

Drama & Theatre BA (Hons)

UCAS Code: W400 | Duration: 3 years | Full-time | Creative Campus | 2026/2027

Placement year opportunities available



Course Overview

Explore theatre and performance in the heart of Liverpool with a drama & theatre degree that combines history, practice, and creativity. This drama & theatre course allows you to learn about the origins of current practices while developing hands-on skills in making new work.

As part of Liverpool Hope's internationally renowned creative community, you will refine your acting, directing, devising, and facilitation skills, while also enhancing your critical writing. The drama & theatre degree makes full use of Liverpool's theatre venues, including the Everyman, Playhouse, Tate Liverpool, the Capstone Theatre, and dedicated studio spaces.

Throughout the drama & theatre course, you will explore performance within historical and contemporary social and ethical contexts, gaining a deeper understanding of the role of the performing arts in the 21st century. With an emphasis on aesthetic and social development, the drama & theatre degree equips you with the skills to become a future leader in the subject and prepares you to make a difference in the world.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2026/2027 are £9,790 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls/

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



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Drama & Theatre

BA (Hons) Curriculum

Year One

Introductions to Drama & Theatre

In your first year, you will be introduced to key texts (for example, from ancient Greece, Shakespeare, Willy Russell) and approaches to staging drama, its histories and contemporary practices.

You will be busy devising your own work too in seminars and tutorials using a wide range of drama techniques and practices from our in-house experts and invited speakers from the fields of professional theatre.

You will explore the versatility of you as an actor, focusing on physical theatre and the actor's voice, and will also be cast in a final year performance directed by a third year student.

The Theatre side of this course gets you ready to understand the work of professional practice as a working actor, director, teacher, etc.

Year Two

Explorations in Drama & Theatre

Your second year invites you to investigate the key areas of drama production today: traditional theatre work, applied theatre practices and contemporary performance. Your lecturers, who publish and practice in these areas, will guide you through the exciting opportunities offered to artists within these areas as well as equipping you with the diverse backgrounds and rich histories of these practices.

For the Theatre side of your pathway, you will be cast in a large scale production directed by a member of the Drama Department staff. You

will also write and record your own podcast exploring a current topic that excites your interest.

Year Three

Advanced Studies in Drama & Theatre

Your final year gives you the opportunity to specialise (or 'develop your signature practice').

Advanced Playing the Classics gives you the opportunity to adapt a classical play for a contemporary audience.

Advanced Community and Applied Drama gives you the opportunity to set up a theatre company and deliver a drama programme for a group or community in the city.

Advanced Contemporary Performance affords you the opportunity to work towards solo and group performances, performed for public viewing.

All areas enable you to acquire the performance and project-management skills to stage your new work effectively.

You will also undertake a dissertation study supervised and supported by a leading thinker in the field of drama from within the school of Creative and Performing Arts.

Also in your final year, you will take technique-focused classes to hone your skills in movement and ensemble work. You can also opt to study directing with a cast of first year students, work intensively towards the public rehearsal of a scene from classic drama, or create a solo spoken-word storytelling show.

COURSE STRUCTURE

Teaching on this degree is structured into lectures, rehearsals/seminars of smaller groups of around 15-20 students, and tutorials which typically have no more than 10 students.

In your first year of study there are approximately 12 teaching hours each week, which reduces to approximately 10 teaching hours in your second and third years.

On top of teaching hours, you will also be expected to spend a number of hours studying independently each week, as well as rehearsing for group assessments or performances.

ASSESSMENT AND FEEDBACK

There are a variety of assessments that you need to complete, including coursework comprising of essays to reviews and self-reflective writing. Practical work is assessed through presentations and live performance. In your final year, you will complete a dissertation.



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