

Dance

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus | 2021/2022

Placement year opportunities available



Course Overview

Dance can be described as a fluid art form. It is constantly changing, exposed to different cultural contexts, bodily histories and physical disciplines, as well as being influenced by political and social movements. This degree aims to explore dance as a living social practice and dynamic art form, considering how dance throughout both eastern and western cultures has been cultivated through traditional training practices as well as more contemporary cultural influences.

Dance at Liverpool Hope looks at the bodies, techniques, performances and histories that make up dance practice today both from an embedded perspective - as a source for developing material - and from a reflective position, combining both theoretical and practical approaches to learning. The dance team are all professional practitioners and active researchers whose specialist skills map into the diverse areas of site-specific choreography, multicultural dance and somatic practice.

During your studies, you will have the opportunity to work alongside professional visiting choreographers and dance artists, performing at our Capstone Theatre for public audiences as well as developing a consistent studio practice through one to one and group seminars and regular dance classes and workshops. Here at Liverpool Hope we actively encourage you to consider your art form as an ethical and embodied practice, where dance can reflect some of the social and cultural concerns of our day.

Entry Requirements

The standard offer level is 112 UCAS tariff points.

Fees and Additional Costs

The tuition fees for 2021/2022 are £9,250 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls/



**LIVERPOOL
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Dance BA (Hons) Curriculum

Year One

Composition

This is a dynamic, physical exploration of the choreographic form, which will help to develop both your solo and ensemble skills through the study of a selection of contemporary choreographers and practical classes.

Technique - Ballet and Contemporary

You will examine in-depth the elements that go into making a successful dancer.

Dance Practices

A seminar directly responsive to the lecture series Critical Contexts. It is a practical exploration of historical, modern and postmodern approaches to dance.

Critical Contexts

This is a historical, critical and vital look at the development of dance from a selection of times and places, specifically studying dance through modernism to the twenty-first century.

Year Two

Dance in Critical Contexts 2

This lecture series examines dance from the point of view of the maker and from different cultural perspectives.

Dance Practices 2

This seminar series explores sited practice and delves into the world of screen dance and social media.

Applied Composition

An introduction to facilitating and implementing choreography in different settings. This seminar includes a placement.

Technique – Contemporary and Bharatanatyam

Contemporary technique builds on the work from the first year.

Bharatanatyam gives you an opportunity to explore a non-western classical dance form.

Year Three

Dance in Critical Contexts 3

This lecture series brings together the critical frameworks studied over the previous two years and uses them to explore the connections between dance and the wider world.

Dance Research Methods

This second lecture series prepares you for the dissertation by exploring different ways of researching in the dance world.

Dance Practices 3

A seminar that engages with the practical aspects of life as a dance artist, such as teaching, finances, and criticism.

Technique – Contemporary and Partnering

Building on the previous year's work, these techniques explore the reality of working with others.

Dissertation

You will complete a research project on a topic of your choice, with support from an individual supervisor.

In addition, you will choose one of the two following seminar series.

Applied Dance

You will complete a research project on a topic of your choice, with support from an individual supervisor.

Advanced Composition

A seminar that allows you the experience of running your own small company, creating and promoting your own choreography.

COURSE STRUCTURE

Teaching on this degree includes lectures, practical seminars, and small-group tutorials as well as technical classes.

For the Dance part of your Combined Honours degree, there are approximately 9 teaching hours each week throughout your course. On top of teaching hours, you are expected to spend a number of hours each week studying independently and practicing your dance techniques, as well as studying in groups to prepare for any group assessments you may have.

ASSESSMENT AND FEEDBACK

Assessments on this degree are largely practical performances and contextual journals, reviews of practical performance, with some essays. There are no formal written exams.

You will be given written feedback on your assessments, and you will have the opportunity to discuss this with your tutor in more detail.



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