

# Film, TV, Radio & Media Production BA (Hons)

UCAS Code: W601 | Duration: 3 years | Full-time | Creative Campus | 2021/2022

Placement year opportunities available



## Course Overview

Liverpool has a long and distinguished history of Film, TV and Radio production with a reputation for pushing the creative envelope on many occasions. This creative innovation continues in Liverpool to this day with its embracing of the latest in digital media production. Film and TV production in particular is of very significant economic importance to the city and its surrounding region.

Liverpool Hope has enjoyed a very strong tradition in Film Theory and Production; this new programme – which will have a convergent use of creative media production at its heart – will build upon this excellence. Areas that you will study will include areas such as: Film, TV, Radio and Media Production (podcasts etc) - underpinned by innovative approaches to analytical and theoretical enquiry.

Study activities might include areas such as the devising of an original film, television series or radio drama – including the pitching, scripting and budgeting stages on to the delivery of the pilot or taster episode, through to the creation of promotional blogs and podcasts. We believe that such a diverse approach to learning is the best way to prepare students to pursue a wide variety of careers in the creative industries, by giving them a well-rounded learning experience underpinned by both creative and critical practice.

## Entry Requirements

The standard offer level is 112 UCAS tariff points. All applicants will be required to attend an interview.

## Fees and Additional Costs

The tuition fees for 2021/2022 are £9,250 for full-time undergraduate courses.

On top of your tuition fees, you also need to consider the cost of key books which we estimate to cost around £200.

You will also need to consider the cost of your accommodation whilst you study at university. Visit our accommodation webpages for further details about our Halls of Residence:  
[www.hope.ac.uk/halls](http://www.hope.ac.uk/halls)



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# Film, TV, Radio & Media Production

## BA (Hons) curriculum

### Year One

#### Introduction to Film, Television and Media Theory

You will explore and interrogate the key theories and concepts that underpin film, tv and media studies. You will learn how to 'read' narrative film and tv, look at concepts of authorship, genre and stardom, and explore how it represents themes of identity, gender, sexuality, race, and class. You will also explore the impact of digital connectivity and the 21st-century rise of multimedia convergence culture.

#### Practical Filmmaking

You will develop a short film 'adapted' from one of the films or tv shows screened as part of 'Introduction to Film, Television and Media Theory'. You will learn how to apply the theoretical knowledge gained in areas of cinematography, editing and other basic principles of visual storytelling.

#### Animation Theory and Practice

This topic will involve the integration of theoretical and practical approaches to animation. Students will have the opportunity of producing a short animated film in a variety of different styles, including stop-frame, pixilation, cut out, hand drawn or clay animation. Practical work is supported by theoretical study, with students examining the history, aesthetics and cultural significance of animation.

### Year Two

#### Film History

Students will be introduced to different film movements and stylistic approaches from the early 20th century to the present day, including German Expressionism, Soviet montage, US silent cinema, the French New Wave, the British New Wave, and other avant-garde movements in international cinema.

#### Introduction to Photography

This topic will explore the basic practical techniques in Photography. There is synergy between practice and theory with photography relating to discussions of

lighting, depth of field and shot structure. Working individually to produce an original portfolio, you will be introduced to camera technique, studio lighting and framing.

#### Television

Working in groups, students will devise an idea for an original television series. Initial weeks are spent pitching, scripting and budgeting the series, while the latter part of the semester comprises production and delivery of a pilot episode.

#### Media Production

You will develop skills as creative practitioners in a variety of media, and learn how to write and disseminate original creative content online. You will produce blogs, podcasts, video essays, and radio content, and have the opportunity to devise and shoot a TV news bulletin.

### Year Three

#### Contemporary Film and Television

You will study, in-depth, contemporary developments in film and television. Topics will include contemporary British and Hollywood cinema, the national cinemas of countries such as Iran, New Zealand, and Japan. You will also explore current tendencies in British and American television, including the trends towards 'quality' long-form series, serialisation, and multimedia convergence.

#### Documentary

This topic will develop filmmaking skills learned in years one and two, challenging you to produce a short feature based on real-world events/issues. Theory classes feed into practical work by introducing you to key filmmakers and modes of documentary.

#### Short Film Production

Building on the introductions to live-action filmmaking and animation, this topic allows you to apply new skills to an individual project. You will produce a short film as part of practical workshops, and have the chance to work in a variety of media, including live-action and animation.

#### Radio/Podcast Production

Building upon the areas developed in Media Production, you will have the opportunity to produce a portfolio of original work. This could cover a broad variety of content from documentary, fiction through to other creative content. You will gain advanced skills in audio recording, editing and mastering of your work.

#### Photography

You will work individually to produce an original portfolio of portrait work. There is a strong integration of practice and theory, with photographic projects responding to critical discussions of Hollywood stardom in the lectures and tutorials. Through photography, you will gain further practical skills in the key areas of lighting, composition and workflow.

## COURSE STRUCTURE

The course will be delivered by way of lectures, which will present core repertoire themes and historical context. These will be supported by small-group seminars and practical workshop sessions to develop the necessary theoretical and production skills and techniques. These will be underpinned by student-led tutorials.

## ASSESSMENT AND FEEDBACK

Assessment will be by way of creative projects, presentations and contextual essays. These will grow in complexity as the course progresses.



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