

Introduction to referencing

Library and Learning Spaces email:
AskALibrarian@hope.ac.uk

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Referencing your work

Will cover:

- What is referencing?
- Why do we reference?
- References in the text of your work
- Constructing a reference list

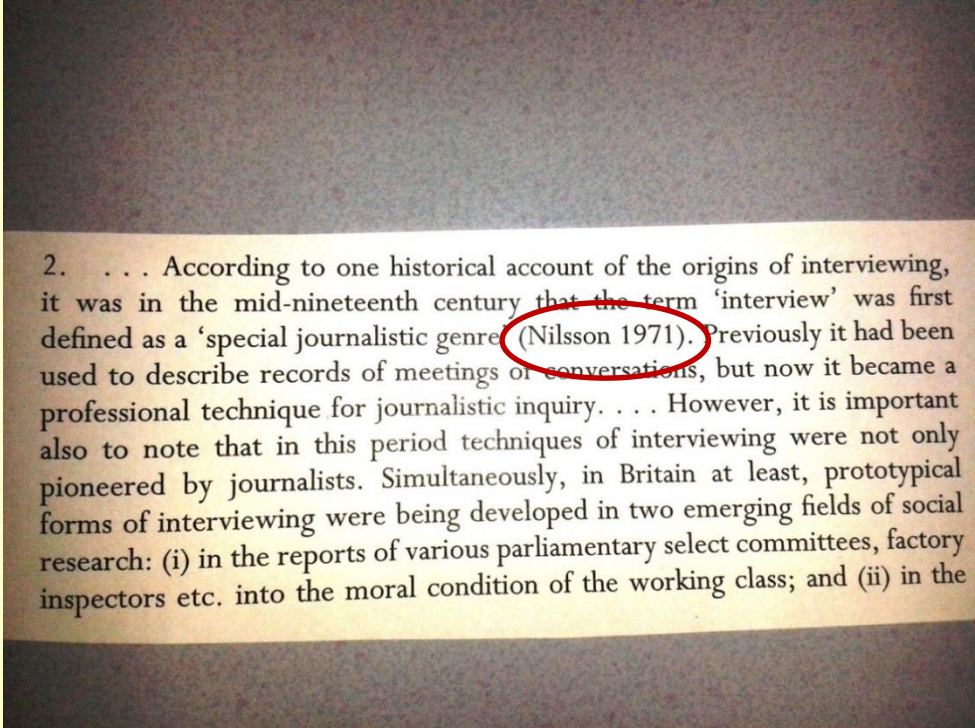
Why reference?

- To avoid accusations of plagiarism
- Referencing helps the reader see where the ideas behind your work have come from
- Good references should give the reader enough information to check those sources themselves



Stage 1

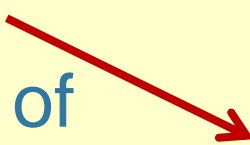
Referring to sources in the text of your essay, this is called the **citation** and consists of the author and date of their work



2. . . . According to one historical account of the origins of interviewing, it was in the mid-nineteenth century that the term 'interview' was first defined as a 'special journalistic genre' (Nilsson 1971). Previously it had been used to describe records of meetings or conversations, but now it became a professional technique for journalistic inquiry. . . . However, it is important also to note that in this period techniques of interviewing were not only pioneered by journalists. Simultaneously, in Britain at least, prototypical forms of interviewing were being developed in two emerging fields of social research: (i) in the reports of various parliamentary select committees, factory inspectors etc. into the moral condition of the working class; and (ii) in the

Stage 2

An alphabetical list of references at the end of your essay which gives the full details of the publications in your citations



The Journal on Drug Misuse in Britain 7 (1): 14
Newton, Esther (1972) *Mother Camp: Female Impersonation*, Chicago: University of Chicago Press.
Newton, Francis (1959) *The Jazz Scene*, London: Methuen.
Nightingale, Virginia (1993) 'What's "Ethnographic" about Audience Research?', John Frow and Meaghan Morris (eds) *Cultural Studies: A Reader*, Sydney: Allen & Unwin.
Nilsson, N.G. (1971) 'The Origin of the Interview', *Journal of Applied Social Psychology* 1, 707-13.
Norman, Philip (1981) *Shout! The Beatles in Their Generation*, London: Panther and Schuster.
Nuttall, J. (1969) *Bomb Culture*, New York: Palantine Press.
Ohmann, Richard (1991) 'History and Literary Criticism', *Journal of American Studies* 25, 1-15.

The importance of consistency

- The library has produced a standard version of **Harvard** referencing to be used across the university
- Check with your tutors about any specific requirements they have
- The important thing however is to be consistent throughout your references



In-text citations

Citing in the text of your work

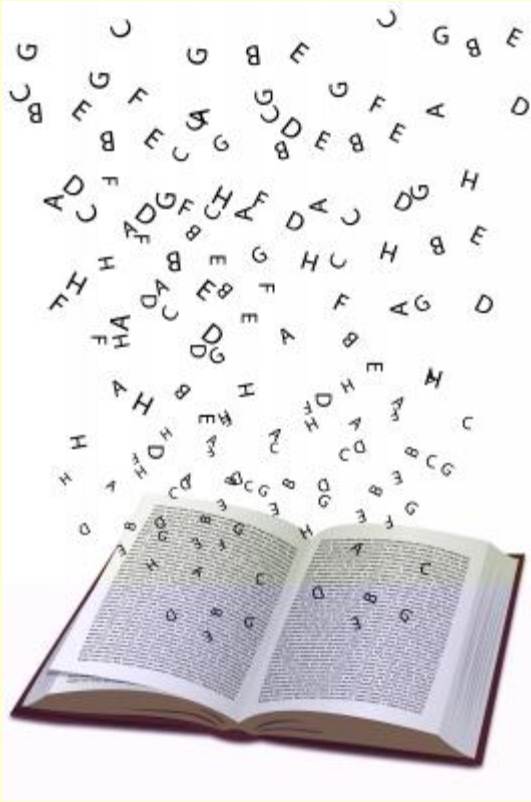
1. Paraphrasing
 - expressing an author's ideas in your own words
 - author's name occurs naturally in your writing
 - acknowledgement at the end of your sentence
2. Direct Quotation
3. Secondary Referencing
 - Where the author of the book refers to another author's work
 - Even if you have not read the book you can still use the quotation



Different rules apply for each of these

The reference list

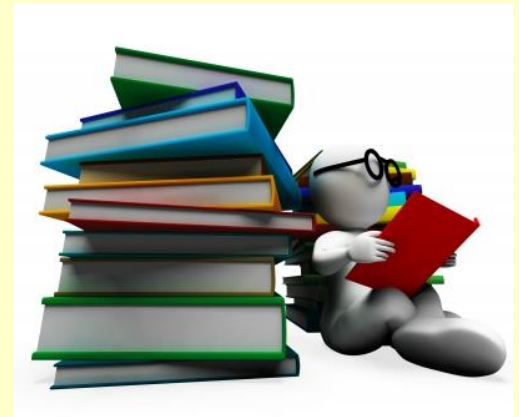
The reference list



- Full references for the publications you have cited in a reference list at the end of your work
- Reference lists should always be in alphabetical order
- References to different kinds of publications are constructed in different ways
- Each require own punctuation rules
- Always set out your references exactly as indicated in your subject handbook

Referencing a book

- Author, editor or corporate author
- Year of publication
- Book title
- Edition (if not the first) e.g. 2nd ed.
- Place of publication
- Publisher



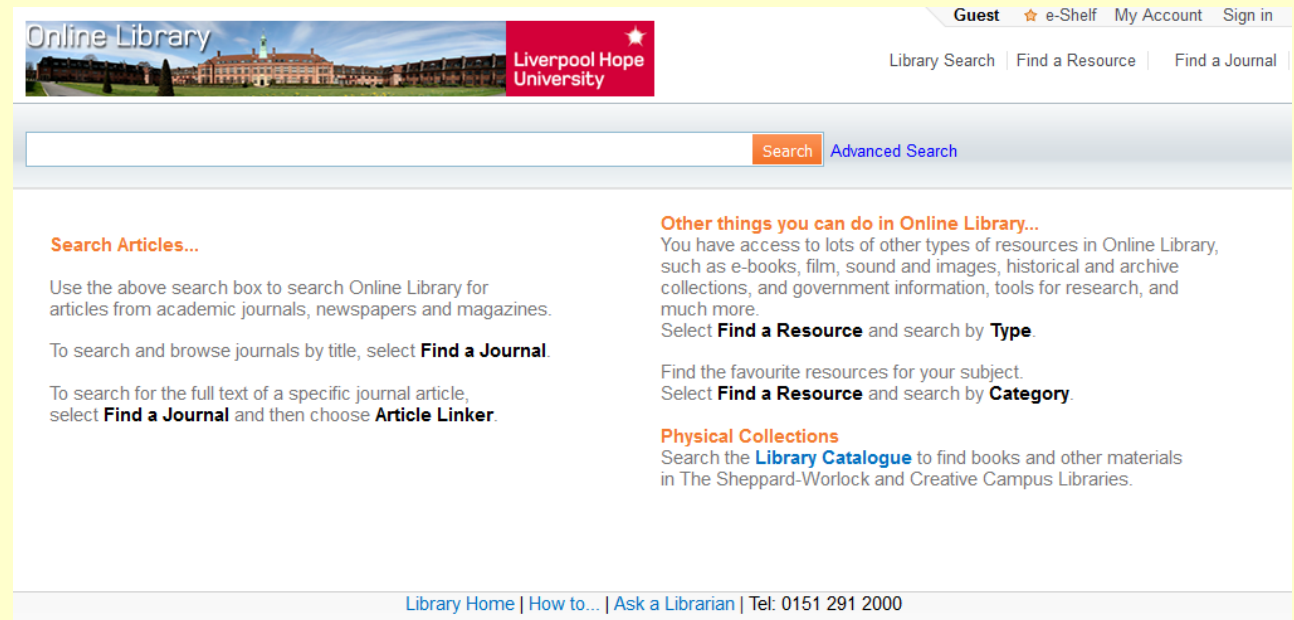
Referencing a journal article

- Author/s name
- Year of the publication
- Title of the article
- Title of the journal
- Volume number
- Issue or part number
- Page numbers of the article



Online Library

Refer to your subject referencing guide/handbook/tutors



The screenshot shows the Liverpool Hope University Online Library homepage. At the top, there is a navigation bar with the text "Online Library" on the left, the Liverpool Hope University logo in the center, and user options "Guest", "e-Shelf", "My Account", and "Sign in" on the right. Below this is a search bar with a "Search" button and a link to "Advanced Search". The main content area is divided into two columns. The left column is titled "Search Articles..." and provides instructions on how to search for articles, journals, and specific journal articles. The right column is titled "Other things you can do in Online Library..." and lists various resources available, such as e-books, film, and historical archives, along with instructions on how to find resources by type or category. At the bottom of the page, there is a footer with links to "Library Home", "How to...", "Ask a Librarian", and the contact number "Tel: 0151 291 2000".

Online Library

Liverpool Hope University

Guest ☆ e-Shelf My Account Sign in

Library Search | Find a Resource | Find a Journal

Search Advanced Search

Search Articles...

Use the above search box to search Online Library for articles from academic journals, newspapers and magazines.

To search and browse journals by title, select **Find a Journal**.

To search for the full text of a specific journal article, select **Find a Journal** and then choose **Article Linker**.

Other things you can do in Online Library...

You have access to lots of other types of resources in Online Library, such as e-books, film, sound and images, historical and archive collections, and government information, tools for research, and much more.

Select **Find a Resource** and search by **Type**.

Find the favourite resources for your subject.
Select **Find a Resource** and search by **Category**.

Physical Collections

Search the **Library Catalogue** to find books and other materials in The Sheppard-Worlock and Creative Campus Libraries.

Library Home | How to... | Ask a Librarian | Tel: 0151 291 2000

Internet

Must acknowledge that it is the online version

Applies to online versions of:

- journal articles, newspaper articles and books

Also includes web pages and PDF documents

Must include the URL and the date you accessed the information

