

# Music BA (Hons)

UCAS Code: W300 | Duration: 3 years | Full-time | Creative Campus | 2018/19

Work placement opportunities | International students can apply



## Course Overview

Are you passionate about music? Do you want to explore not only the practical aspects of creating beautiful music, but also the history and theory behind it? Studying Music at Liverpool Hope gives the opportunity to cover a broad range of topics and genres, designed to enhance your musical experience. Your studies will focus on historical, analytical, academic, compositional and performance skills in a course led by staff with a broad range of teaching and research specialisms.

Based at our Creative Campus, the Music Department is housed in the Capstone building. It is one of only a handful of All-Steinway Music Schools in the UK and, in addition to a Steinway Model D in the Capstone Theatre, also boasts, a chamber organ, two harpsichords, a suite of sound-proofed practice rooms, all equipped with Steinway pianos, as well as four electronic studios and other specialised teaching spaces.

The Music Department is also proud to work closely with partner organisations to enhance teaching and broaden your student experience. Through our partnership with the Royal Liverpool Philharmonic Orchestra (RLPO), you will experience having your compositions workshopped regularly by professional musicians. The Music Department also has major partnerships with The European Opera Centre, Milapfest (Indian Music and Dance), The Beatles Story, and the City's two cathedrals. As a student at Liverpool Hope, you will also have the opportunity to get involved with the Department's flourishing musical life. As well as a vibrant, student-led Music Society which organises performances and social events throughout the year, students can get involved in performance through the lunchtime concert series and open-mic nights.

## Fees and Additional Costs

The tuition fees for 2018/19 are £9,250 for full-time undergraduate courses.

On top of your tuition fees, you need approximately £100 to buy core textbooks.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: [www.hope.ac.uk/halls](http://www.hope.ac.uk/halls)

## Entry Requirements

The standard offer level is between BBB-BBC from A levels or DDM-DMM from BTEC, or 120-112 UCAS tariff points. The ability to read and write music is required and applicants should be of at least ABRSM Grade V Theory standard. All Single Honours applicants will normally be required to attend an audition and interview.



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# Music BA (Hons) Curriculum

## Year One

In your first year, you are introduced to a variety of classic and popular music genres within their social and historical contexts. An intensive series of seminars in your first semester covers music theory that will be essential to many other parts of the degree, and musical foundations develops your confidence in music theory throughout the year. In your second term, you are introduced to composition, and you will have the opportunity hear your new works workshopped by musicians from the Royal Liverpool Philharmonic Orchestra.

You have individual lessons in your chosen instrument or voice, and you will also learn about essential University-level study skills such as essay writing, presentation skills, referencing and using the library in groups of 10, which also function as small pastoral groups.

Single honours students will also study core aesthetic and philosophical ideas within Music. You learn about musical analysis, and will develop your harmony and counterpoint skills through learning style (pastiche) composition in the style of Bach Chorales, Haydn String Quartets, and Corelli String Trios. Finally, you are introduced to electroacoustic composition within a studio environment, and you will have the opportunity to play in class and to receive feedback on your development as a performer.

## Year Two

Your second year develops your understanding of classical and popular music genres. Single honours students will also examine analytical approaches and aesthetic issues within Music.

In your second year, you choose two topics from the following:

- Composition (Acoustic Composition, Electroacoustic Composition, or Songwriting)
- Topics in Musicology
- Solo or Group/Ensemble Performance
- You make two further choices from:
- Further Composition (Acoustic Composition, Electroacoustic Composition, or Songwriting)
- Orchestration and Arrangement
- Further Performance (Solo or Ensemble/Group)

## Year Three

Your final year allows you to undertake a research project on a topic of your choice. You also study either Advanced Classical Music Studies or Advanced Popular Music Studies to develop your understanding of classical or popular music genres at an advanced level. Single honours students will also study advanced analysis and aesthetics.

You choose two seminars from the following:

- Advanced Solo or Group/ Ensemble Performance
- Advanced Composition (Advanced Acoustic Composition, Advanced Electroacoustic Composition, or Advanced Songwriting)
- Advanced Topics in Musicology
- Advanced Orchestration and Arrangement
- Negotiated Learning Project

You make two further seminar choices from:

- Advanced Solo or Group/ Ensemble Performance
- Advanced Composition (Advanced Acoustic Composition, Advanced Electroacoustic Composition, or Advanced Songwriting)
- Negotiated Learning Project

## COURSE STRUCTURE

Teaching on this degree is structured into lectures, seminars and tutorials. You have the opportunity to have a one-to-one meeting with your tutor on a regular basis.

If you are studying Music as a Single Honours degree, in your first year of study there are approximately 12 teaching hours each week, which reduces to 10 teaching hours in your second and third years. If you are studying Music as a Combined Honours degree, in your first year of study there are approximately 6 teaching hours each week, which reduces to approximately 5 teaching hours in your second and third years.

On top of teaching hours, you are also expected to spend approximately 30 hours studying independently each week, as well as group study to prepare for any group assessments you may have.

## Work Placement Opportunities

If you take a Negotiated Learning Project in your third year of study, you have the opportunity to undertake a music-related work-based placement.

## ASSESSMENT AND FEEDBACK

During your studies, you will have a number of assessments, including written and practical exams, portfolios of written pieces and compositions, written reports, and essays.

You will be given written feedback on your assessments, and you will have the opportunity to discuss this with your tutor in more detail.



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