

# Drama & Theatre BA (Hons)

UCAS Code: W400 | Duration: 3 years | Full-time | Creative Campus | 2021/2022

Placement year opportunities available



## Course Overview

Do you want to explore theatre and performance, learn about the origins of current practices, and develop your hands-on skills in making new work across a rich variety of genres? If yes, then this Drama and Theatre degree is for you.

As part of Liverpool Hope's world-class creative community you will have the opportunity to develop practical skills including acting, directing, devising, applied theatre, and solo performance. You will make performances and present ideas verbally, as well as improving your skills in critical and reflective writing. We also make full use of the many theatres in Liverpool, and you will spend time watching and reviewing work from the Everyman and Playhouse, as well as our own Capstone Theatre.

The degree is taught at the Creative Campus near Liverpool city centre, giving you the benefit of a small campus experience that is supportive of big ambitions. Throughout your studies you will be asked to explore performance in relation to contemporary social and ethical contexts, helping you understand the critical place of performance in 21st-century society.

## Entry Requirements

The standard offer level is 112 UCAS tariff points. If you are studying the Single Honours degree, you will be required to attend an audition.

## Fees and Additional Costs

The tuition fees for 2021/2022 are £9,250 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: [www.hope.ac.uk/halls/](http://www.hope.ac.uk/halls/)



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# Drama & Theatre

## BA (Hons) Curriculum

### Year One

In your first year, you will be introduced to key texts and acting approaches through explorations of Liverpool's rich creative history, equipping you with essential subject-knowledge while developing your understanding of contemporary arts communities within a major world city.

You will work collaboratively to create new performances responding to theatre history, and to the spaces and places which have helped to shape the city's creative self-expression.

You will also benefit from specialist classes on key acting skills, such as improvisation and vocal technique.

### Year Two

Your second year allows you to investigate key intellectual and creative issues such as disability, gender, identity, and community. You will also learn about research techniques, as well as honing your presentation skills. You'll begin to investigate a signature practice in depth. For example, you may choose to focus on the development of applied theatre as a field of practice and its many areas, such as Community Theatre, Prison Theatre, Theatre/ Drama in Education, Arts and Well-Being, and Museum Theatre.

You will additionally participate in a major staff-directed production, which result in fully-staged public performances of classic and contemporary plays.

### Year Three

In your final year, you will complete an individual research project with specialised supervision from within the School. Technique-focused classes will develop your skills in movement and ensemble.

You will specialise in two of the programme's signature practices. For example, you can choose to set up a theatre company and deliver a drama programme within the community, create a piece of contemporary multimedia performance, or adapt a classical play for new audiences.

You can also opt to direct a play with a cast of first year students, work intensively towards the public rehearsal of a scene from classic drama, or create a solo spoken-word storytelling show.

## COURSE STRUCTURE

Teaching on this degree is structured into lectures, rehearsals/seminars of smaller groups of around 15-20 students, and tutorials which typically have no more than 10 students.

If you are studying Drama and Theatre as a Single Honours degree, in your first year of study there are approximately 12 teaching hours each week, which reduces to approximately 10 teaching hours in your second and third years. If you are studying Drama as a Combined Honours degree, in your first year of study there are approximately 6 teaching hours each week, which reduces to approximately 5 teaching hours in your second and third years.

On top of teaching hours, you will also be expected to spend a number of hours studying independently each week, as well as rehearsing for group assessments or performances.

## ASSESSMENT AND FEEDBACK

There are a variety of assessments that you need to complete, including coursework comprising of essays to reviews and self-reflective writing. Practical work is assessed through presentations and live performance. In your final year, you will complete a dissertation.



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