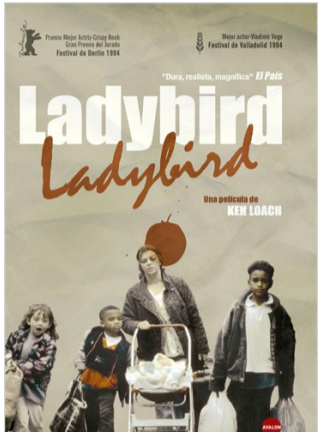


Department of Social Work, Care and Justice Social Work Film Season 2017/18

Venue: Lecture Theatre Complex B | **Start time:** 5.30pm

Ladybird Ladybird (1994)



This 1994, Ken Loach docu-drama tells the story of a British, working class woman's fight with Social Services over the care of her children. Maggie has a history of abusive relationships. Having four children, Maggie's children come to the attention of Social Services when they are injured in a fire, which leads to Maggie's children being removed from her care. Maggie meets Jorge, a Paraguayan expatriate which changes her life for the better. Nevertheless, Maggie and Jorge together, and separately, have a fight on their hands with Social Services, Immigration, and other government bureaucrats in a desperate battle to bring their

family back together.

Introduction and Q&A: Kellie Thompson
Showing: Wednesday 11th October 2017

Suffragettes (2015)



In early 20th-century Britain, the growing suffragette movement changes the life of working wife and mother Maud Watts. Galvanized by political activist Emmeline Pankhurst, Watts joins a diverse group of women who fight for equality and the right to vote. Faced with increasing police action, Maud and her dedicated suffragettes play a dangerous game of cat-and-mouse, risking their jobs, homes, family and their lives for an important, political cause.

Introduction and Q&A: Laura Penketh
Showing: Wednesday 17th January 2018

Pride (2014)

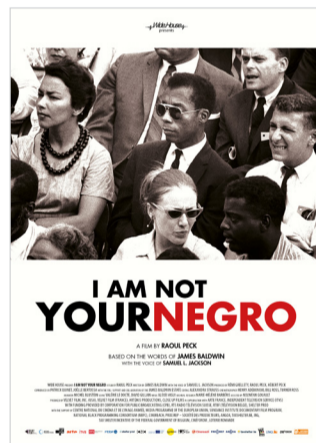


The summer of 1984. Margaret Thatcher is in power and the National Union of Mineworkers (NUM) is on strike. At the Gay Pride March in London, a group of gay and lesbian activists decide to raise money to support the families of the striking miners, but there is a problem. The Union seems embarrassed to receive their support but the activists are not deterred. They decide to ignore the Union and go direct to the miners. They identify a mining village in deepest Wales and set off in a mini bus to make their donation in person. And so begins the extraordinary story of two seemingly alien

communities who form a surprising and ultimately triumphant partnership.

Introduction and Q&A: Scott Massie
Showing: 15th November 2017

I'm not your negro (2016)



Writer James Baldwin tells the story of race in modern America through the lives and assassinations of three of his friends: Martin Luther King Jr., Medgar Evers and Malcolm X with his unfinished novel, Remember This House. Director Raoul Peck envisions the book James Baldwin never finished

Introduction and Q&A: Philomena Harrison
Showing: Wednesday 7th February 2018

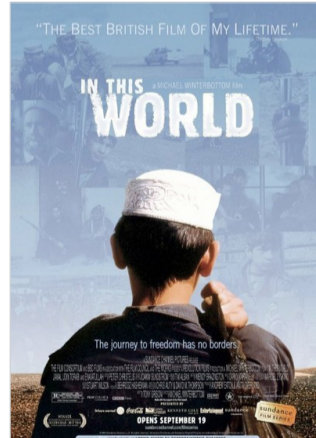
Oranges and sunshine (2010)



Oranges and Sunshine tells the true story of Margaret Humphreys, a social worker from Nottingham who uncovered one of the most significant social scandals of recent times: the deportation of thousands of children from the United Kingdom to Australia. Margaret reunited thousands of families, brought authorities to account and drew worldwide attention to an extraordinary miscarriage of justice. Children as young as four had been told that their parents were dead, and been sent to children's homes on the other side of the world. They were promised oranges and sunshine: they got hard labour and life in institutions.

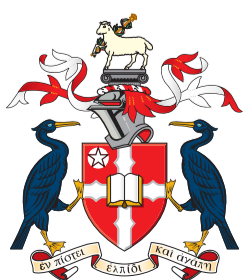
Introduction and Q&A: Michael Lavalette
Showing: Wednesday 6th December 2017

In this world (2002)



Jamal and Enayat escape from the wretched Shamshatoo Refugee Camp in northwest Pakistan and embark on a perilous journey to England, where Jamal's uncle lives. Though they are initially caught by Iranian authorities and sent back, they ultimately make it through Iran to Istanbul, Turkey, smuggled there by paid human traffickers. To get to Italy, they must risk being shipped over a day in an unventilated container.

Introduction and Q&A: Steven Lucas
Showing: Wednesday 14th March 2018



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