

Dance

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus | 2025/2026

Placement year opportunities available



Course Overview

This degree is designed to achieve an excellence in dance, focusing on performance and choreographic practices you will learn to become an adaptable, reflexive, independent & critical dance artist. You will foster your creativity and discover your signature dance practice. You will be exposed to a diverse range of dance techniques and theories designed to develop your skills, knowledge and understanding. You will undertake project-based learning, professional placements and work towards large scale performances.

You will have regular opportunities to create work and perform in a variety of contexts, professional platforms, touring, community and educational settings. This focus will develop creative practice and develop awareness between the wider historical, philosophical and cultural practices of the field, while locating dance as an independent discipline that has influenced and informed Performance Studies today.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2025/2026 are £9,535 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls/

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



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Dance BA (Hons) Curriculum

Year One

Introduction to Dance

The first year is framed by dance performance and technique. Dance technique and training is fundamental to the ethos of the course, you will develop technical acquisition, posture, alignment, performance skills and the ability to support your own training.

You will explore key choreographic and performance approaches in solo and ensemble work. Students will have the opportunity to reconstruct, adapt, learn and perform established dance pieces from key historic figures to present day artists and choreographers.

In the lecture series you will focus on the figures who shaped dance history and in turn how history shapes, defines and inspires dance makers, practitioners and facilitators. Students will consider how political and social contexts have shaped and informed how we situate/ position/acknowledge dance today, developing a reflexive approach to their subject.

Year Two

Explorations in Dance

In the second year, daily technique classes are designed to explore and develop students technical and expressive skills and approaches to dynamic alignment and phrases, and the continuation of anatomical and lifestyle implications on the dancing body.

Students will develop their learning from first year to develop their performance and creative practice through analyses and learn to create

and develop site-specific and screen digital technologies, interdisciplinary practice and installation; these will be specifically informed through collaborative practice.

The second half of the year students will have the opportunity to develop facilitation and teaching skills through industry placements.

Year Three

Advanced Studies - Signature Practice

The third year aims to further extend student's critical awareness of research and inquiry relating to dance performance, training and practice and applying them. Third year technique develops the notion of the signature dance practice.

Focus will be on economy of movement, mastery of performance skills, there is a focus on developing the articulate body, this will be effectively achieved through a sensorial approach to anatomy and posture. Students will undertake an extended body of dance research where they develop their signature dance practice.

Students can focus on either choreography and performance with the culmination of a large-scale performance project or community practices which involves a professional dance placement.

In this last year students will deliver an undergraduate dance conference, and will complete an integrated dissertation.

COURSE STRUCTURE

Teaching on this degree includes technique classes, lectures, practical seminars and small group tutorials.

For the Dance part of your combined honours degree, there are approximately 9 teaching hours each week throughout your course. On top of teaching hours, you are expected to spend a number of hours each week studying independently and practicing your dance techniques, as well as studying in groups to prepare for any group assessments you may have.



ASSESSMENT AND FEEDBACK

Assessments on this degree are largely practical - performances, choreography and contextual journals, reviews of practical performances and some essays. There are no formal written exams. In your third year you will write a dissertation. You will be given written feedback on your assessments, and you will have the opportunity to discuss this with your tutor in more detail.



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