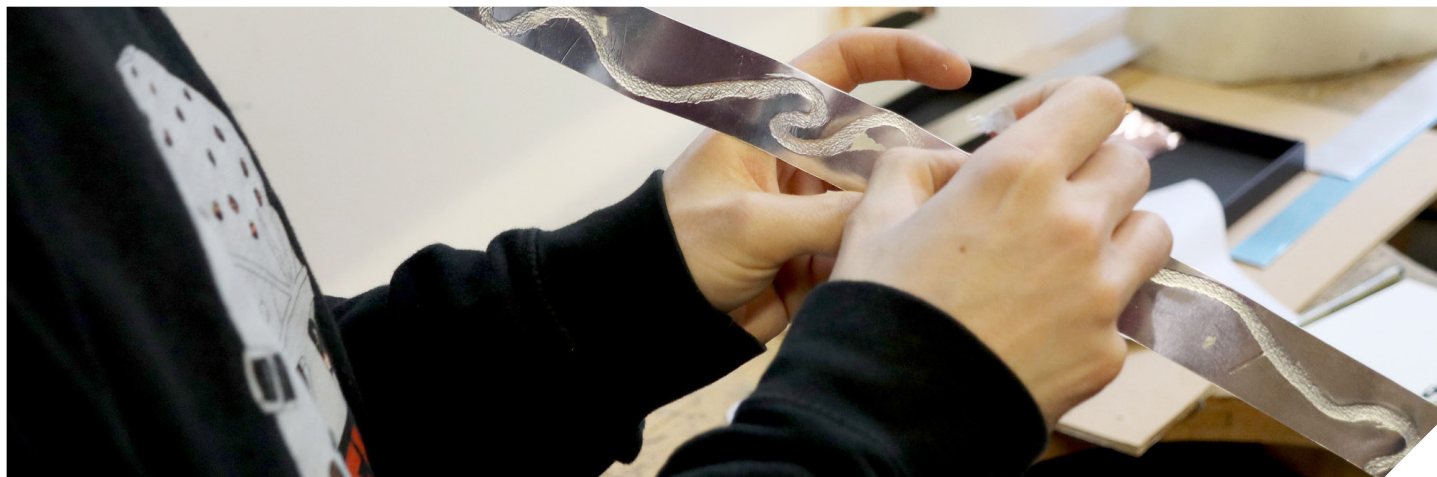


Contemporary Craft BA (Hons)

UCAS Code: Combined Honours only (Please see website for details)

Duration: 3 years | Full-time | Hope Park | 2025/2026

Placement year opportunities available



Course Overview

BA Contemporary Craft is an exciting interdisciplinary Major which focuses on hands-on, experimental designing and making. We aim to create a supportive community where emerging makers and designers can realise their creative potential. This will result in the creation of specialist craft works, innovative collaborative projects and new professional directions.

The combination of specialist facilities (metal, ceramics, textile and digital), dedicated tutoring and technical expertise make Liverpool Hope University an inspiring place to study. You will be encouraged to experience materials, to share practice, process and aspiration.

Masterclasses, lectures and group seminars will guide you through core themes, which include: the joy of making, materiality and sustainability, personal directions, craft and equality, collaboration and craft identities.

We have a strong emphasis on professional practice and employability. Supported by university partnerships across Liverpool and North West institutions, charities, communities, business and industry, you will work on live projects, undertake work experience and have the opportunity to undertake a placement year.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2025/2026 are £9,535 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



**LIVERPOOL
HOPE
UNIVERSITY**

1844

CONTACT

T: +44 (0)151 291 3000

E: enquiry@hope.ac.uk

www.hope.ac.uk

Contemporary Craft Curriculum

Year One

The first year syllabus covers three core elements of study:

Craft Fundamentals

Based in the material areas of ceramics, metals and textiles, Craft Fundamentals establishes the foundations for contemporary craft practice.

Design and Drawing

This element focuses on drawing and design development skills and directly relates to the studio practice and project work within Craft Fundamentals.

Visual Culture

This element will introduce students to a breadth of contemporary craft approaches, highlighting key practitioner examples and communities of practice.

Tutorials

The weekly student-led tutorial will provide time to coalesce as a group to share practice, develop research and study skills and connect to the wider university network.

Year Two

Year two covers three core elements of study, which support the development of personal creative directions and professional knowledge. These are:

Craft Directions

Based in the material areas of ceramics, metals and textiles and digital fabrication lab, Craft Directions establishes and supports the development of personal creative directions.

Professional Development

This element focuses on activities that support students to consider their emerging professional creative direction. Students research a personal craft/design identity, and understand how this is located within the sphere of professional design or craft practice.

Visual Culture

The weekly Visual Culture lectures broaden the students' approach to craft, elevating the students' understanding of contemporary craft research and practice within the professional field.

Year Three

The third year covers three elements which enable development of coherent craft identities, advanced material practice and professional expertise.

Craft Futures

Craft Futures enables the realisation of confident, ambitious collections of work. Students define independent project briefs, which can involve collaborative and real world scenarios.

Professional Development

The Professional Development sessions support students to synthesise professional knowledge and understanding, supporting the development of the Craft Futures project and preparing students for professional practice and/or further study.

Viva

Following the submission of work, students will be required to have a short viva examination.

Tutorial

These sessions will provide the opportunity for group discussion and 1-1 individual tutorials. They are designed to support studies and be student led.

Contemporary Craft Research Project

The Research Project has two options:

- 15-credit Research Project (aligned with Contemporary Craft Major), or
- 30-credit Integrated Dissertation, spanning both Majors.

COURSE STRUCTURE

Teaching on this degree includes lectures, practical seminars, technical masterclasses and weekly group tutorials.

In addition to formal teaching, you are expected to spend a number of hours each week studying independently researching and practising your technical skills.

Access to studios and facilities outside of taught contact time is provided to enhance individual and flexible independent study.

ASSESSMENT AND FEEDBACK

Throughout your years of study, you will have formal and informal assessments where you will be given written and verbal feedback on your work.

Formal assessments are normally held at the end of each academic year and you are required to complete a series of assessment tasks. These typically include a portfolio of creative work accompanied by contextual documentation. In your final year, you are also required to complete a research project/dissertation.

You will have the opportunity to discuss your work during regular one-to-one tutorials.



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