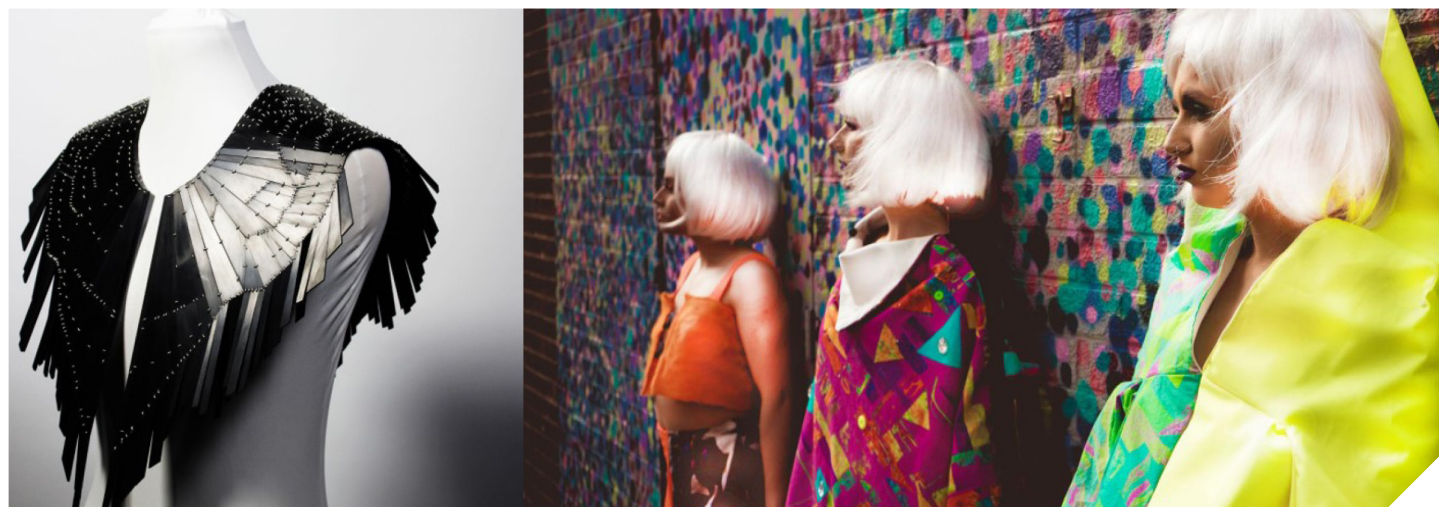


Contemporary Fashion Design*

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus | 2024/2025

Placement year opportunities available



Course Overview

Contemporary Fashion is a dynamic practice-based course that explores a breadth of current themes and issues from inclusivity to adaptable fashion. Centred around the exciting possibilities of adorning the body and exploring materials, you will learn about the fundamentals of designing, making and understanding the role that fashion plays in wider society. The course will encourage individuality, collaborative working and support diverse career trajectories.

During your studies you will be taught by established practitioners and have access to a vast range of equipment, workshops and studios. You will be immersed in a professional environment that enables rich interdisciplinary approaches at undergraduate level. This includes working with live briefs and competitions, as well as engaging with established national and international contacts.

As a Combined Honours Degree, this programme offers an exciting opportunity to combine your fashion practice with other subjects, which will influence your individual approach to fashion and can be tailored to individual interests.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

**subject to validation*

Fees and Additional Costs

The tuition fees for 2024/2025 are £9,250 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



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Contemporary Fashion Design Curriculum

Year One

Contemporary Fashion: Fundamentals

Working within the studio, you will be introduced to the fundamentals of practical fashion through exploring a range of making skills, relevant machinery and processes. A series of thematic projects will explore shifting 'making' mindsets from throw-away and non-reusable to lasting and precious. The emphasis will be on experimentation and learning the basics through material-led investigation.

Tutorial

The weekly student-led tutorial will provide time to come together as a group to share practice, develop study skills and connect to the wider university network.

Design Development and Fashion Illustration

In this element, you will be developing core design and illustration skills which underpin your practical work. The sessions will focus on areas including sketchbooks and visual research, fashion photography and digital explorations.

Visual Culture

The Visual Culture lectures will introduce contemporary themes, artists and designers within the field. Each lecture will highlight research materials and theoretical approaches, which will shape and direct your practice.

Year Two

Contemporary Fashion: Directions

In year two, you will be supported to develop your fashion practice skills through exploring these within diverse professional contexts. Projects initiated by the programme will have an emphasis on sustainable and ethical practices and community engagement. Collaborations with local organisations, communities and practitioners will enable new experiences and directions for practice.

Professional Development

This element will focus on core professional skills which will support your practice and direction within the industry. The sessions will integrate with your live project work, focusing on team-work, project planning, communication and presentation. In the final semester, you will also identify an appropriate work experience placement.

Tutorial

The weekly student-led tutorial will provide time to come together as a group to share practice, develop study skills and connect to the wider university network.

Visual Culture

The Visual Culture lectures will continue to highlight a series of contemporary work, supported by external visits. Each lecture will highlight research materials and theoretical approaches, which will shape and direct your practice.

Year Three

Contemporary Fashion: Futures

The final major project at year three enables you to define your fashion practice and personal approaches. A series of masterclasses and guidance throughout the year will support you in the realisation of an ambitious collection. Your practice-based research could take a variety of forms that might include concept or garment design, styling, print and accessories. You will have the opportunity to exhibit your work within the Cornerstone Gallery at the Creative Campus. Year three also provides the opportunity to bring together your combined subjects as a possible source of inspiration and output.

Professional Development

In this final year, your professional development research will enable you to clarify and define your personal ambitions. You will experience a broad range of workshops, including careers mapping, online presence, advanced digital application and professional engagement tools.

Tutorial

The weekly student-led tutorial will provide time to come together as a group to share practice, engage in group critiques and develop study skills and connect to the wider university network.

Visual Culture

The Visual Culture lectures will continue to highlight a series of contemporary work, supported by external visits. Each session will highlight research materials and theoretical approaches, which will shape and direct your practice.

COURSE STRUCTURE

Teaching on this course is structured into lectures, where all students are taught together, seminars of smaller groups of around 20-25 students and tutorials which typically have no more than 10 students. There is also the opportunity to have a one-to-one meeting with your tutor each week.

For the Contemporary Fashion Design part of your Combined Honours degree, you will have approximately 6 teaching hours each week. During the second and third years this changes to approximately 5 teaching hours each week. In addition to the formal teaching contact hours, students are also expected to spend time studying independently each week as well as engaging in group study to prepare for some group assessments.

ASSESSMENT AND FEEDBACK

Throughout your three years of study, you will have a number of assessments. Exams are normally held at the end of each academic year and you are required to complete a series of assessment tasks during each year. These typically include a folio of creative work, accompanied by contextual documentation, theoretical essays, reports and/or presentations. In your final year, you are also required to complete a research project/dissertation.



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