

Film & Visual Culture

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus | 2024/2025

Placement year opportunities available



Course Overview

If you want an exciting career in the creative industries, but also want to understand the role that film and visual culture plays in wider society, studying at Liverpool Hope is the right choice for you. Film and Visual Culture is an intellectually stimulating degree that combines practice and theory, giving you the opportunity to both create and analyse a range of cultural texts - from fiction film and documentary, to photography and animation.

This degree is underpinned by creative and critical practice. It is creative because it gives you the opportunity to develop practical skills in the fields of screenwriting, filmmaking (drama and documentary), photography and animation. It is critical because it involves the in-depth study of film history and theory, including the way in which cinema intersects with a range of social and political issues. You will graduate with a degree underpinned by academic rigour, but with the transferable skills needed to pursue a wide variety of careers in the creative industries.

The degree is taught by leading international scholars and practitioners, and you will also benefit from access to outstanding library resources and an extensive range of practical equipment and studio space. Extra curricula activities support the curriculum by widening critical and creative horizons. Recent activities on the degree include fieldtrips to the National Science and Media Museum, Tate Britain, and the Manchester Animation Festival. We also have regular group visits to local film screenings.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2024/2025 are £9,250 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



**LIVERPOOL
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UNIVERSITY**

1844

CONTACT

T: +44 (0)151 291 3000

E: enquiry@hope.ac.uk

www.hope.ac.uk

Film & Visual Culture Curriculum

Year One

Film History and Theory

The first year interrogates the key theories and concepts that underpin Film and Visual Culture. You will learn how to 'read' films, and will study topics such as narrative, cinematography, editing and music. You will also look at auteur, genre, and star theories, and explore the way in which film represents themes of gender, sexuality, race and class.

Practical Work

By the end of the first year, you will have gained a broad understanding of and will be competent in animation and filmmaking.

Year Two

Film History and Theory

The second year builds knowledge and understanding by introducing you to a range of different film movements, including early cinema, Italian neorealism, the French New Wave and the British New Wave. You will also study Hollywood film from the 1940s to the present day.

Practical Work

By the end of your second year, you will have developed your skills further in filmmaking and gained a broad understanding of photography.

Year Three

In the final year, you study Hollywood cinema, documentary filmmaking as a genre, and world cinema, including the national cinemas of countries such as Iran, New Zealand, and Japan. In addition, you will choose one topic to study in depth from either film history or theory or a practical workshop (specialising in photography, animation, or filmmaking). You also complete a research project on a topic of your choice. Alternatively, you may choose to write a screenplay.

Work Placement Opportunities

During your degree, you may have the opportunity to work in the creative industries through links with a variety of local businesses. These activities build your CV and portfolio before you graduate.

COURSE STRUCTURE

Teaching on this degree is structured into lectures, seminars and tutorials. You also have the opportunity to have a one-to-one meeting with your tutor each week, as well as regular local and national fieldtrips.

For the Film and Visual Culture part of your Combined Honours degree, you will have approximately 7 teaching hours each week in your first year, which reduces to approximately 6 teaching hours in your second and third years. On top of teaching hours, you are also expected to spend around 14 hours studying independently each week, as well as group study to prepare for any group assessments you may have.

ASSESSMENT AND FEEDBACK

Throughout your three years of study, you will have a number of assessments including written essays and exams, and practice-based portfolios in filmmaking, photography and animation.

For all assessments, you will receive detailed written feedback by the course tutor. You will also be given the opportunity to discuss the work and feedback in a one to one meeting with the course tutor.



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