

Acting BA (Hons)

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus | 2026/2027

Placement year opportunities available



Course Overview

Are you ready to step into the spotlight and pursue your future in acting? Our Acting BA (Hons) is a dynamic acting course designed to equip you with the skills, knowledge, and creativity to thrive on stage and screen.

This acting degree explores both the history and practice of acting, giving you the tools to apply techniques across theatre, performance, and screen. You'll develop a deep understanding of classical and contemporary approaches to acting, while building the confidence and versatility needed for today's creative industries.

Based in Liverpool's vibrant School of Creative and Performing Arts, you'll learn from experienced tutors and professionals, gaining hands-on experience and transferable skills that prepare you for a career in acting or related fields. Whether your ambition is stage, screen, or beyond, this acting course will empower you to perform, create, and inspire.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2026/2027 are £9,535 for full-time undergraduate courses.

On top of tuition fees, students will need approximately £250 for purchasing key textbooks. There may also be a cost for field trips; details of which will be provided with plenty of notice.

You will also need to consider the cost of your accommodation each year whilst you study at university. Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls/



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Acting BA (Hons) Curriculum

Year One

What is Acting?

This lecture series explores the historical and conceptual issues underpinning the study of acting as an aesthetic discipline.

Individual and Group Perspectives

Lectures explore theories and conceptual issues acting, and its relationship to important social issues.

Developing an Acting practice

Students engage in a series of structured activities that support their critical thinking, presentation, writing, and research skills. These skills are developed in the context of working as an individual and as part of a tutorial group.

Acting on stage and screen

This lecture series explores the history of acting. Traditions from the Global North in relation to other acting traditions across the world.

Year Two

Making a mark in your acting career

This lecture series explores different directions an acting career can take, and will focus on the development of each student's development of their own acting techniques, inspired by others (historical and practical).

These seminars will be practical and will engage in student productions of plays from historical

sources (including classics like Shakespeare but also some of the great works of modernist literature).

Tutorials will be provided for small groups of students to discuss and develop their understanding and practice of acting techniques in the development of their own acting styles.

Year Three

Year Three is advanced study in acting techniques and performance making processes. The lecture series will develop themes for the dissertation, which are sourced from the students' own interest. This is a bespoke lecture series from experts in the field who work professionally and deliver world leading and internationally acclaimed research in the field.

Acting agents and partnership collaborations with the key theatre institutions in the city and the North West will form the backdrop for the lecture seminar and tutorial series, and will offer placements in those institutions (depending on availability).

COURSE STRUCTURE

Teaching on this course is structured into lectures, where all students are taught together, seminars of small groups of around 20-30 students, and tutorials which typically have no more than 10 students.

In the first year of study, there are approximately 12 teaching hours each week, which reduces to approximately 10 teaching hours in the second and third years.

In addition to the in-class hours, students will be expected to complete independent study (e.g., reading relevant texts and completing assignments) both on their own, and in groups.

Students will also have the opportunity to engage in specific enrichment activities including research internships, workshops and talks from special interest groups, placements, and the Global Hope programme.

ASSESSMENT AND FEEDBACK

During the course, students will undertake a variety of assessments, including performance work, presentations, and written work. Assessments include both individual assignments, and group work. In the final year, students complete a research project (dissertation).



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