

Drama

Combined Honours only (Please see website for details)

Duration: 3 years | Full-time | Creative Campus | 2024/2025

Placement year opportunities available



Course Overview

Explore theatre and performance, learn about the origins of current practices, and develop your hands-on skills in making new work.

Liverpool Hope University's creative community is internationally renowned and world-leading in drama research and practice. You will develop your acting and directing skills, your ability to facilitate drama sessions, your devising skills, as well as improving your critical and reflective writing skills. We make full use of the many theatre venues in Liverpool, from the traditional to the experimental, as well as our own Capstone Theatre and several well equipped studio theatre spaces dedicated for student use.

Throughout your time at Liverpool Hope University you will be asked to explore performance in relation to historical and contemporary social and ethical contexts, helping you to understand the critical place of the performing arts in 21st-century society. Our motto is to 'educate in the round', meaning you will develop aesthetic and social skills as a potential future leader in the subject of drama.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2024/2025 are £9,250 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls/

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



**LIVERPOOL
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Drama Curriculum

Year One

In your first year, you will be introduced to key texts (for example, from ancient Greece, Shakespeare, Willy Russell) and approaches to staging drama, its histories and contemporary practices. Liverpool has a rich, creative history, which we use to help equip you with essential subject-knowledge, as well as developing your understanding of making creative work within a major world city. You will also be busy devising your own work in seminars and tutorials, using a wide range of drama techniques and practices from our in-house experts and invited speakers from the fields of professional theatre.

Year Two

Your second year invites you to investigate the key areas of drama production today: traditional theatre work, applied theatre practices and contemporary performance. Your lecturers, who publish and practice in these areas, will guide you through the exciting opportunities offered to artists within these areas, as well as equipping you with the diverse backgrounds and rich histories of these practices. You also begin to investigate

a 'signature practice' – meaning you get to start thinking about what kind of theatre artist you would like to become in the third and final year of your degree.

Year Three

Your final year gives you the opportunity to specialise or 'develop your signature practice'. Advanced Playing the Classics gives you the opportunity to adapt a classical play for a contemporary audience. Advanced Community and Applied Drama gives you the opportunity to set up a theatre company and deliver a drama for a group or community in the city. Advanced Contemporary Performance affords you the opportunity to work towards solo and group performances, performed for public viewing. All areas enable you to acquire the performance and project-management skills to stage your new work effectively. You will also undertake a dissertation study supervised and supported by a leading thinker in the field of drama from within the school of Creative and Performing Arts.

COURSE STRUCTURE

Teaching on this degree is structured into lectures, practical workshops/seminars and tutorials.

For the Drama part of your Combined Honours degree, in your first year of study there are approximately 6 teaching hours each week, which reduces to approximately 5 teaching hours in your second and third years.

On top of teaching hours, you will also be expected to spend a number of hours studying independently each week, as well as rehearsing for practical and group assessments.

ASSESSMENT AND FEEDBACK

There are a variety of assessments that you need to complete, including coursework comprising of essays, reviews and self-reflective writing. Practical work is assessed through presentations and live performance. In your final year, you will complete a dissertation.



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