

Ireland

[National Library of Ireland](#)

The National Library of Ireland contains a number of digitalised primary materials available through the library. Online material includes: Newspapers, Manuscripts and photographs.

[Digital Film Archive: A century of moving images from Northern Ireland](#)

At these sites Northern Ireland Screen's Digital Film Archive (DFA) is an access resource for teachers, students, historians, and anyone who has an interest in moving images. The DFA contains over 70 hours of moving images about Northern Ireland from 1897-2000. There are items covering drama, animation, documentaries, news, newsreels, amateur and actuality film.

[DIFP: Documents on Irish Foreign Policy](#)

Database contains documents on Irish Foreign policy from 1919 to 1958. Documents can be searched or browsed. Database contains links to other useful sources.

[The National Archives of Ireland: Online Exhibitions](#)

The National Archives has a selection of primary source material including the 1901 and 1911 census for all 32 counties, the Tithe Applotment Books, the Soldiers' Wills and will calendars for 1858-1920 and 1923-1982), the Treaty exhibition, the CSORP website, the Documents of the Month and online exhibitions featured on our website provide the opportunity to view a selection of holdings online.

[University of Oxford: Easter Rising 1916](#)

The papers of the under-secretary for Ireland, Sir Matthew Nathan, include details of day-to-day occurrences in the streets of Dublin during the Rising as reported to the Dublin Metropolitan Police. The heavy-handed British response turned what had been a small revolt into a national movement.

[RTE: Exhibitions](#)

The Irish television channel has a number of exhibitions which contains contemporary new reports of Irish politics. *Ireland and the Great War*, *The First Dail*, *Easter 1916* and *Northern Ireland 1969* all have archived films.

[Irish Defence Forces: Military Archives](#)

Records and documents relating to Easter Week, 1916 are contained in the Military Service Pensions Collection. The following files have content relating to Easter Week 1916 or contain individual documents relating to the Rising.

[Linen Hall Library: Digital Theatre Library](#)

The Linen Hall Library's Theatre & Performing Arts Archive is the primary source of theatrical material from Northern Ireland. At present, the Archive comprises of several thousand original programmes, handbills, posters, photographs, letters, news cuttings and major holdings of unpublished scripts.

[DIPPAM – Documenting Ireland: Parliament, People and Migration](#)

Database is an online virtual archive of documents and sources relating to the history of Ireland, and its migration experience from the 18th to the late 20th centuries.

[The British Library: Propaganda and Plantations](#)

The British Library has a small exhibition which highlights the English Plantations throughout the sixteenth century.

[Trinity College Dublin: The Down Survey of Ireland](#)

The Down Survey shows the changes in land between Catholic and Protestants between 1641 and 1670. This represents the religious changes in the country and the decline of Catholicism.

[Public Record Office of Northern Ireland: The Ulster Covenant](#)

The Public Record Office of Northern Ireland has a small collection of primary source material that is related to the signing of the Ulster Covenant in 1912.

[University of Notre Dame: Irish Broadside Ballads](#)

The University of Notre Dame has a collection of 559 broadsides. These were printed and sold in streets and at fairs and markets from the early days of printing, often by ballad singers. These broadsides were mostly printed in Dublin, probably between 1860 and 1876.

[The Word on the Street: Ireland and the Irish](#)

This is a collection of 40 Broadside Ballads which highlight the depiction of the Irish by the English. Each Broadside has a written transcription and a description, to provide context.

[The Stormont Papers: 50 Years of Northern Ireland Parliamentary Debates Online](#)

These papers cast a unique and valuable light on the development of the Province. The 92,000 printed pages of Parliamentary Debates are held by few institutions and they have no comprehensive subject index. Hence they have been inaccessible and difficult to use. This project, with the support of academics, archivists and politicians, has taken the Papers and fully digitised them. The resource has been available online since October 2006.

[Oireachtas Library & Research Service](#)

Following Irish independence, the newly established Dáil Library sought out materials for purchase, with a view to building up the Library's collections. These

materials are now available to view or download, and the Library & Research Service will add other historical materials in the future

[British Pathe: The Ulster Covenant](#)

British Pathe has a collection of 13 news films which are related to the Ulster Covenant.

[Euro Docs: Ireland 1691 to 1922](#)

Euro Docs has a collection of primary documents and links ranging from 1691 to 1922.

[Irish Script on Screen](#)

The Irish Script is a project of the school of Celtic Studies, Dublin Institute for Advanced Studies. The database contains digitalised images of Irish manuscripts and transcripts

[The National Library of Ireland: The 1916 Rising](#)

This online exhibition, on the Easter Rising, draws upon the collections at the National Library of Ireland. This exhibition has included, newspapers, photographs, manuscripts and documents.

[British Pathe: Eamon DeValera](#)

Footage of Eamon DeValera from the years after the revolutionary period is also available in the British Pathé archive.

[Royal Irish Academy](#)

The Royal Irish Academy houses a digital collection of audio recordings, Drawing and photographs, as well as links to other databases.

[Defence Forces Ireland: Military Archives](#)

From as early as 1924, the National Army, recognising the importance of the War of Independence, undertook to preserve historical documents from that time. Some of the earliest collections preserved by the Historical Section include the Collins Papers, Civil War Operations and Intelligence files and Captured Documents (Civil War up to 1925), which continue to be made available today.

[The National Archives of Ireland: Census of Ireland 1901 – 1911 and Census Fragments and Substitutes 1821-1851](#)

The household returns and ancillary records for the censuses of Ireland of 1901 and 1911, which are in the custody of the National Archives of Ireland, represent an extremely valuable part of the Irish national heritage. Database also contains Historical images of important sites in Ireland.

[National Army Museum: Northern Ireland 1969 – 2007](#)

British troops were deployed to Northern Ireland in 1969. They ended up staying there for the next three decades in what became the Army's longest ever

deployment, 'Operation BANNER'. This is an online exhibition that covers the British involvement in Northern Ireland.

[National Library of Ireland: The Diary of Mary Martin](#)

Mary Martin's Diary is an online exhibition of the Diary of Mary Martin, a widow and mother of twelve children, living in the affluent Dublin suburb of Monkstown. Mary wrote the diary to her son Charlie, a soldier with the Royal Dublin Fusiliers who went missing in action on the Salonika front, in the hope that one day he would return home and be able to read it. Set against the backdrop of the Easter Rising and the First World War, the diary chronicles the daily activities of Mary, her family, friends and relatives.

[The National Archives of Ireland: Treaty Exhibition](#)

The Anglo-Irish Treaty Exhibition draws almost exclusively upon the rich documentary holdings of original Irish Government records held in the National Archives. The core of 'Treaty' is the original document itself released online in its entirety on 6 December 2011

[University Collage Dublin: Digital Library](#)

The UCD Digital Library allows you to search, browse and explore a growing collection of historical materials, photographs, art, interviews, letters, and other exciting content, that have been digitised and made freely available.

[BBC War and Conflict: 1916 Easter Rising](#)

The 1916 Easter Rising and the War of Independence that followed in 1919-21 transformed the political landscape in Ireland. You can explore the events leading up to 1916, the Insurrection itself and its aftermath, through essays, photographs, sound archive, music and newspapers from the period.

[Legislation.gov.uk: Irish Free State \(Consequential Provisions\) Act 1922](#)

The British legislation website has a transcription of the Act of Parliament, which established the Irish Free State in 1922.

[British Cartoon Archive: Ireland](#)

The British Cartoon Archive has a collection of over 1500 cartoons that are related to Ireland. The archive highlights the depiction of the Irish by the English.

[University College Cork: Multitext Project in Irish History](#)

The MultiText Project in History is an innovative educational project, brought to you by the History Department, University College Cork. It is the largest and most ambitious project undertaken by any university to provide resources for students of Modern Irish History at all levels

[CAIN Web Service: Conflict and Politics in Northern Ireland](#)

The CAIN (Conflict Archive on the Internet) Web site contains information and source material on 'the Troubles' and politics in Northern Ireland from 1968 to the present. There is also some material on society in the region.