



Department of History and Politics
Liverpool Hope University

MA History

Module: HISM029

**From the French Revolution to the collapse of Fascism in Europe:
A study of varieties of nationalism in modern Europe,
1789-1945**

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SAMPLE

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Module Description

This five-week lecture series explores varieties of modern European nationalism. It offers a wide overview of nationalism in several European countries from 1789 to 1945. France, Germany, Russia, and Italy are examined. Students are introduced to the birth of modern nationalism following the radical social upheavals of the French Revolution (1789) to the demise of Fascism in Europe by the close of World War Two in 1945. At MA level students are particularly encouraged to engage with conceptual and theoretical themes related to modern European nationalism.

The module is based on an interdisciplinary approach. By comparing and contrasting the historical, political, economic, religious, social, ethnical and cultural characteristics of each country/regime the module asks students to consider several propositions: how do we define the concept of modern nationalism; what makes a nation; and how has the idea of nationalism been distorted in the pursuit of political domination.

The birth of the nation-state, ethno-nationalism, self-determination, extreme nationalism and pan-European nationalism are explored. Through a series of case studies, which includes the 'Spring of Nations' uprisings of the mid-19th century and the powerful right-wing nationalist ideologies of Nazism and Fascism of the mid-20th century, students are encouraged to think independently in relation to the development of European nationalism.

Structure of the Module

This module consists of several lectures/seminars. Lectures take place on Wednesday afternoons. Sessions are held in room EDEN043.

Module co-ordinator contact details

If there are any questions about your work please feel free to get in touch with Dr Stephen Kelly at kellys@hope.ac.uk.

Intended Learning Outcomes

1. To gain an sophisticated understanding of how one defines and appreciates the variations of 'nationalism', within a pan-European context (including conceptual and theoretical arguments);
2. To gain advanced knowledge on the various tenets of 'nationalism': (i.e.) historical, political, economic, religious, social, ethnical and cultural facets of pan-European nationalism;
3. To gain nuanced knowledge of important authors and works relating to studies of the varieties of nationalism in modern European;
4. To critically evaluate the contribution of 'national identity' to modern society;

5. Based on Enquiry Based Learning (EBL) students will be actively encouraged to work on their own initiative, explore relevant subject matters and take responsibility to analysis and present their ideas clearly and cogently;
6. To engage students during lectures/seminars with complex problems relating to the subject on central ideas and theories that is sufficiently open ended to allow a variety of responses or solutions;
7. To write a 3,000-word essay (with accompanying footnotes/bibliography).

Modes of Assessment

There is one component to assessment process:

100% Essay: the essay should be 3,000 words long, *including* footnotes/endnotes and excluding your bibliography. The essay should be submitted via TURNITN by 12 noon on 22 May 2017. Essays should be written and referenced in accordance with the Department's guidelines. Essay titles are available on page five of this handbook.

Lecturers/Seminars

Week 1 – An introduction to varieties of nationalism in modern Europe: concepts, themes and theories

Week 2 – The birth of modern nationalism

- The creation of the nation state: Revolutionary France, 1780s-1790s

Week 3 – *Risorgimento* and nationalism

- Italian and German nationalism: Revolutionary Europe, 1848-1870

Week 4 – Ethno-nationalism:

- Martyrdom and myths in modern Irish nationalism: From Pádraig Pearse to Bobby Sands

Week 5 – Far Right nationalism:

- The origins of European fascism: Fascist Italy under Benito Mussolini
- Integral nationalism: Nazi Germany under Adolf Hitler

Essay Questions¹

Select one of the following essay titles:

- (1) The Nation is defined as ‘a group of people identified as sharing any number of real or perceived characteristics – such as common ancestry, language, religion, culture, historical traditions and shared territory ...’. Discuss in relation to a case study (or studies) of *your* choice.
- (2) ‘The birth of modern European nationalism can be found in the political and socio-economic upheavals of the French Revolution’. Discuss.
- (3) ‘The *Risorgimento* movement in Italy was central to the development of Italian nationalism during the 19th century’. Discuss.
- (4) ‘Martyrdom and myths went to the very heart of modern Irish nationalism’. Discuss in relation to a case study of *your* choice.
- (5) ‘Italian Fascism lacked an ideological foundation’. Discuss this statement in relation to Italian society, circa. 1919 to 1943.
- (6) ‘Nazism was a mixture of ideological components and practical considerations’. Discuss.
- (7) Selecting a medium(s) of your choice, assess the role of the arts towards our understanding of modern European nationalism.

¹ Essays must be approximately 3,000 words in length, with footnotes/endnotes and attached bibliography. Poor grammar and sloppy presentation will be penalised.

Writing Essays

Studying and reading are essential but you must also learn to express your ideas clearly and correctly in writing. You will fail to communicate them if they are obscured by spelling or bad grammar, so be accurate in both. Remember that errors cost marks. Read over your assignments when you have finished them and check for mistakes. Every student should make use of a dictionary. To avoid constant repetition of the same words you are advised to consult a thesaurus as well. Moreover, many books offer guidance on writing English, among them Eric Partridge, *Usage and Abusage: A Guide to Good English* (Harmondsworth 1973), Robert Mohr, *How to Write: Tools for the Craft* (Dublin, 1998), R. L. Trask, *The Penguin Guide to Punctuation* (London, 1997), Martin Manser and Stephen Curtis, *The Penguin Writer's Manual* (London, 2002) and Lynne Truss, *Eats, Shoots and Leaves* (London, 2003).

Citation in essays

History essays should use the Department's Citation Style. Please consult your MA History Handbook.

Feedback on assignments

Students will receive detailed and constructive comments on their coursework and they will be advised of the need to regard this feedback as an important aid to improve their future work. It is the policy of the Department to endeavour to handback assignments four weeks during term-time *after* the submission date, excluding vacations/academic breaks.

Bibliography

Please remember that there is **no** set text book for this module. Consequently, students are encouraged to read widely and engage with specific texts when researching for your selected essay and end of semester examination.

The bibliography contains some general books as well as readings relevant to each lecture. **For the seminars, specific readings are assigned.** Please note that the majority of sources referenced below are available from the Liverpool Hope University Library. This is not an exhaustive list, but rather offered as a guideline.

Requested reading

Gellner, Ernest, *Nations and nationalism* (London, 2006). See also Gellner, Ernest, *Nationalism* (London, 1997) (3 and 2 copies, respectively, available from Hope Library)

And/or

Peter Alter, *Nationalism* (translated by Stuart McKinnon-Evans) (London, 1989) (3 available from Hope Library)

John Breuilly (ed), *The Oxford Handbook of the History of Nationalism* (Oxford, 2013). **24-hour loan** (1 available from Hope Library).

Niall Ferguson, *Empire* (London, 2003) (available as an E-book from Hope Library)

E. J. Hobsbawm, *Nations and Nationalism since 1780: Programme, Myth, Reality* (Cambridge, 2012) (13 available from Hope Library)

John Hutchinson and Anthony D. Smith (eds.), *Nationalism* (Oxford, 1994)

Elie Kedourie, *Nationalism* (London, 1993)

N. Porter, *European Imperialism, 1860-1914* (London, 1994) (9 available from Hope Library)

Geoffrey Treasure, *The Making of Modern Europe 1648-1780* (London, third edition, 2003) (2 available from Hope Library)

General reading on European Nationalism

Alter, Peter, *Nationalism* (translated by Stuart McKinnon-Evans) (London, 1989)

Anderson, Benedict, *Imagined Communities, reflections on the origins and spread of nationalism* (London, New York, 2006)

Baycroft, Timothy, *Nationalism in Europe, 1789-1945* (Cambridge, 1998)

Breuilly, John, *Nationalism and the state* (Manchester, 1993)

Hobsbawm, E. J., *Nations and nationalism since 1790: programme, myth, reality* (Cambridge, 1990)

- *Industry and Empire: From 1750 to the Present Day* (London, 1999) (several editions of this book available)

- *The Age of Revolution: 1789-1848: Europe, 1789-1848* (London, 1988) (several editions of this book available)

- *The Age of Capital, 1848-75* (London, 1995) (several editions of this book available)

- *The Age of Empire: 1875-1914* (London, 1989) (several editions of this book available)

- *Age of Extremes: The Short Twentieth Century 1914-1991* (London, 1995) (several editions of this book available)

Kamenka K., (ed.), *Nationalism; the nature and evolution of an idea* (London, 1976)

Miller, David, *On nationality* (Oxford, 1995)

Mosher, Michael A, *Nationalism and the idea of Europe: how nationalists betray the nation state* (1993)

Nathanson, S., *Patriotism, morality and peace* (London, 1993)

Perwial, Sukumar (ed.), *Notions of nationalism* (London, 1995)
Smith, D. Anthony, *Nationalism: theory, identity, history* (Cambridge, 2002)
Woolf, Stuart (ed.), *Nationalism in Europe, 1815 to the present* (London, 1996)
Zimmer, Oliver, *Nationalism in Europe, 1890-1940* (Basingstoke, 2003)

Essential Nationalist theorists/philosophers

Aristotle, *Politics* (Oxford, 1995)
Burke, Edmond, *Reflections on the French revolution* (Oxford, 1993)
Dostoyevsky, Fyodor, *Crime and punishment* (English translation) (1866)
Hume, David, *An enquiry concerning human understanding* (1748)
Rousseau, Jean-Jacques, *Discourse on the origin and the basis of inequality among men* (1754)

18th/19th Century Europe

Blanning, T. C. W., *The eighteenth century: Europe 1688-1815* (Oxford, 2000)
Blanning, T. C. W., *The nineteenth century: Europe 1789-1914* (Oxford, 2000)
Rich, Norman, *The age of nationalism and reform, 1850-1890* (London, 1977)

20th Century Europe

Bell P.M.H, *Twentieth Century Europe* (London, 2006)
Gerwarth, Robert, ed., *Twisted paths. Europe, 1914-1945* (Oxford, 2007)
Keylor, William, *The twentieth century world and beyond* (Oxford, 2006)
Koulianos, Panos, *Twentieth century European rationalism* (London, 1995)

World War I

Fischer, Fritz, *Germany's aims in the First World War* (London, 1967)
Mulligan, William, *The origins of the First World War* (Cambridge, 2010)
Smith, Leonard, Audoin-Rouzeau, Stéphane, Becker, Annette, *France and the Great War* (Cambridge, 2003)
Stephenson, Scott, *The Final Battle. Soldiers of the Western Front and the German revolution of 1918* (Cambridge, 2009)
Stevenson, David, *1914-1918. The history of the First World War* (London, 2005)
Stevenson, David, '1918 revisited', *Journal of Strategic Studies*, 28, 1 (2006), 107-39.
Strachan, Hew, ed., *The First World War. A new illustrated history* (London, 2003)

Europe in Conflict, 1914-1929

Fitzpatrick, Sheila, *The Russian revolution* (Oxford, 1994), chapter 3 deals with the Russian Civil War.
Fulda, Bernhard, *Press and Politics in the Weimar Republic* (Oxford, 2009)
Gerwarth, Robert, Horne, John, 'The Great War and Paramilitarism in Europe, 1917-23', *Cont. Eur. Hist.*, 19, 3 (2010), 267-273
Grayson, Richard, *Austen Chamberlain and the commitment to Europe, 1924-1929* (London, 1997)
Jackson, Peter, 'French security and a 'British continental commitment' after the First World War', *English Historical Review*, 122, 519 (Apr. 2011), 345-385
Jacobson, Jon, *Locarno diplomacy. Germany and the West, 1925-1929* (Princeton, 1972)
Schulz, Gerhard, *Revolutions and peace treaties* (London, 1972)
Sharp, Alan, *The Versailles settlement. Peacemaking in Paris, 1919* (London, 1991)
Steiner, Zara, *The lights that failed. European international history, 1919-1933* (Oxford, 2007)

Cultural and Art History works

- Brown, Terrence, *Ireland: A social and cultural history 1922-1985* (London, 1985)
Leerseen, J., *The cultivation of culture: towards a definition of romantic nationalism in Europe* (Amsterdam, 2005)
Stangos, Nikos (ed.) *Concepts of modern art, from fauvism to postmodernism* (London, 1994)
Welch, David, *The Third Reich, politics and propaganda* (London, 2003)

Ethnicity

- McCann, May, Ó Síocháin, Séamas and Ruane, Joseph, *Irish Travellers, culture and ethnicity* (Belfast, 1994)
Schopflin, George, 'Nationalism and ethnicity in Europe, East and West', in Charles A. Kupchan, *Nationalism and nationalities in the new Europe* (New York, 1995), 37-65.

France

- Adamthwaite, Anthony, *Grandeur and misery. France's bid for power in Europe, 1914-1940* (London, 1995)
Agulhon, Maurice, *The French republic, 1879-1992* (Oxford, 1993)
Blanning, T, *The French Revolution, class war or culture clash?* (London, 1998)
Gough, Hugh., *The terror in the French Revolution* (London, 1998)
Jenkins, Brian, *Nationalism in France: class and nation since 1789* (London, 1990)
Winock, Michel, *Nationalism, anti-Semitism, and fascism in France* (Cambridge, 1998)

Adolf Hitler, Nazi Germany and the Holocaust

- Hannah Arendt, *Eichmann and the Holocaust* (*Penguin Great Ideas*) (2005)
Karl-Dietrich Bracher, *The German Dictatorship* (1973)
Martin Broszat, *The Hitler State* (London, 1981)
Christopher Browning, *The Origins Of The Final Solution: The Evolution of Nazi Jewish Policy September 1939-March 1942* (2005)
Michael Burleigh, *Confronting the Past. New Debates on Modern German History* (1996)
Michael Burleigh, *The Third Reich: A New History* (2001)
J. W. Burrow, *The Crisis of Reason: European Thought, 1848-1914* (*Yale Intellectual History of the West*) (2002)
W. Carr, *Hitler. A Study in Personality and Politics* (1978)
W. Carr, *A History of Germany, 1815-1990* (1991)
Richard Evans, *The Coming of the Third Reich* (2003)
Richard Evans, *The Third Reich in Power* (2005)
Norman G. Finkelstein, *The Holocaust Industry: Reflections on the Exploitation of Jewish Suffering* (2003)
Dick Geary, *Hitler and Nazism* (1983)
Robert Gellately, *Backing Hitler* (2001)
Martin Gilbert, *The Holocaust* (1989)
John Hiden & John Farquharson, *Explaining Hitler's Germany. Historians and the Third Reich* (1983)
John Hiden, *Republican and Fascist Germany: Theories and Variations in the History of Weimar and the Third Reich, 1914-1945* (1996)
Ian Kershaw, *Hitler* (2009)
Ian Kershaw, *The End: Germany, 1944-45* (2012)
Ian Kershaw, *The 'Hitler Myth': Image and Reality in the Third Reich* (2001)
Peter Longerich, *Holocaust: The Nazi Persecution and Murder of the Jews* (2012) (Available as E-Book, Hope Library)
George L. Mosse, *Crisis of German Ideology: Intellectual Origins of the Third Reich* (1988)
Peter Neville, *The Holocaust* (*Cambridge Perspectives in History*) (1999)

Laurence Rees, *Auschwitz : The Nazis & The 'Final Solution'* (2005)
 Laurence Rees, *The Nazis: A Warning from History* (2006)
 Laurence Rees, *The Dark Charisma of Adolf Hitler* (2013)
 Mark Roseman, *The Wannsee Conference and the Final Solution: A Reconsideration* (2011)
 Frederick Taylor, *The Downfall of Money: Germany's Hyperinflation and the Destruction of the Middle Class: Germany's Hyperinflation* (2013)
 Joseph Telushkin , *Why the Jews?: The Reason for Anti-Semitism* (2004)
 Dan Cohn Sherbok, *Anti-Semitism: A History* (2009)
 J. P. Stern, *Hitler: the Fuhrer and the People* (1989)
 R. Stackelberg, *Hitler's Germany. Origins, Interpretations, Legacies* (1999)
 D. Welch, 'Manufacturing a Consensus: Nazi Propaganda and the Building of a National Community', *Contemporary European History*, 2 (1993), pp. 1-15.
 D.G. Williamson, *The Third Reich* (1995)

Fascist Italy and Mussolini

Hugh Franklin Adler, *Italian Industrialists from Liberalism to Fascism: The Political Development of the Industrial Bourgeoisie, 1906-34* (2002)
 Christina Baldoli, *Exporting Fascism: Italian Fascists and Britain's Italians in the 1930s* (2003)
 Martin Blinkhorn, *Mussolini and Fascist Italy* (1994)
 R. J. B. Bosworth, *The Oxford Handbook of Fascism* (2009)
 (Available as an e-book, Liverpool Hope Library)
 R. J. B. Bosworth, *Mussolini* (2010)
 R. J. B. Bosworth, *Mussolini's Italy: Life Under the Dictatorship, 1915-1945* (2006)
 William Brustein, 'The "Red Menace" and the Rise of Italian Fascism' in *American Sociological Review*, Vol. 56, No. 5 (Oct. 1991), pp. 652-664.
 Frederico Chabod, *A History of Italian Fascism* (1963)
 F. W. Deakin, *The Brutal Friendship: Mussolini, Hitler and the Fall of Fascism* (1966)
 John P. Diggers, *Mussolini and Fascism. The View from America* (1972)
 Christopher Duggan, *Fascist Voices: An Intimate History of Mussolini's Italy* (2012)
 E. Gentile, 'Fascism in Italian Historiography', *Journal of Contemporary History*, 21 (1986), pp. 179-208.
 S. William Halperin, *Mussolini and Italian Fascism* (1964)
 A. Lyttelton, 'Fascism in Italy: The Second Wave', *Journal of Contemporary History*, 1 (1966), pp. 75-100.
 Guisepe Mammarella, *Italy after Fascism. A Political History, 1943-1965* (1966)
 Benito Mussolini, *The Doctrine of Fascism* (2006)
 Philip Morgan, *Italian Fascism, 1919-1945* (2004)
 Robert Paxton, *The Anatomy of Fascism* (2005)
 Stanislao Pugliese, *Italian Fascism and Anti-Fascism* (2001)
 Elizabeth Wiskemann, *Fascism in Italy: Its Development and Influence* (1969)

Fascism (theory and general)

Bob Altemeyer, *The Authoritarian Specter* (1996)
 Lena Berggren, 'Swedish Fascism: Why Bother?' in *Journal of Contemporary History*, Vol. 37, No. 3 (July 2002), pp. 395-417.
 Richard Bessel (ed.), *Fascist Italy and Nazi Germany: Comparisons and Contrasts* (1996)
 M. Blinkhorn (ed.), *Fascists and Conservatives* (1990).
 F.L. Carsten, *The Rise of Fascism* (1967)
 Luciano Cheles, Ronnie Ferguson & Michalina Vaughan (eds.), *The Far Right in Western and Eastern Europe* (1995)
 Roger Eatwell, *Fascism* (2003)
 Alexander de Grand, *Fascist Italy and Nazi Germany: The Fascist Style of Rule* (1995)
 Roger Griffin, *The Nature of Fascism* (1993)

Roger Griffin, *Fascism* (1995)
Alistair Hamilton, *The Appeal of Fascism. A Study of Intellectuals and Fascism, 1919-1945* (1971)
Tim Kirk & Anthony McElligott (eds.), *Opposing Fascism: Community, Authority and Resistance* (1999)
Gregory M. Luebbert, *Liberalism, Fascism or Social Democracy: Social Classes and the Political Origins of Regimes in Interwar Europe* (1991)
Philip Morgan, *Fascism in Europe, 1919-1945* (2003)
Nicos Poulantzas, *Fascism and Dictatorship: The Third International and the Problem of Fascism* (1979)
Dave Renton, *Fascism: Theory and Practice* (1999)
R.A.H. Robinson, *Fascism. The International Phenomenon* (1995)

Ireland

Boyce D. George, *Nationalism in Ireland* (London, 1991)
R. Colls, & P. Dodd. (eds) *Englishness, Politics and Culture 1880-1920* (London, 1992) (2 available from Hope Library)
Richard English, *Irish freedom, the history of nationalism in Ireland* (Oxford, 2007)
Tom Garvin, Tom, *The evolution of Irish nationalist politics* (Dublin, 2005)
Alvin Jackson, *Ireland, 1798-1998* (Oxford, 1999) (available as an E-Book for Hope Library and 1 hard-copy)
Foster, R. F., *Modern Ireland, 1600-1972* (Harmondsworth, 1988)
(3 available from Hope Library)
Geoffrey Treasure, *The Making of Modern Europe 1648-1780* (London, third edition, 2003) (2 available from Hope Library)