

# Drama & Theatre Studies BA (Hons)

UCAS Code: W400 | Duration: 3 years | Full-time | Creative Campus | 2018/19

International students can apply



## Course Overview

Do you want to learn about the history of theatre and how to analyse it? Do you want to discover how to understand a play and how to write intelligently about it? Do you have a passion for playwriting and want to explore your ideas with the support of established practitioners and playwrights? If yes, then this Drama and Theatre Studies degree is for you.

At Liverpool Hope you will study both the creative and theoretical aspects of drama and performance. Our qualified staff will introduce you to a range of practices and ideas for you to explore through performance, presentation and written work. We make full use of the many theatres in Liverpool and you will spend time watching and reviewing work from the Everyman, Playhouse and Royal Court.

The degree is taught at the Creative Campus near Liverpool city centre, giving you the benefit of a small campus experience that is supportive of big ambitions. Throughout your studies you will be asked to place performance work in a social and ethical context that deepens societal understanding and broadens personal responsibility.

## Entry Requirements

The standard offer level is between BBB-BBC from A levels or DDM-DMM from BTEC, or 120-112 UCAS tariff points. If you are studying the Single Honours degree, you will be required to attend an audition.

## Fees and Additional Costs

The tuition fees for 2018/19 are £9,250 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: [www.hope.ac.uk/halls/](http://www.hope.ac.uk/halls/)



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## CONTACT

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# Drama & Theatre Studies

## BA (Hons) Curriculum

### Year One

Your first year of study develops your knowledge of the key themes and concepts of Drama and Theatre Studies. You will investigate the chronological development of performance through the ages and will study a range of key artists, assessing their influence and position within performance. You explore devising techniques in the studio, as well as the practical and theoretical investigation of textual analysis.

Workshop practice allows you to experiment with your physical and vocal performance skills, and in foundations of acting, you will explore types such as Commedia Dell'Arte characters, clowning, and naturalistic acting.

Working in our onsite recording studio, you develop your microphone technique for voiceover purposes. Finally, you are introduced to storytelling techniques, narrative composition and the actor/audience relationship.

### Year Two

Your second year allows you to investigate specific movements such as naturalism, surrealism, feminism and post-colonialism. You will also learn about research techniques for scholarly writing and presentations. You investigate the development of applied theatre as a field of practice and its many areas, such as Community Theatre, Prison Theatre, Theatre/Drama in Education, Arts and Well-Being, and Museum Theatre.

In collaboration with the University's partners such as Tate Liverpool and The Bluecoat Arts Centre, you complete a site-specific performance.

You also participate in two, staff-directed productions that will open to the public.

In explorations in playing the classics, you investigate how classical texts are altered for contemporary audiences, and in explorations in performance, you will learn about critical analysis and studio practice.

### Year Three

In your final year, you will complete an individual research project with specialised supervision from within the Department. You will also be involved in group and solo performances.

You are able to specialise in two areas in your final year. You can choose to set up a theatre company and deliver a 10/12 week drama programme within the community, work towards solo and group performances, performed for public viewing, or look at how classical texts are altered for contemporary audiences.

You can also choose to individually direct a play with a cast of first year students, or explore individual and group storytelling techniques that will culminate in presenting your work in professional venues across the city. Finally, you will go on a number of theatre visits, will textually analyse these and discuss a contemporary text-based theatre from a cultural materialist perspective.

## COURSE STRUCTURE

Teaching on this degree is structured into lectures, seminars and tutorials. You will also have the opportunity to have a one-to-one meeting with your tutor each week.

If you are studying Drama and Theatre Studies as a Single Honours degree, in your first year of study there are approximately 12 teaching hours each week, which reduces to approximately 10 teaching hours in your second and third years. If you are studying Drama as a Combined Honours degree, in your first year of study there are approximately 6 teaching hours each week, which reduces to approximately 5 teaching hours in your second and third years.

On top of teaching hours, you will also be expected to spend a number of hours studying independently each week, as well as group study to prepare for any group assessments you may have.

## ASSESSMENT AND FEEDBACK

There are a variety of assessments that you need to complete, including coursework comprising of essays and literature reviews. Practical work is assessed through presentations and practical exams (a live performance). In your final year, you will complete a dissertation.

You will be given written feedback on your assessments, and you will have the opportunity to discuss this with your tutor in more detail.



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