

Contemporary Craft BA (Hons)

UCAS Code: Combined Honours only (Please see website for details)

Duration: 3 years | Full-time | Hope Park | 2024/2025

Placement year opportunities available



Course Overview

The BA Contemporary Craft Major is centred around the practice of designing and making combined with the exploration of materials.

In the material workshops we celebrate tactility, materiality and haptic technologies, seeking less conventional notions of craft through material exploration and project design. Creating and making gives us the confidence to take risks, the ability to solve problems and builds a sense of identity. Alongside developing individually focused work the course will seek to explore key research emerging within society, exploring challenging issues including climate change, mental health diversity.

The course will be theoretically underpinned by a series of lectures and seminars to inform research and practice. A strong focus on employability and real-world scenarios will enable contemporary craft graduates to move confidently into diverse fields of practice and work opportunities. Graduates will be confident in forging links with local industries and harnessing the creative energy of the North West. Professional expertise, digital exploration and contextual studies support the creative practice to provide a rich and exciting major.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2024/2025 are **£9,250 for full-time undergraduate courses**.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



**LIVERPOOL
HOPE
UNIVERSITY**

1844

CONTACT

T: +44 (0)151 291 3000

E: enquiry@hope.ac.uk

www.hope.ac.uk

Contemporary Craft Curriculum

Year One

Introduction to Contemporary Craft

This is an exploratory year where students will be introduced to the craft economy of the future and the value of craft practice within society. The emphasis will be on design experimentation in the workshops, learning the fundamentals of craft practice through material led investigation and research.

Fundamentals - A series of practical workshops and seminars will support students to explore project themes, investigating how processes, materials and technologies can bring new insight and ideas.

Drawing & Design Development - In this element, you will be developing an understanding of core drawing and designing skills which underpin your studio practice.

Visual Culture - These lectures introduce contemporary themes, artists and designers within the field.

Tutorials - The weekly student-led tutorial will provide time to coalesce as a group to share practice, develop research and study skills and connect to the wider university network.

Year Two

Students further develop their Craft practice skills through exploring these in a professional environment. Live project experiences with local and national organisations, communities and practitioners will underpin and enhance the students' individual research and practice.

Directions: You will further develop and deepen your craft practice through individual practice and collaboration. A series of practical workshops and seminars will support students to respond to live project briefs, developing Individual interests, interpretations and responses through studio practice.

Professional Development: This element will focus on core professional skills which will support your practice and direction within the creative fields.

Visual Culture: The Visual Culture lectures will continue to highlight a series of contemporary professional work combined with supported external visits.

Tutorial: These sessions will provide the opportunity for group discussion and 1-1 individual tutorials. They are designed to support studies and be student led.

Year Three

In your final year, you will consolidate your understanding of the theoretical and practical principles of craft by enacting their knowledge in the formation of a high-quality professional body of work and accompanying research projects.

Craft Futures: This is a time for you to become more focused in an area of study, realising ambitious, independent bodies of work.

Professional Development: Students will embark on a professional development portfolio throughout the year which will expand and research key professional knowledge, skills and attributes, appropriate to their professional future.

Visual Culture: The Visual Culture lectures will highlight a series of contemporary work, supported by external visits looking at analysing collections.

Tutorial: The weekly student-led tutorial will provide time to come together as a group to share practice, engage in group critiques and develop study skills and connect to the wider university network.

Contemporary Craft Research Project

Students will have the opportunity to choose between an extended essay (e.g. special study) that connects theoretical research and the final major project through interconnected research elements. Or a dissertation, where the topic should demonstrate synergies and thematic links between these interconnected research elements.

COURSE STRUCTURE

Teaching on this degree includes lectures, practical seminars, technical masterclasses and weekly group tutorials.

In addition to formal teaching, you are expected to spend a number of hours each week studying independently: researching and practising your technical skills.

Access to studios and facilities outside of taught contact time is provided to enhance individual and flexible independent study.

ASSESSMENT AND FEEDBACK

Throughout your years of study, you will have formal and informal assessments where you will be given written and verbal feedback on your work.

Formal assessments are normally held at the end of each academic year and you are required to complete a series of assessment tasks. These typically include a portfolio of creative work accompanied by contextual documentation. In your final year, you are also required to complete a research project/dissertation. You will have the opportunity to discuss your work during regular one-to-one tutorials.



LIVERPOOL
HOPE
UNIVERSITY

1844

CONTACT

T: +44 (0)151 291 3000

E: enquiry@hope.ac.uk

www.hope.ac.uk