architecture, science, ecology, digital technology and other disciplines.

Fusion in the twentieth to twenty-first century dance

An exploration of working with other cultures and genres and disciplines in dance.

Choreography and Performance

Your solo choreography is developed for performance.

Community Dance

This covers a range of topics including dance and community health, dance for early years and dance and diversity, concluding with a placement.

Somatics

A focus on body stories and developing an understanding of the processes of the body.

Dissertation

You will complete a research project on a topic of your choice, with support from an individual supervisor.

COURSE STRUCTURE

Most of the teaching on this degree is done in studio-seminars (practice-based workshops). There are also lectures, where all students are taught together, and tutorials which typically have no more than 10 students, as well as the opportunity to have a one-to-one meeting with your tutor each week.

For the Dance part of your Combined Honours degree, there are approximately 7 teaching hours each week in your first and second years, which reduces to approximately 6 teaching hours in your third year. On top of teaching hours, you are expected to spend a number of hours each week studying independently and practicing your dance techniques, as well as studying in groups to prepare for any group assessments you may have.

ASSESSMENT AND FEEDBACK

Assessments on this degree are largely practical performances and contextual journals, with some essays. There are no formal written exams.

You will be given written feedback on your assessments, and you will have the opportunity to discuss this with your tutor in more detail.



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