

Fine Art BA (Hons)

UCAS Code: W101 | Duration: 3 years | Full-time | Creative Campus | 2018/19

International students can apply



Course Overview

At its core, Fine Art is about communication, innovation, challenge and application. It is about exploring individual potential through visual possibilities and theoretical questions with an awareness of the increasingly complex, media-saturated and context-aware global arena. Our Fine Art degree is for those who have the desire to work hard and the ability to explore ideas through a wide range of media. The Department is driven by its aim to encourage and enable you to engage with issues and practices across a broad fine art spectrum.

The degree is delivered through three main components: Studio Practice, Art and Design History and Professional Practice. This combination of studies will equip you with the essential skills to establish yourself as a professional artist, or work in the wider creative industries. You will have access to excellent dedicated studios and workshops with a good balance of traditional and new media.

Through partnerships with cultural organisations such as Tate Liverpool, FACT (Foundation for Art & Creative Technologies) and National Museums Liverpool, you experience an enriched curriculum with visiting lecturers and international artists contributing to your learning experience.

Entry Requirements

The standard offer level is between BBB-BBC from A levels or DDM-DMM from BTEC, or 120-112 UCAS tariff points. All applicants are required to attend an interview, bringing a portfolio of your work with you.

Fees and Additional Costs

The tuition fees for 2018/19 are £9,250 for full-time undergraduate courses.

As well as your tuition fees, you also need to consider the cost of materials, which will be approximately £200. There are also costs for optional fieldtrips, you will be told about full costs with plenty of notice.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls/



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Fine Art BA (Hons) Curriculum

Year One

During first year you will experience a range of exciting and challenging studio projects in disciplines such as painting, sculpture, sound, drawing and installation. Through discussions with your tutors and peers you will develop new ideas, critical thinking and a strong visual awareness. To support your making skills you will participate in technical induction sessions with a range of traditional and new technology materials and processes including, for example: wood, metal, printmaking, plaster, sound- capture and editing.

The study of Art and Design History is an integral and important part of the Fine Art degree, providing an historical and contemporary theoretical underpinning to your work, enabling you to become a knowledgeable practitioner.

Year Two

At the beginning of Year Two, and in consultation with studio lecturers, you will write an Independent Research Proposal, outlining the direction of your studio practice for the coming academic year. This is a statement of your intentions and has the potential to change as your work develops.

The Professional Practice element is an integral part of the programme and is delivered by professional artists who will support you in gaining desirable skills relevant to the wider creative industries.

You will explore key themes and issues in Art and Design History from the 20th and 21st centuries, including in-depth explorations of a variety of specialist topics, such as Adventures in Realism: Radical British Art in the 20th and 21st centuries. Throughout the year, there are a number of fieldtrips

and gallery talks from established artists and curatorial experts.

Year Three

Studio practice in your final year becomes autonomous, with regular support via one-to-one tutorials, peer group discussions, indicative assessment and interim exhibitions. Your practice will be informed by a Studio Research Project consisting of Contextual and Personal Journals and an individually supervised 5,000 word Special Study.

The Special Study is, wherever possible, linked to your studio practice. Aesthetics and Critical writing seminars will allow you critically analyse text related to your practice. The Advanced Professional Practice programme supports your development and future career aspirations through a series of talks by external agencies, as well as behind the scenes visits to galleries and artists' studios.

The final year culminates in an end-of-year degree show at the Creative Campus and a curated exhibition, or event, external to the University, where you will present work of a professional standard in the public realm. In previous years students have worked with organisations such as Tate Liverpool and Open Eye Gallery in order to realise this element of the course.

COURSE STRUCTURE

Teaching on this degree is delivered in dedicated studio spaces where you will have group projects, one-to-one tutorials and independent studio time. The Art & Design History component is delivered through lectures, and tutorials.

In your first year, there are approximately 12 teaching hours each week, which reduces to approximately 10 hours in your second and third years. On top of teaching hours, you are expected to spend a number of hours each week working in the studio and studying independently, as well as studying in groups to prepare for any group assessments you may have. Independent museum and gallery visits form an essential part of your primary research activities.

ASSESSMENT AND FEEDBACK

You are assessed through practical/visual outputs and portfolio exams, personal research and documentation (contextual/ personal journals and sketchbooks), essays, and written exams. The Professional Practice component of the degree is delivered in years two and three, culminating in a final year practical presentation outside of the University. Feedback is provided through formal and informal processes including tutorials, indicative assessment and group critique. You can also book a one-to-one tutorial with your tutor.



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