

Imperialism

[Tate Britain: Colonialism](#)

Tate Britain has over 500 pieces of art that are related to British Colonialism. There are portraits, propaganda and photographs.

[Mutiny at the Margin: The Indian Uprising of 1857](#)

2007 saw the 150th Anniversary of the Indian Uprising (also known as the 'Mutiny') of 1857-58. One of the best-known episodes of both British imperial and South Asian history and a seminal event for Anglo-Indian relations, 1857 has yet to be the subject of a substantial revisionist history

[British Postal Museum and Archive: British Empire Exhibition](#)

Great Britain's first commemorative stamps were issued on 23 April 1924 – this marked the first day of the British Empire Exhibition at Wembley.

[British Cartoon Archive: British Empire](#)

The British Cartoon Archive has a collection of 280 contemporary cartoons that are related to the British Empire.

[The Word on the Street: Emigration](#)

This contains a collection of 44 ballads that are related to British emigration during the 1800/1900's.

[British Pathe: Empire](#)

British Pathe has a collection of contemporary newsreels that are related to the empire. Included, for example, is footage from Empire Day celebration in 1933.

[The British Library: Asians in Britain](#)

These webpages trace the long history of Asians in Britain, focusing on the period 1858-1950. They explore the subject through contemporary accounts, posters, pamphlets, diaries, newspapers, political reports and illustrations, all evidence of the diverse and rich contributions Asians have made to British life.

[The National Archives: British Empire](#)

The National Archives has an exhibition that analyses the growth of the British Empire. The exhibition is primarily a teaching tool but it does have a range of primary source documents.

[The British Library: Empire](#)

This collection illustrates different aspects of colonial life in India and Africa over the past four centuries. It includes photographs, reminiscences, advertisements, phrasebooks and records of trading transactions.

[The National Archives: Empire, Commonwealth and De-Colonisation](#)

The National Archives has a selection of cabinet papers, from the British Government, that relate to Imperialism.

[King Collage London: Technology and Empire in the 19th Century](#)

This exhibition covers the period when Britain experienced the peak of her imperial and industrial power. In the years 1815 to 1870 she was undoubtedly the 'workshop of the world', and there was no rival posing both a military and an economic threat.

[Empire Exhibition Scotland 1938](#)

The aim of the project was to create a permanent resource for the exploration, research and public exhibition of the Empire Exhibition of 1938 in the context of Scottish and UK social and architectural history. This has been achieved by consulting as many sources and individuals as possible to assist in building an accurate 3D digital model from which the planning of the Exhibition and its architectural style can be examined. Through interviews with those who visited the Exhibition in 1938, some measure of the impact it had in late 1930s Glasgow, Scotland and the UK can be made.

[Fordham University: Imperialism](#)

Fordham University has compiled a database of primary source materials that are related to imperialism.

[The British Library: The Rise of Technology and Industry](#)

Discover Victorian life through the posters, pamphlets, diaries, newspapers, political reports and illustrations that the 19th century left behind.

[African Age: African and African Diasporan Transformation in the 20th Century](#)

Between 2005 and 2010, sixty Schomburg-Mellon Fellows conducted research in the Schomburg divisions, looking for photographs, prints, manuscripts, and periodicals to illustrate Africana Age.

[University of London: The Life and Afterlife of David Livingstone](#)

Based on historical material found in missionary archives held at SOAS Library, and taking as its focus Livingstone's early years as a missionary

(1840-1856), this exhibition seeks to explore the life and afterlife of this multi-faceted and controversial man.

[BBC Radio Four: The Berlin Conference](#)

Melvyn Bragg and his guests discuss the Berlin Conference of 1884. In the 1880s, as colonial powers attempted to increase their spheres of influence in Africa, tensions began to grow between European nations

[Imperial War Museum: Collection in Context](#)

The Imperial War Museum has a vast collection of online exhibits that cover British Imperialism.

[Colonial Film: Moving Images of the British Empire](#)

This website holds detailed information on over 6000 films showing images of life in the British colonies. Over 150 films are available for viewing online.

[The National Archives: Britain and the World](#)

This exhibition analyses the British Empire, as it was in 1901. A wide range of topics are covered and all section of the exhibition has a selection of primary source materials.

[Education Scotland: Migration and Empire.](#)

This exhibition highlights the issue of imperial migration from a Scottish perspective. The exhibition contains a number of Audio and Video resources, and historical documents.