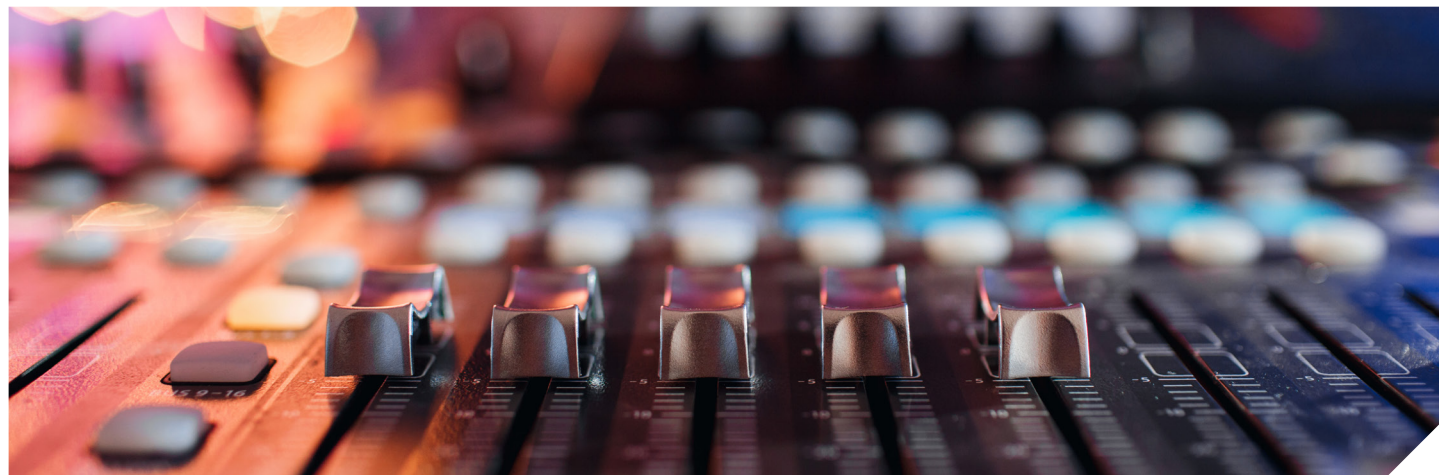


# Film, TV, Radio & Media Production BA (Hons)

**UCAS Code: W601 | Duration: 3 years | Full-time | Creative Campus | 2024/2025**

Placement year opportunities available



## Course Overview

Liverpool has a long and distinguished history of Film, TV and Radio production with a reputation for pushing the creative envelope on many occasions. This creative innovation continues in Liverpool to this day with its embracing of the latest in digital media production. Film and TV production in particular is of very significant economic importance to the city and its surrounding region.

Liverpool Hope has enjoyed a very strong tradition in Film Theory and Production; this new programme – which will have a convergent use of creative media production at its heart – will build upon this excellence. Creative media production in the areas of Film, TV, Radio and Media Production will be underpinned by innovative approaches to analytical and theoretical enquiry.

Study activities might include areas such as the devising of an original film, television series or radio drama – including the pitching, scripting and budgeting stages on to the delivery of the pilot or taster episode, through to the creation of promotional blogs and podcasts. We believe that such a diverse approach to learning is the best way to prepare students to pursue a wide variety of careers in the creative industries, by giving them a well-rounded learning experience underpinned by both creative and critical practice.

## Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

## Fees and Additional Costs

The tuition fees for 2024/2025 are £9,250 for full-time undergraduate courses.

On top of your tuition fees, you also need to consider the cost of key books which we estimate to cost around £200.

You will also need to consider the cost of your accommodation whilst you study at university. Visit our accommodation webpages for further details about our Halls of Residence: [www.hope.ac.uk/halls](http://www.hope.ac.uk/halls)

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



**LIVERPOOL  
HOPE  
UNIVERSITY**

1844

## CONTACT

T: +44 (0)151 291 3000

E: [enquiry@hope.ac.uk](mailto:enquiry@hope.ac.uk)

[www.hope.ac.uk](http://www.hope.ac.uk)

# Film, TV, Radio & Media Production

## BA (Hons) curriculum

### Year One

#### Introduction to Film, Television, Radio and Media Production

You will explore and interrogate the key theories and concepts that underpin film, tv and media studies. You will learn how to 'read' narrative film and tv, look at concepts of authorship, genre and stardom, and explore how it represents themes of identity, gender, sexuality, race, and class. You will also explore the impact of digital connectivity and the 21st-century rise of multimedia convergence culture.

#### Introduction to Filmmaking

You will develop a short film 'adapted' from one of the films or tv shows screened as part of 'Introduction to Film, Television and Media Theory'. You will learn how to apply the theoretical knowledge gained in areas of cinematography, editing and other basic principles of visual storytelling.

#### Introduction to Animation

This topic will involve the integration of theoretical and practical approaches to animation. Students will have the opportunity of producing a short animated film in a variety of different styles, including stop-frame, pixilation, cut out, hand drawn or clay animation. Practical work is supported by theoretical study, with students examining the history, aesthetics and cultural significance of animation.

### Year Two

#### Exploring Film, Television, Radio and Media Production

Students will build on the broad-ranging introductions to the core areas and apply their skills to a series of topics of practical projects underpinned by theoretical and critical study. These projects may include developing their knowledge of the TV News Bulletin format and advancing their knowledge of the radio studio environment and production facilities using on-air studio and recording resources to produce content for broadcast.

#### Introduction to Photography

This topic will explore the basic practical techniques in Photography. There is

synergy between practice and theory with photography relating to discussions of lighting, depth of field and shot structure. Working individually to produce an original portfolio, you will be introduced to camera technique, studio lighting and framing.

#### Television Production

Working in groups, students will devise an idea for an original television series to include pitching, scripting, budgeting the series, and delivery of a pilot episode.

#### Radio and Media Production

Radio students will develop knowledge of the radio studio environment and production facilities using on-air studio and recording resources to produce content for broadcast using industry-standard software for audio post-production and multitrack recording.

### Year Three

#### Contemporary Film and Television Theory

You will study, in-depth, contemporary developments in film and television. Topics will include contemporary British and Hollywood cinema, the national cinemas of countries such as Iran, New Zealand, and Japan. You will also explore current tendencies in British and American television, including the trends towards 'quality' long-form series, serialisation, and multimedia convergence.

#### Documentary Film/TV

This topic will develop filmmaking skills learned in years one and two, challenging you to produce a short feature based on real-world events/issues. Theory classes feed into practical work by introducing you to key filmmakers and modes of documentary.

#### Short Film Production

Building on the introductions to live-action filmmaking and animation, this topic allows you to apply new skills to an individual project. You will produce a short film as part of practical workshops, supported by relevant critical and theoretical perspectives on contemporary developments in live-action cinema and animation.

#### Radio/Podcast & Drama Production

Building upon the areas developed in Media Production, you will have the opportunity to produce a portfolio of original work. This could cover a broad variety of content from documentary, fiction through to other creative content. You will gain advanced skills in audio recording, editing and mastering of your work.

#### Photography Practice

You will work individually to produce an original portfolio of portrait work. There is a strong integration of practice and theory, with photographic projects responding to critical discussions of Hollywood stardom in the lectures and tutorials. Through photography, you will gain further practical skills in the key areas of lighting, composition and workflow.

## COURSE STRUCTURE

The course will be delivered by way of lectures, which will present core repertoire themes and historical context. These will be supported by small-group seminars and practical workshop sessions to develop the necessary theoretical and production skills and techniques. These will be underpinned by student-led tutorials.

## ASSESSMENT AND FEEDBACK

Assessment will be by way of creative projects, presentations and contextual essays. These will grow in complexity as the course progresses.



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