

Film & Visual Culture

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus | 2026/2027

Placement year opportunities available



Course Overview

Want an exciting career in the creative industries? The Film and Visual Culture course at Liverpool Hope University is perfect for you. Explore how film and media shape society! This degree blends practice and theory, allowing you to work creatively in film, photography, and animation.

The course combines creative and critical skills. You'll get hands-on experience in filmmaking, screenwriting, photography, and animation. On the critical side, you'll explore film history and theory. You'll see how cinema reflects and challenges social and political issues.

Graduating with a Film and Visual Culture degree gives you strong skills. You'll be ready for many jobs in the creative industries.

The Film and Visual Culture course is taught by leading scholars and practitioners who work closely with you to refine your skills. You'll enjoy great library resources, top-notch studio spaces, and access to lots of practical equipment.

Highlights of the course include:

- Regular visits from industry experts to support employability
- Course trips to regional film and culture festivals
- Study in Liverpool, one of the UK's most filmed-in cities outside London
- Partnerships with local organisations including Toxteth TV and FACT

Choosing the Film and Visual Culture course gives you the knowledge and skills to succeed in creative fields. You'll also gain valuable professional insight.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2026/2027 are £9,790 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



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Film & Visual Culture Curriculum

Year One

Introduction to Film & Visual Culture 1 (Semester 1)

This module introduces students to the fundamentals of film practice and theory. In weekly practice seminars, you will develop skills in shot composition and editing, working individually to produce a 30-second short based on a set theme.

Introduction to Film & Visual Culture 2 (Semester 2)

Building on the skills developed in semester 1, this module deepens your understanding of film as both an art form and a serious object of study. In weekly practice seminars, you will work in groups to produce a 3- to 5-minute short film, learning about elements such as shot scale, mise-en-scène, and narrative.

Year Two

Explorations in Film & Visual Culture 1 (Semester 1)

This module enables students to develop their creative and critical skills. In weekly practice seminars, you will learn the foundations of photography, including lighting and composition, and use these skills to produce a portfolio of studio-based portraiture.

Explorations in Film & Visual Culture 2 (Semester 2)

This module prepares students for the final year by deepening their engagement with film practice and film studies. In weekly practice seminars, you will work in groups to produce a 5- to 10-minute short film, taking the project from initial story idea through filming and post-production.

Year Three

In the final year, you will choose from a range of practice and theory modules, selecting those most suited to your interests and career goals. Choices may include practice modules such as Advanced Filmmaking and Advanced Photography, as well as theory modules such as World Cinema.

In addition, you will complete an extended research project on a topic of your choice. This project can take the form of a traditional academic essay or a screenplay for a short film, completed under the guidance of a supervisor.

Work Placement Opportunities

During your degree, you may have the opportunity to work in the creative industries through links with a variety of local businesses. These activities build your CV and portfolio before you graduate.

COURSE STRUCTURE

Teaching on this course is structured into lectures for all students, seminars of around 10–20 students, and tutorials typically with no more than 10 students. You will also have the opportunity to meet one-to-one with your tutor each week, in addition to joining local and national field trips.

For the Film and Visual Culture part of your combined honours degree, you will have approximately 7 teaching hours each week in your first year, reducing to around 6 teaching hours in your second and third years. In addition to these teaching hours, you are expected to spend approximately 14 hours per week studying independently, alongside group work to prepare for any group assessments.

ASSESSMENT AND FEEDBACK

The course uses a wide range of assessments to support both practical and theoretical learning. Across the three years, you will create practice-based portfolios in filmmaking, photography, and animation, alongside theory-based assessments such as essays and playlists.

For each assessment, you will receive detailed written feedback and will also have the opportunity to discuss your work in one-to-one meetings with your course tutor.



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