

The Talbot Library Music Catalogue*

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APPENDIX

The Talbot Library holds a large collection of church music of the period 1800–1950, and a small number of items post-dating the Second Vatican Council. Its use to historians lies in the fact that it is the sort of music that people of ordinary ability could sing, and even love. Learned articles have been written and books published about the music once performed and now stored in centres of excellence such as Brompton Oratory, Downside Abbey and Westminster Cathedral. But it is a mistake to believe that such excellence was typical of the average Catholic parish. They who would like to know about that will find plenty of material in the Talbot Library collection. Entire stocks from the parishes of St. Augustine's and St. Gregory's in Preston and from St. Mary's, Bolton-le-Sands have been deposited. To accompany research into these pieces, the volumes of the North West Catholic History Society, XXVI 1999 pp. 70 – 95 and XXV11 2000 pp. 67 – 90 are recommended.

This collection contains considerable rarity in the solitary copy of the Mass for Four Voices, composed by Thomas Scarisbrick, organist of Kendal Parish Church and presented to that town's Catholic congregation about 1850. Two composers native to Preston, Mr. John Richardson (1816 – 1879) and Ff. Joseph E. Turner (1853 – 1897), whose works were once popular, are well represented. There are also pieces by T.J.Bordonel who was once organist at Liverpool pro-Cathedral. There is considerable interest in his work.

*Please note that this catalogue has been transcribed from original data stored on an obsolete disk format by a member of staff with no knowledge of music so please excuse the inevitable errors. The contents have not been verified with stock currently held in the Talbot Library following the relocation of the collection to Liverpool Hope University.

Abbreviations used:

S.A.P. – St. Augustine’s, Preston

S.M.B. – St Mary’s, Bolton-le-Sands

S.G.P. – St. Gregory’s, Preston

S.W.P. – St Walburge’s, Preston

S.I.P. – St Iganus, Preston

S.C.Pa – St. Clare’s, Pantasaph

S.J.P. – St Joseph’s, Preston

S.M.O. – St Mary’s, Oswaldthwistle

LATIN MASSES

Barratt, J.	Mass for 4 voices, circa 1900	15 copies
Battman, J. L.	Mass for 2 voices op. 365	1 copy
Battman, J. L.	Mass for 2 voices op. 336	1 copy
Bauer,	Mass (circa 1880 with stamp, Tomlinson’s of Lancaster	1 copy
Beethoven, L. van.	Mass in C (ed. Novello circa 1850) (very poor condition)	1 copy
Bernards, J.	Sacred Heart Mass (ex S.A.P.)	1 copy
Bill, J.	Mass ‘Consolatrix Afflictorum’ op. 12 (Women’s voices) 1893 (ex S.A.P.)	1 copy
Birchnell, F.	Short Mass in G	9 copies
Bordonel, T. J.	Collegiate Mass for 2 voices	2 copies
Bordonel, T. J.	Mass of St. Agnes	
Bordonel, T. J.	St Nicholas Mass, incomplete (ex S.A.P)	1 copy
Byrd, W.	Mass for 3 voices (4 pg sheet). Dutch mid 20 th century	1 copy
Cary, A.	Easy Mass Rubrical Edition 1909	1 copy
Cary, A.	Easy Mass Revised Rubrical Edition (n.d.)	5 copies
Cary, A.	Mass of the Holy Rosary (1905)	5 copies
Cherion, Abbé (of the Madeleine, Paris)	Messe de l’Oratoire	2 copies
Cliffe-Forrester, J.	First Short Mass in E flat, circa 1900	10 copies
Cliffe-Forrester, J.	Third Short Mass, circa 1900	11 copies
Ebner, L.	St. Anthony of Padua Mass op. 54. Regensburg (ex S.A.P.) 1890	1 copy

Foschini, G. F.	Missa Brevis op. 134 Turin n.d (ex S.A.P)	1 copy
Gounod, C.	Convent mass in C (New York, 1889) ex Moorfields Convent, Preston	1 copy
Gounod, C.	Messe Breve (France, 1893)	2 photocopies
Gruber, J.	St. Leonard Mass op. 65. Leipzig n.d. (ex S.A.P.) Published in individual parts but only the following survive: 1 second tenor copy, 2 second bass copies and 5 first bass copies, also 1 in toto	
Gruber, J.	St. Maximilian Mass op. 90	
Gruberski, E.	St Sigismund Mass, Regensburg 1898 (ex S.A.P.)	1 copy
Haller, M.	St. Maximi Mass op.69b. Regensburg n.d (ex S.A.P.) Published in individual parts. No soprano or alto parts, 4 tenor, 3 first bass, 3 second bass and 2 toto	
Hamma, B.	Sacred Heart Mass, New York 1909	2 copies
Hamoir, T.	St. Louis Mass. Liege 1889 (ex S.A.P.)	3 copies
Hamoir, T.	St. Louis Mass. Liege 1889 (ex S.A.P.) 4 soprano, 2 tenor and 2 bass parts	
Hassler, H. L.	Dixit Maria Mass, ed. Sir Richard Terry, London 1905	12 copies
Haydn, J.	Third Mass arr. Vincent Novello signed by Rev. R. Clarkson (1851 – 1891)	1 copy
Haydn, J.	Sixth Mass, arr. Vincent Novello circa 1840 (ex S.I.P.)	1 copy
Herededig, P.	Mass for 4 voices, ed. R. Terry, 1905	1 copy
Kaim, A.	Missa 'Jesu Redemptor' op. V. Ratisbon 1875	1 copy
Kaim, A.	Missa 'Jesu Redemptor', Ratisbon 1929	1 copy
Kalliwoda, J. W.	Mass op.137. Mainz, n.d. Published in individual parts of which the following survive: 19 soprano, 12 alto, 6 tenor and 7 bass but no organ part. (ex S.A.P.) <i>Many of these carry their user's names and it is possible to identify 18 sopranos, 6 altos, 4 tenors and 3 basses who sang in the St. Augustine's choir circa 1950. The full list is given as an appendix to this catalogue.</i>	

Kaufer, P.	Little Flower Mass, Seattle. n.d.	1 copy
Kitson, C. H.	Mass in C minor (no. 2) 1934	
Kitson, C. H.	Mass in D arr. Colin Mawby, London 1967 (ex S.G.P.)	1 copy
Kitson, C. H.	Mass No. 3 in D minor (London, 1936)	1 copy
Lasso, O. di	Missa Quinti Toni (Arr. Terry 1905) (ex S.G.P.)	13 copies
Lotti, A. Ed. Terry	Simple Mass	2 copies
Lyon, J.	Mass of St Christopher (London, 1937) ex St. Walburge's, Preston	1 copy
McAlinden, J. F.	Mass of St. Edward the Confessor, Wardour, Wilts. 1886	1 copy
McAvoy, A.	Guardian Angels Mass, London. Circa 1894	5 copies
Mews, D.	Missa Festiva, London, 1963.	1 copy
Mitterer, I.	Holy Name of Mary Mass, New York 1916 (ex S.A.P.)	25 copies
Molitor, J. B.	Missa Rorate Coeli op.XIV signed 22 January, 1876 by Rev. Richard Clarkson (1851 – 1891)	1 copy
Molitor, J. B.	Missa Tota Pulchra es Maria op.XI signed by Rev. Richard Clarkson (1851 – 1891)	1 copy
Mozart, W. A.	Requiem Mass, London (Novello) n.d. signed by Mr Park (ex S.A.P.)	1 copy
Mozart, W. A.	First Mass, arr. Novello (one copy in very poor condition)	2 copies
Mozart, W. A.	Seventh Mass, Novell Edition.	1 copy
Mozart, W. A.	Eighth Mass, Novello, circa 1840 (ex S.G.P.)	3 copies
Mozart, W. A.	Eighth Mass, Novello, circa 1840 (ex S.G.P.) Photocopies	10 copies
Mozart, W. A.	Twelfth Mass, signed by Rev. Richard Clarkson (1851 – 1891)	1 copy
Mulcahy, T. J.	Mass of Our Lady of Lourdes, 1913	5 copies
Nowialis, J.	St. Casimir Mass, New York, 1896.	1 copy
Palestrina, G.	Missa Papae Marcelli, London, 1881 (ex S.A.P)	7 copies
Perosi, L.	Blessed Charles Mass, New York, 1905.	1 copy

Perosi, L.	Missa Te Deum Laudamus (Italian 1944)	1 copy
Rees, W. H.	Mass of St. David, New York, 1915	6 copies
Rubbra, E.	Mass dedicated to Henry Washington (of Brompton Oratory) London, 1958	1 copy
Scarisbrick, T.	Mass for 4 voices, circa 1850, inscribed in ink 'Catholic Church, Kendal' and dedicated to	1 copy
Sewell, W.	Mass of St. Philip Neri, circa 1910	4 copies
Seymour, J.	Mass in A flat, Dublin 1889	3 copies
Seymour, J.	St. Brigid Mass, part only, very dilapidated condition	
Singenberger, J.	Holy Family Mass (Men's voices) 1909, Pustet. Ratisbon (ex S.A.P.)	1 copy
Singenberger, J.	St. Gregory Mass (4 voices) 1899, Pustet. Ratisbon (ex S.A.P.)	1 copy
Stehle, J. G. E.	Salve Regina Mass, New York n.d. Men's voices only. 1 full score, 4 first tenor, 3 second tenor, 5 first bass, 4 second bass. (ex. S.A.P.)	
Stehle, J. G. E.	Missa Coronata Salve Regina, 1903 Pustet, Regensburg (ex S.A.P.)	
Stein, S. B.	Missa Octava for 2 women's voices and organ, Regensburg n.d 1 st voice: 2 copies, 2 nd voice: 4 copies and 1 full score (ex S.A.P.).	
Schaller, F.	Mass of the BVM, New York, early 20 th century	7 copies
Smith, J.	Mass in C, London 1909	3 copies
Smith, J.	Mass in D, London 1909 (ex S.G.P.)	15 copies
Sutton, A. R.	St Anthony Mass, early 20 th century, incomplete	1 copy
Swift, C. H.	First Mass in C, late 19 th century (ex S.M.B.)	6 copies
Terry, R. R.	Mass of St. Dominic, 1899	7 copies
Terry, R. R.	Mass of St. Gregory 1910 (ex S.G.P.)	15 copies
Terry, R. R.	Short Easy Requiem Mass, 1907	1 copy
Terry, R. R.	Short Mass in C, 1904 (some ex S.M.B.)	14 copies
Terry, R. R.	Mass 'Veni Sancte Spiritus' (ex S.M.B.)	8 copies

Tozer, A. E.	Mass in A flat, 1898 (ex S.M.B) (also 1 bass part)	6 copies
Turner, J. E.	Mass of St. John the Baptist, 1888 (some ex S.A.P.)	16 copies
Turner, J. E.	Mass of St. Cecilia, 1892 (some ex S.A.P.)	15 copies
Turner, J. E.	Mass of St. Mary Magdalen, 1893 (most ex S.G.P.)	19 copies
Turner, J. E.	Mass of the Good Shepherd, 1897 (most ex S.M.B.)	12 copies
Turton, R. A.	Sacred Heart Mass, 1906	3 copies
Van Bree, J. B.	Second Mass, ed. Sir R. Terry, 1905	1 copy
Vaughan, C.	Second Short Easy Mass, early 20 th century	3 copies
Viadana, L.	Missa 'L'Hora Passa' ed. Sir R. Terry, 1905	2 copies
Victoria, T. L.	Missa 'O Quam Gloriosum' ed. James Burns, 1848 (ex S.A.P.)	1 copy
Webbe, S.	Mass in D, ed. Sir Julius Benedict	1 copy
Webbe, S.	Mass in D minor, ed. Sir Julius Benedict	1 copy
Webbe, S.	First Mass (A), ed. Vincent Novello, circa 1840	2 copies
Webbe, S.	Second Mass (B flat), ed. Vincent Novello	1 copy
Webbe, S.	Third Mass (C), ed. Vincent Novello	5 copies
Webbe, S.	Fourth Mass (D), ed. Vincent Novello	2 copies
Webbe, S.	Sixth Mass (F), ed. Vincent Novello	1 copy
Webbe, S.	Mass in B flat, signed Mary E. Leeming, Bolton-le-Sands	1 copy
Webbe, S.	Mass in G major	4 copies
Westlake, F.	Holy Name Mass (Ms tenor part only, (ex S.A.P.)	1 copy
Wiegand, J.	Mass of St. Vincent, New York, 1912, (English edition)	1 copy
Wiegand, J.	Mass of St. Vincent, New York, 1912, (American edition)	4 copies
Witt, F. X.	St. Francis Xavier Mass, Pustet, Ratisbon, 1905 (men's voices only) (ex S.A.P.)	1 copy

ENGLISH MASSES

Baxter, T.	English Mass. Croydon, 1966	1 copy
Bevenot, L.	Second English Mass. Croydon, 1967	1 copy
Cabena, B.	Dorian, Mode Mass (Anglican and Roman)	1 copy
Duffy, F.	A Parish Mass. Glasgow n.d.	1 copy
Duffy, P.	Mass of St. Edward (on a card)	1 copy
Dutterill, J.	Thaxted Mass. Hoddesdon, 1971	1 copy
Estelle (Sister)	A Mass for Our Time. Southend, 1969	10 copies
Jarvis, C.	Mass in E Minor. Croydon, 1968	1 copy
Kendell, I.	Mass of St. Thomas of Canterbury. London, 1967	2 copies
Kitson, C. H.	Mass in D. English version.	
Lucas, L.	Mass in G minor	1 copy
Mawby, C.	A Congregational English Mass, 1966	2 copies
Mawby, C.	A Congregational English Mass, 1966 (on a card for congregational use)	1 copy
Mayhew, K.	A Community Mass. Southend, 1969	1 copy
Mayhew, K.	A Mass for Everyone. Southend, 1968	1 copy
O'Riordan, M.	Folk Mass (guitar accompaniment)	1 copy
Rees, A.	Congress Mass. London, 1967 (ex Wigton)	1 copy
Rees, A.	Congress Mass. London, 1967 (ex Wigton) (small copies)	3 copies
Rock, G.	Pilgrims Mass. 1971	1 copy
Rush, J.	Mass in Honour of St. Anthony, 1967	4 copies
Senator, R.	Whitsun Mass, 1968	1 copy
Senator, R.	Whitsun Mass, 1968 (on cards)	3 copies
Trotman, W.	A People's English Mass	65 copies
Vermulst, J.	Mass for Christian Unity, 1966	1 copy

IRISH MASS

Aifreann	Mass of St. John of the Cross	1 copy
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PLAINSONG MASS

Murray, A. G.	People's Mass, 1950	1 copy
Cum Jubilo	(organ part by Sir Richard Terry	1 copy
de Angelis	French edition by Julius Bas	1 copy
de Angelis	Vatican edition, on cards	6 copies
de Angelis	Credo No. 3	1 copy
de Angelis	English edition (ex S.J.P.)	1 copy
de Angelis	English edition, (ex S.J.P) photocopies	11 copies

LATIN MOTETS

Abt, F.	Ave Maria	16 copies
Arcadelt, J.	Ave Maria (10 copies ex S.M.B.)	12 copies
Anon	O Sanctissima (ex S.G.P.) Iphotoplate	1 copy
Anon	O Sanctissima (ex S.G.P.) photocopies	30 copies
Attwood,	Veni Creator Spiritus, ed Sir Richard Terry	1 copy
Berkeley, L.	Salve Regina, 1955 (ex S.W.P)	1 copy
Buhler	Jesu Dulcis Memoria	8 copies
Byrd, W.	Ave Verum	1 copy
Carissimi	Ave Verum	1 copy
Clari	De Profundis, ed Sir Richard Terry (most ex S.M.B)	8 copies
Crookall, L.	Surge Anima Mea	1 copy
Elgar, E.	Ave Verum	18 copies
Elgar, E.	Ecce Sacerdos Magnus (S.M.B.)	7 copies
Elgar, E.	Intende voci orationis meae	1 copy
Ett, C.	Haec dies (23 copies ex S.A.P., 11 ex S.G.P.)	34 copies

Farrant, R.	O Sacrum Convivum (7 copies ex S.M.B. and 1 ex S.G.D.P.)	8 copies
Farrant, C.	Panis Angelicus: arr. Henry Geehl 1941 (ex S.C.P.)	
	Ashdown copies	5 copies
	Enoch copies	10 copies
	Ms copy	1 copy
	Imperfect others	4 copies
Gounod, C.	Ave Verum: ex S.G.P.	10 copies
	ex S.M.B.	1 copy
	ex S.M.O.	1 copy
Himmel	Inclina ad me (large Novello edition, circa 1850)	1 copy
Himmel	Inclina ad me, circa 1910 (ex S.G.P.)	15 copies
Holst, G.	Ave Maria (ex. S.M.B.)	1 copy
Hoyte, W. S.	Ave Verum	12 copies
Kitson, C. H.	Ave Maria	1 copy
Kitson, C. H.	Panis Angelicus	1 copy
Mawby, C.	Libera me Domine (ex S.G.P.)	12 copies
Mozart, W. A.	Ave verum: ex S.G.P.	15 copies
	ex S.C.P.	2 copies
	ex S.M.B. bound with Novello's 'In manus tuas'	9 copies
	'Musical Times' incomplete as published	1 copy
Mozart, W. A.	Adoremus te Christe	1 copy
Mozart, W. A.	Jubilate Deo	1 copy
Murphy, T. P.	Ave Maria, Clitheroe, 1864 (ex S.G.P.) photocopies	10 copies
Niedermeyer, L.	Pater Noster, London, 1931	2 copies
Novello, V.	Adeste Fideles: (arr by Novello)	1 copy
	very worn	2 copies
Novello, V.	Cor Jesu (ex S.M.B.)	7 copies
Novello, V.	In manus tuas (bound with Mozart's Ave Verum) see above	9 copies

Novello, V.	Sancta Maria (marked no. 19)	1 copy
Novello, V.	Stabat Mater (ex S.M.B.)	7 copies
O' Donovan, N.	Ave Maria (ex S.G.P.)	10 copies
	(ex S.G.P.) photocopies	12 copies
O'Leary, A.	Regina Coeli	1 copy
Ould, S. G.	Panis Angelicus	1 copy
Palestrina, G.	Ecce quomodo moritur	1 copy
Palestrina, G.	O Bone Jesu (ex S.G.P.)	1 copy
	(ex S.G.P.) photocopies	11 copies
Portuguese Melody	Ecce Panis Angelorum (ex S.G.P.)	9 copies
	(ex S.M.O.)	3 copies
Raymond-Barker, C.	Regina Coeli	7 copies
Richardson, J.	Salve Regina	4 copies
Santley, C.	Ave Maria in E flat (ex S.M.B.)	8 copies
Schubert, F.	Salve Regina	10 copies
Schulthess, W.	Cor Jesu salus in te sperantium:	
	ex S.G.D.P. photocopies	11 copies
Sewell, W.	Salve Regina	12 copies
Shebbeare, A.	Regnavit Dominus	1 copy
Smith, J.	Ave Maria (ex S.M.B.)	4 copies
Smith, J.	Tota Pulchra es Maria (14 ex S.G.P., 9 ex S.M.B.)	12 copies
Stadler, P.	Ecce Sacerdos Magnus (7 ex S.M.B., 1 ex S.A.P.)	8 copies
Stravinsky, I.	Ave Maria	5 copies
Suriano, F.	Ave Regina	1 copy
Tallis, T.	Bone Pastor, early 20 th Century	6 copies
Terry, R. R.	Ave Verum (ex S.M.B.)	2 copies
Terry, R. R.	Cor Jesu (ex S.M.B.)	2 copies
Terry, R. R.	Justorum Animae (ex S.M.B.)	1 copy
Tozer, A. E.	Magnificant in G (ex S.M.B.) (1 badly damaged)	3 copies
Turner, J. E.	Adoro Te Devote	2 copies
Turner, J. E.	Ave Verum	1 copy

Turner, J. E.	O Quam Suavis (ex S.M.B.)	8 copies
Viadana, L. G.	O Sacrum Convivium	1 copy
Victoria, T. L.	O Quam Gloriosum	1 copy
Vogler	Veni Sancte Spiritus (ex S.G.P.)	15 copies
Webbe, S.	Alma Redemptoris Mater (1 organ copy in Ms, 4 ordinary and 2 very faded copies)	
Webbe, S.	Ave Verum (London n.d., quite old)	1 copy
Webbe, S.	Regina Coeli: (ex S.G.P.)	6 copies
	(ex S.G.P.) (photocopies)	8 copies
Wheaton-Howard, H.	Ave Maria (ex S.G.P.) (photocopies)	14 copies
Winter	Jesu audi nos (16 ex S.M.B., 13 ex S.G.P.)	29 copies
Wright, D.	Maria Mater Gratiae (ex S.C.P.)	11 copies
Zuleta, F. M.	Adoro Te Devote	8 copies
Zuleta, F. M.	O Cor Amoris Victima (most from S.G.P.)	19 copies

Voices in Unison (1) Arrangements of Hodie Christus natus est (Burke),
Haec Dies (Webbe), Ascendit Deus (Hyde),
O Sacrum Convivium (Farrant), Veni Sancte
Spiritus (Vogler). London 1961 (ex S.C.P.a) 1 copy

A series of Latin Motets published circa 1850 as *'The Choir'* (ex S.A.P.) (Incomplete).

Part 1. Dominus Firmamentum (Terziani), Vere Languores (Lotti), Agnus Dei (Marcello), Ave Regina (Soriano), Regina Coeli (Soriano), Regina Coeli (Gordigiani), Beatus Vir (Colonna), Haec dies (Ett), O Sacrum Convivium (Farrant), Laudate Dominum (Vokmar), Veni Sponsa (Baini), Ave Verum (Carissimi), The Litany of Loreto (Anon).

Part 2. Ave Maria (Klein), Dexter a Domini (Jannacconi), Jubilate Deo (Richardson), Sancta Maria (Certon), Pie Pelicane (Gumpelzhaimer), Laudate (Richardson), Magnificat (Crookall), Tantum Ergo (Anon).

- Part 4. Laudabo Dominum (Verhulst), O Bone Jesu (Verhulst), Ecce Sacerdos Magnus (Stadler), Ecce Panis Angelorum (Apell), Stabat Mater (Casberger), O Salutaris (Palestrina), Sanctus (Hasse), Salve Regina (Soriano), Constitues eos (Casali), Kyrie (Marcello), Serve bone (Carissimi).
- Part 7. Ad te levavi (Richardson), Deus tu convertens (Casali), Alma Redemptoris Mater (Richardson), Alma Redemptoris Mater (Soriano), Tollite Portas (Richardson), O Gloriosa Virginum Richardson), Quae est ita, Regnum Mundi and Veni sponsa Christi (Richardson).
- Part 9. Regina Coeli (Richardson), O Sacrum Convivium (Palestrina), Ecce Quam Bonum (Klein), Diffusa est Gratia (Richardson), Salve Regina (Richardson), Improperium Expectavit (Casali).

NOVELLO VOCAL SCORES

Some Novello Vocal Scores, ex S.A.P., some of them in very poor condition.

Anderton, T.	Cantata, Yule-Tide	1 copy
Barnby, J.	Sacred Idyll, Rebekah	1 copy
Bishop, H.	Quintet, Now by days retiring lamp	6 copies
Bridge, J. F.	Rock of Ages, 1885	1 copy
Dvorak, A.	Cantata, The Spectres Bride	1 copy
MacFarren, C. A.	Cantata, May Day	1 copy
Stainer, J.	Cantata, The Daughter of Jairus	4 copies

ENGLISH ANTHEMS

Anon	Come to the Manger, arr. By C. T. Gatty	16 copies
Anon	Psalm 23 (Brother James's Air, arr. G. Jacob) (5 ex S.G.P., 9 ex S.C.P.)	14 copies
Bach, J. S.	Jesu, joy of man's desiring, 1930 (7 ex S.G.P., 9 ex S.C.P.)	16 copies
Berlioz, H.	Watch thou o'er us, an arr. of 'The Shepherd's Farewell' (Oratorio 'The Childhood of Christ') (ex S.C.P.)	20 copies
Branscombe, G.	Carol, Wreath the Holly, 1939	1 copy
Britten, B.	A Ceremony of Carols, 1943 Brother James's Air, Psalm 23 (arr. by G. Jacob) (5 ex S.G.P., 9 ex S.C.P.)	14 copies
Challinor, F. A.	He shall feed his flock, n.d.	1 copy
de Rivera, E.	Prayer for the Queen (2 settings), 1962	1 copy
Dodds, G.	O be joyful in the Lord (ex S.C.P.)	25 copies
Gover, G.	Christ whose glory fills the skies, 1961	1 copy
Grant, D.	Psalm 23, Crimond, London 1947 (ex S.C.P.)	11 copies
Hamblem, S.	He sought my soul at Calvary, 1950 (ex S.C.P.)	35 copies
Handel, G. F.	Art thou troubled? London, 1957 (ex S.C.P.)	6 copies
Handel, G. F.	Hallelujah Chorus (Messiah) (ex S.G.P.)	8 copies
Handel, G. F.	Hallelujah Chorus bound with Ferrero's hymn to Pope Pius IX, very old edition, ex Miss Oldfield, Bradford	1 copy
Handel, G. F.	O Lovely Peace (Judas Maccabaeus), 1957 (ex S.C.P.)	17 copies
Handel, G. F.	Spring (arrangement, 1956) (ex S.C.P.)	1 copy
Handel, G. F.	Worthy is the Lamb (Messiah) (ex S.A.P.)	3 copies
H.J.G & E.M.A.	Out of the Depths	1 copy
Holst, G.	Lord who hast made us for thine own, 1920 (ex S.C.P.)	15 copies

Jude, W. H.	'Consecration' (Take my life and let it be), London n.d. (ex S.C.P.)	5 copies
Lekberg, S.	Make a joyful noise to the Lord, New York, 1952	2 copies
Mendelssohn, F.	Hear my prayer, (very poor condition) (ex S.A.P.)	1 copy
Sibelius, J.	Be still my soul (Finlandia), 1950 (ex S.C.Pa)	26 copies
Sibelius, J.	Be still my soul (Finlandia), imperfect copy	1 copy
Smart, H.	How lovely are Thy dwellings, n.d. (ex S.C.Pa)	14 copies
Smart, H.	How lovely are Thy dwellings, older edition	4 copies
Speaks, O.	The Prayer Perfect, London 1930 (ex S.C.Pa)	4 copies
Sykes, M. L.	Ave Maria (Sinless and beautiful star of the sea) (ex S.C.Pa)	6 copies
Trad.	The Seven Rejoices of Mary arr. Hubert Bath, London, 1913	2 copies
Vaughan Williams, R.	O Taste and see, 1953	1 copy

SHEET MUSIC

Bizet, G.	Golden Light, (English words set to the Intermezzo from the 2 nd L'Arlesienne Suite), circa 1910	1 copy
Costa, M.	March of the Israelites (Oratorio 'Eli'), piano solo	1 copy
Gounod, C.	Ave Maria, instrumental parts, Brussels n.d.	1 copy
Gounod, C.	Ave Maria, solo voice	1 copy
Handel, G. F.	Joy to the World, New York, 1958 (ex S.C. Pa)	22 copies
Lefebure-Wely, L. J. A.	Funeral March, organ solo, n.d. (no cover)	1 copy
Liddle, S.	Abide with me, London, 1924	1 copy
Yon, P. A.	Gesu Bambino	1 copy

COMPILATIONS

12 Songs as recorded by the Sacred Heart Choir, London, 1969	1 copy
20 New Mass Songs (Kevin Mayhew), Southend, 1969	1 copy
Andersen, F. Eagles Wings (Scripture in Song), Australian	1 copy
Bergen, P. Coming Home (American Charismatic)	1 copy
Brown, W. & Tamblyn, B. That's the Spirit (London Charismatic)	1 copy
Clark, D. Isele. Psalms for the Church Year (Chicago 1970)	1 copy
Hodgetts, M. Four Metical Psalms and Hymns (typed) (enclosed is a letter from the composer)	1 copy
Jones, R. Apostle (Musical about St. Paul) American 1980, ex Rev P. G. O'Dea, St Annes-on-Sea	1 copy
Parks, J. E. Alive (Easter Cantata), Edinburgh 1978	1 copy
Peterson, J. W. It took a Miracle (Musical for Easter) Edinburgh 1978	1 copy
Watts. T. Take Shelter (Portland U.S.A., 1985	1 copy

Compilations with no particular author

Gentle Night (American Christmas, 1977)	1 copy
Introduction to Holy Week, Glasgow Archdiocesan Music, n.d., photocopy	1 copy
Ministerial Chants for the Mass	1 copy
Music for Funerals and Baptism of Children Washington, U.S.A.	1 copy
St Peter's, Lancaster, Music Day, 1985, photocopy	1 copy
Shalom! (4 National Folk Masses (Only 6 pp) ed. M. Elliot	1 copy

MISS OLDFIELD COLLECTION

Large volume of bound pieces worded MUSIC (on spine), badly deteriorated. Face contains plate of Miss Oldfield of Bradford.

Contents:

Mass in E flat (F. X. Schmid)

O Jesu, O Pastor Bonis (Winter, arr. V. Novello)

Ave Maria (Moorat) signed 'from Rev. H. Walker 1874'

Litany of the B.V.M. (Rev. W. Johnson)

A Collection of Benediction Music (from Rev. H. Walker 1874)

Six Litany Chants (F de Bernhardt)

Laudate Dominum (Berndadon)

Surge Amica Mea (Crookall) from Rev. H. Walker, n.d.

Justorum Animae (Crookall) from Rev. H. Walker 1874

Ascendit Deus (Richardson)

O Sacrum Convivium (Farrant)

Cibavat Eos (Anon)

Sacred Song, Shall not my soul (T. P. Murphy)

MISCELLANEOUS ITEMS

Baxter, T.	We adore Thee O Christ (Holy Week), 1967	3 copies
Bevenot, L.	Congregational Music for Holy Week, 1967	1 copy
Bevenot, L.	New Music for Holy Week, 1971	1 copy
Brahe, M.	Bless this house, London, 1932 (ex S.C.P.)	1 copy
Carter, S.	Lord of the Dance, London, 1968 (ex S.C.P.)	1 copy
	Compline in English, ed. C. Howell, circa 1960	1 copy
Francis, M.	Convent Benediction Service (old)	1 copy
Kennedy-Fraser, M.	Road to the Isles, 1917 (ex S.C.P.)	12 copies
Morgan, R.	Count your blessings, 1948 (ex S.C.P.)	1 copy
Nun of Stanbrook		

Abbey	Plainsong Benediction Manual, 1947 (ex S.A.P.)	1 copy
Ould, S. G.	Responses at High Mass	1 copy
Parry, C. H.	Jerusalem	1 copy
Parry, C. H.	Jerusalem, photocopies (ex S.G.P.)	8 copies
Rigby, C. W.	Hail Redeemer King Devine (on card)	1 copy
Seaver, B. E.	Just for today, London, 1926 (ex S.C.P.)	1 copy
Smith, J.	Asperges (ex S.M.B.)	5 copies
Smith, J.	Domine salvum fac (Edward VII)	6 copies
Smith, J.	Vidi aquam (some ex S.M.B.)	17 copies
Temple, S.	Make me a channel of your peace (guitar Accompaniment), Essex n.d. (ex S.C.P.)	1 copy
Turner, J. E.	Adoremus	6 copies
Turner, J. E.	Benediction Service no. 3 (ex S.M.B.)	5 copies
Vaughan Williams, R.	Linden Lea, 1912 (ex S.C.P.)	4 copies
Zulueta de F. M.	Conversion of England and English Martyrs Choral and Popular Devotions, London, 1920 (ex S.A.P.)	1 copy
Zulueta de F. M.	Short Benediction Service and Via Crucis (back cover missing, contains illegible signature and date March, 1897)	

Items with no particular author/composer:

Hymns for Mary (5 Marian hymns on card for the Carnforth congregation)	1 copy
God save the Queen (Victorian arr. V. Novello)	1 copy
Music for Holy Week and Easter ed. H. Winstone, Southend, 1971	1 copy
Parish Choirs' Palm Sunday Book, London, 1967 (Foreward by Cardinal Heenan)	1 copy

APPENDIX

The members of St Augustine's Choir, Preston, circa 1950, obtained from names on copies of Kalliwoda's Mass.

Sopranos:

Miss A. Atherton	Mrs Cunningham	Miss K. Moulding
John Bentley	F. Fitzmaurice	Miss B. O'Neill
Miss Brooks	Eileen Judge	Mrs Rigby
Miss A. Caton	Miss Judge	Miss B. Smith
Miss S. Caton	Miss S. Kilbane	Miss Weardon
Miss Cooper	K. Meagher	M. Thornley

Altos:

Miss Agnes Brown	Miss Rose Harrison	Margaret Kellett
Miss Duckworth	Miss Kellett	Miss McGuinness

Tenors:

Mr Delaney	Mr Hays	Mr John Harrison
Mr John Ludge		

Basses:

Mr W. Bateson	Mr T. Judge	Mr B. Judge
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