

# Creative Writing\*

**UCAS Code: Combined Honours only** (please see website for details)

**Duration: 3 years | Full-time | Hope Park | 2026/2027**

Placement year opportunities available



## Course Overview

Liverpool, a city of poets and storytellers, is the perfect place to study a Creative Writing degree. With Merseyside's distinctive literary culture, you will be taught by writers, poets, and academics who are closely connected to the local writing community and recognised internationally for their work.

This Creative Writing course focuses on developing your craft in poetry, prose, and professional writing, spanning fiction, creative nonfiction, reviews, blogs, and media writing. You will learn how to produce engaging, innovative, and marketable texts while enhancing your creativity and employability.

By studying Creative Writing, you will gain confidence in your voice, technical skills to reach diverse audiences, and an appreciation of forms, genres, and applications. Supported by practising writers and enriched by field trips, public readings, open mics, and literary magazines, the Creative Writing degree challenges you to grow as a writer and prepares you for fulfilling creative careers.

## Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

*\*Subject to approval*

## Fees and Additional Costs

The tuition fees for 2026/2027 are £9,790 for full-time undergraduate courses.

As well as paying your tuition fees, you will also need to consider the cost of purchasing core texts, which we estimate to be around £100.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: [www.hope.ac.uk/halls](http://www.hope.ac.uk/halls)

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



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## CONTACT

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[www.hope.ac.uk](http://www.hope.ac.uk)

# Creative Writing Curriculum

## Year One

Your first year lays down the foundation for this practice-based course in creative writing. You are introduced to the nature of creativity, the building blocks of writing practice and to the core writing techniques involved in creating poetry, fiction and creative nonfiction.

### Creative Practice and Processes (30 credits)

You will be introduced to creative writing through practice such as by writing with the senses to improvise new texts in response to a range of stimulus.

We will visit an art gallery and explore writing with visual art. You will also be encouraged to keep a writer's notebook and to develop your observational skills. You will also explore the history of the book through the rare manuscripts in the library and consider how our relationship with nature and the environment impacts on our creative writing.

### Writing Techniques: Poetry, Prose and Creative Non-fiction (30 credits)

You will have the opportunity to explore and write poetry, prose and creative non-fiction as you develop your portfolio of original creative writing in these modes. You will develop your writing skills by understanding areas such as figurative language, poetic and prose forms, and professional writing.

## Year Two

Your second year encourages you to become an autonomous writer, building on the foundations in writing practice built in the first year. You will also develop professional skills and gain insights into the creative industries.

### Creative Writing Workshops in Prose and Poetry (30 credits)

In this module you will create new creative writing under the guidance of widely-published and leading contemporary writers. You will participate in weekly writing workshops each focused on either poetry (performed, written, digital), prose writing (fiction and creative nonfiction).

### Scriptwriting (15 credits)

In this module you will be introduced to the foundational skills in writing for performance and the digital realm across film, TV, theatre and other popular media

(podcast, video essay). You will develop short scripts and confidence in narrative, dialogue, script formats, and adaptation and also study critical theory linked to scriptwriting.

### Cultures of the Book (15 credits)

In the first half of the module, you will focus on the material cultures of the book and reading with a view to developing your awareness of the intersections between the lives of books and the lives of readers through a focus on the book as a material object and its paratexts. In the second half of the module, you will focus on the contemporary book world, from trends and themes in texts and criticism to the ways in which books are marketed, reviewed and read, while also thinking about how writers and critics earn a living.

## Year Three

Your third-year studies build on the knowledge, skills and understanding developed across the course. Alongside this, you will examine the theme of 'Vocational Practice' as well as progressing your individual writing skills and styles through working on advanced writing techniques.

### Advanced Writing Workshops in Poetry, Prose and Creative Non-fiction

Creativity requires continuous growth and development and your final year provides you with the opportunity to work with experts in poetry, prose fiction and creative non-fiction on advanced skills in writing techniques.

### The Research Project

Your final year also gives you the opportunity to advance your own interests through the Research Project, where you take your own creative practice and place it within the wider context of both existing literary texts, theoretical concepts and ideas and the world of publishing.

### The Vocational Seminar

By your third year, you will be developing your own voice in your writing practice and producing original work. You will be submitting your work for publication in magazines and for competitions. This is the point at which you will have the opportunity to deepen your understanding of the practicalities of being a writer in the world.

## COURSE STRUCTURE

Teaching on this degree is delivered in creative workshops, during which you carry out interactive writing exercises, facilitated by tutors, discussion with fellow writers and receive verbal feedback. You will also attend tutorials, which in your first year typically have no more than 10 students.

For the Creative Writing part of your degree, there will be approximately 5 teaching hours in your first year, approximately 5 teaching hours in your second year, and approximately 6 in your third year. On top of teaching hours, you are also expected to spend a minimum of 9 hours studying independently each week, writing new creative work for the workshops, tutorials and assessments and reading as a writer.

## ASSESSMENT AND FEEDBACK

Assessments are varied and reflect the diverse nature of the curriculum. During each year of study, there will be critical and reflective essays and a written exam, or take-home task, as well as a practice-based portfolio in which you present a range of writing styles written to set word-limits.

Feedback is crucial to developing as a writer. In the first and second years, you receive weekly verbal constructive feedback on your work-in-progress during seminars and tutorials, plus detailed written feedback on all formal assessments. Within second year you're also required to participate in a weekly writing workshop.

In year three, you receive regular feedback during your small-group specialist option seminar and one-to-one supervision on your research project.



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