

Fine Art BA (Hons)

UCAS Code: W101 | Duration: 3 years | Full-time | Creative Campus | 2024/2025

Placement year opportunities available



Course Overview

At its core, Fine Art is about communication, innovation, challenge and application. It is about exploring your individual potential through visual possibilities and theoretical questions with an awareness of the increasingly complex and media-saturated global arena. Our Fine Art degree is for those who have the desire to work hard and the ability to explore ideas through a wide range of media. The course is driven by its core aim; to encourage and enable you to engage with issues and practices across a broad Fine Art spectrum, from the historical to the contemporary.

The degree is delivered through three main components: Studio Practice, Art and Design History and Professional Practice. This combination of studies will equip you with the essential skills to establish yourself as a professional artist, or work in the wider creative industries. You will have access to excellent dedicated studios and workshops with a good balance of traditional and new media.

The programme is taught by professional artists who are actively engaged in research and also have a long history of exhibiting, curating, and engaging with contemporary practice and discourse. This wealth of staff experience will enable you to become aware of and explore a broad range of approaches and methodologies within fine art.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2024/2025 are £9,250 for full-time undergraduate courses.

As well as your tuition fees, you also need to consider the cost of materials, which will be approximately £200 per year. There are also costs for optional fieldtrips. You will be informed, with plenty of notice, about full costs of such trips.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls/

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



**LIVERPOOL
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Fine Art BA (Hons) Curriculum

Year One

Contemporary Fine Art

You will be introduced to the subject through a range of exciting and challenging studio projects including painting, sculpture, sonic art, drawing, collaborative installation and a site specific project in the public realm.

Applications and Uses of Drawing

There is an emphasis on the rudimentary elements of drawing which tracks through to a broader conversation regarding the holistic practice and position of contemporary drawing.

Visual Awareness/Critical Skills in Relation to Studio Practice

Through group critiques, seminars and the systematic deconstruction of signs and representational systems, you will develop your critical thinking and visual awareness.

Methods and Practice

You will develop technical skills through specialist induction sessions in wood, metal, plaster, print, colour theory, stretcher-making, 3D modelling as well as other digitally based inductions.

Year Two

Establishing Autonomous Studio Practice

You will write an independent research proposal for your practical work.

Professional Practice for Art and Design History

You will be introduced to more advanced aspects of exhibition planning, project management and fundraising.

Special Topics in Art and Design History

This topic gives you the opportunity to get involved with academic research based on your tutors' expertise.

Year Three

Advanced Studio Practice

You will receive regular support and guidance via one-to-one formal and informal tutorials from studio lecturers who are professional artists and skilled educationalists.

Research Project/Studio

You will keep contextual and personal journals to position your studio practice from an informed and knowledgeable perspective and reflect upon your progress in the studio.

Contemporary Curating: Display, Interpretation, Audiences

This lecture series will explore the development of curating as an integral aspect of creative practice.

Aesthetics

You will analyse key aesthetic concepts relating to the making and understanding of art and design.

COURSE STRUCTURE

Teaching on this degree is delivered in individually allocated studio spaces where you will have group projects, one-to-one tutorials and independent studio time. The Art & Design History component is delivered through lectures, and tutorials.

In your first year, there are approximately 12 teaching hours each week, which reduces to approximately 10 hours in your second and third years. On top of teaching hours, you are expected to spend a number of hours each week working in the studio and studying independently, as well as studying in groups to prepare for any group assessments you may have. Independent museum and gallery visits form an essential part of your primary research activities.

ASSESSMENT AND FEEDBACK

You are assessed through practical/visual outputs and portfolio exams, personal research and documentation (contextual/personal journals and sketchbooks), essays, and written exams. The Professional Practice component of the degree is delivered in years two and three, with public presentations of work forming part of the assessed outcomes during both years of study. Feedback is provided through formal and informal processes including tutorials, indicative assessment and group critique. You can also book a one-to-one tutorial with your tutor.



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