## English Literature BA (Hons)

UCAS Code: Q320 | Duration: 3 years | Full-time | Hope Park | 2025/2026

Placement year opportunities available



## Course Overview

Study English Literature at Liverpool Hope University and you will explore a wide range of literature as well as the history, ideas, people and places that shape it and are shaped by it.

Throughout our course, we emphasise how literary texts address and influence the most important issues facing society today. We place an emphasis on sustainability and the environment, on work and employability, on travel and global perspectives, and on health, happiness and well-being. Key features of our course include a focus on publishing and the digital humanities, the exploration of the relationship between literature and the natural world, working with rare books and manuscripts from our library's large Special Collections and Archives, and also going on a range of field trips.

During your three years of study, you will gain a sound grasp of the contexts and approaches within which English literature can be studied, as well as gaining a sense of developments across periods of English literature. You also develop a critical appreciation of the ways in which knowledge of other disciplines and their relationships to English literature can contribute to a deeper understanding of literary texts.

The academic staff teaching the degree have research expertise in a broad range of fields, from late medieval to contemporary literature. We pride ourselves on offering a challenging and stimulating degree, and our commitment to small group teaching allows us to help each individual student to develop sophisticated analytical and communication skills through working both independently and in groups. We not only strive to support you in the pursuit of academic excellence but also help you to explore your wide range of options after university through a focus on the diverse skills you will develop and the many sectors that will welcome you as an English Literature graduate.

## **Entry Requirements**

This course follows the standard University entry requirements. Please see the website for further information.

## Fees and Additional Costs

The tuition fees for 2025/2026 are £9,535 for full-time undergraduate courses.

As well as your tuition fees, you also need to consider the cost of key books and textbooks, which in total will cost approximately £200.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls/

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



### CONTACT

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# **English Literature** BA (Hons) Curriculum

#### Year One

The first year covers a wide range of skills, approaches, texts and contexts, and in doing so it prepares you for the three years of your degree. All students will be given an orientation to the study of literature at university, discovering the pleasure and value of the subject both for yourself and for wider society.

At Single Honours, you will begin to explore a broader range of literary genres and approaches with a particular emphasis on popular literature. Indicative areas of study may include the debts that modern fantasy fiction owes to early literary periods and popular storytelling such as medieval epic and chivalric romance, and nineteenth-century adventure fiction.

#### Year Two

Year Two offers more in-depth study of different literary periods and contemporary approaches to literature such as global and interdisciplinary perspectives. Indicative areas of study for the second year include the theme of border crossing, which examines literature in relation to questions of travel, race, colonisation, and empire.

At Single Honours, you will further strengthen your understanding of literature in its social and cultural contexts. Indicative areas of study may focus on Work and Play, analysing the representation of work and leisure in literary texts and its relation to everyday experience;

literary theory; and aspects of contemporary literature.

#### Year Three

The final year of study offers you a range of choices in the topics you study. Topics will vary from year to year, based on the current research and teaching interests of the staff teaching the options. You will also complete an extended, independent research project or dissertation supported by a tutor with research specialisms relating to your area of study.

At Single Honours, there is a focus on health and wellbeing and indicative content includes an analysis of the relationship between texts, the mind, and the body to examine the literary representation of health and ways in which the impact of reading, whether as pleasure, therapy, or harm, has been imagined and theorised historically and in the present day.

## COURSE STRUCTURE

Teaching on this degree is structured into lectures, seminars and tutorials. You also have the opportunity to have a one-to-one meeting with your tutor each week.

If you are studying a Single Honours degree, in your first year of study there are approximately 12 teaching hours each week, which reduces to approximately 10 teaching hours in your second and third years. If you are studying a Combined Honours degree, in your first year of study there are approximately 6 teaching hours each week, which reduces to approximately 5 teaching hours in your second and third years. On top of teaching hours, you are also expected to spend 23 hours each week studying independently.

# ASSESSMENT AND FEEDBACK

You will be assessed by a range of methods including essays, portfolios of assignments, creative assignments, oral presentations, and written exams. In the final year, you undertake an independently researched dissertation, which you present at an internal Research Showcase.

Feedback is supplied electronically within four working weeks of the assessment deadline. You will also be offered regular opportunities to discuss feedback one-to-one with your tutor.

