

Fine Art BA (Hons)

UCAS Code: W101 | Duration: 3 years | Full-time | Creative Campus | 2025/2026

Placement year opportunities available



Course Overview

At its core, Fine Art is about communication, innovation, challenge and application. It is about exploring your potential through visual possibilities and theoretical questions with an awareness of the increasingly complex and media-saturated global arena. Our Fine Art degree is for those who have the desire to work hard and the ability to explore ideas through a wide range of media. The course is driven by its core aim; to encourage and enable you to engage with a wide range of discourse and practices across a broad Fine Art spectrum - that reflects the art historical and contemporary contexts.

The Fine Art degree at Liverpool Hope is delivered through three main components: Studio Practice, Art History, and Professional Practice. This combination of studies will equip you with the essential skills to establish yourself as a professional artist, or work in the wider creative industries. Study with us and you will have access to excellent dedicated studio spaces and workshops, with a balance of traditional and new media.

The programme is taught by professional artists who are actively engaged in research and possess a long history of exhibiting, and curating. Moreover, the teaching staff actively participate in contemporary practice, research, and discourse. This wealth of staff experience will enable you to explore a broad range of approaches and methodologies within Fine Art. The staff expertise ensures a curriculum influenced by current ideas and relevant contemporary research practices within the sector.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

Fees and Additional Costs

The tuition fees for 2025/2026 are £9,535 for full-time undergraduate courses.

As well as your tuition fees, you also need to consider the cost of materials, which will be approximately £200 per year. There are also costs for optional fieldtrips. You will be informed, with plenty of notice, about full costs of such trips.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls/

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



LIVERPOOL
HOPE
UNIVERSITY

1844

CONTACT

T: +44 (0)151 291 3000

E: enquiry@hope.ac.uk

www.hope.ac.uk

Fine Art BA (Hons) Curriculum

Year One

Contemporary Approaches to Fine Art

You will be introduced to the subject through a range of exciting and challenging studio projects including painting, sculpture, sonic art, drawing, collaborative installation and an optional site-specific installation project in the public realm.

Applications and Uses of Drawing

There is an emphasis on the rudimentary elements of drawing which tracks through to a broader conversation regarding the holistic practice and position of contemporary drawing.

Visual Awareness/Critical Skills in Relation to Studio Practice

Through group critiques, seminars and the systematic deconstruction of signs and representational systems, you will develop your critical thinking and visual awareness.

Methods and Practice

You will develop technical skills through specialist induction sessions in wood, metal, plaster, print, colour theory, stretcher-making, 3D modelling as well as other digitally based inductions.

Year Two

Establishing Autonomous Studio Practice

You will write an independent research proposal for your practical work.

Professional Practice

You will be introduced to more advanced aspects of exhibition planning, project management and fundraising.

Special Topics in Art History

This topic gives you the opportunity to get involved with academic research based on your tutors' expertise.

Year Three

Advanced Studio Practice

You will receive regular support and guidance via one-to-one formal and informal tutorials from studio lecturers who are professional artists and skilled educationalists.

Research Project/Studio

You will keep contextual and personal journals to position your studio practice from an informed and knowledgeable perspective and reflect upon your progress in the studio.

Contemporary Curating: Display, Interpretation, Audiences

This lecture series will explore the development of curating as an integral aspect of creative practice.

Aesthetics

You will analyse key aesthetic concepts relating to the making and understanding of art and design.

COURSE STRUCTURE

Teaching on this degree is delivered in individually allocated studio spaces where you will have group projects, one-to-one tutorials and independent studio time. The Art History component is delivered through lectures, and tutorials.

In your first year, there are approximately 13 teaching hours each week, which reduces to approximately 10 hours in your second and third years. On top of teaching hours, you are expected to spend several hours each week working in the studio and studying independently. Additionally, you will be studying in groups to prepare for any group assessments you may have.

ASSESSMENT AND FEEDBACK

The assessment for this programme is multifaceted and involves the consideration of your practical and visual outputs, portfolio exams, personal research and documentation (such as contextual and personal journals and sketchbooks) essays and written exams.



**LIVERPOOL
HOPE
UNIVERSITY**

1844

CONTACT

T: +44 (0)151 291 3000

E: enquiry@hope.ac.uk

www.hope.ac.uk