

# Fine Art BA (Hons)

**UCAS Code: W101 | Duration: 3 years | Full-time | Creative Campus | 2026/2027**

Placement year opportunities available



## Course Overview

Discover your creativity with our Fine Art degree, designed to develop your skills across a wide range of media while engaging with historical and contemporary contexts. This Fine Art course encourages experimentation, critical thinking, and professional practice, equipping you to become a versatile artist or pursue a career in the creative industries.

Based in Liverpool, a city rich in galleries, museums, and the country's largest contemporary art biennial, the Fine Art degree offers unique opportunities to work with leading cultural organisations such as Tate and Bluecoat Galleries. You will benefit from expert guidance from practising artists, access to dedicated studio spaces and workshops, and the chance to exhibit your work at the University's Cornerstone Gallery.

Combining Studio Practice, Art History, and Professional Practice, this Fine Art course provides practical skills, critical insight, and professional preparation. Graduates leave with the knowledge, experience, and confidence to make an impact in the arts or continue their studies at postgraduate level.

## Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.

## Fees and Additional Costs

The tuition fees for 2026/2027 are £9,790 for full-time undergraduate courses.

As well as your tuition fees, you also need to consider the cost of materials, which will be approximately £200 per year. There are also costs for optional fieldtrips. You will be informed, with plenty of notice, about full costs of such trips.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: [www.hope.ac.uk/halls/](http://www.hope.ac.uk/halls/)

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.



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UNIVERSITY**

1844

## CONTACT

T: +44 (0)151 291 3000  
E: [courses@hope.ac.uk](mailto:courses@hope.ac.uk)  
[www.hope.ac.uk](http://www.hope.ac.uk)

# Fine Art BA (Hons) Curriculum

## Year One

### Contemporary Approaches to Fine Art

You will be introduced to the subject through a range of exciting and challenging studio projects including painting, sculpture, sonic art, drawing, collaborative installation and an optional site-specific installation project in the public realm.

### Applications and Uses of Drawing

There is an emphasis on the rudimental elements of drawing which tracks through to a broader conversation regarding the holistic practice and position of contemporary drawing.

### Visual Awareness/Critical Skills in Relation to Studio Practice

Through group critiques, seminars and the systematic deconstruction of signs and representational systems, you will develop your critical thinking and visual awareness.

### Methods and Practice

You will develop technical skills through specialist induction sessions in wood, metal, plaster, print, colour theory, stretcher-making, 3D modelling as well as other digitally based inductions.

### Tutorial

The weekly tutorial will provide a focus on developing study skills and methodologies, and encouraging student-led discussion and activities. Themes introduced during the three lecture/seminar elements will be picked up during the tutorials.

## Year Two

### Establishing Autonomous Studio Practice

You will write an independent research proposal for your practical work.

### Professional Practice

You will be introduced to more advanced aspects of exhibition planning, project management and fundraising.

### Special Topics in Art History

This topic gives you the opportunity to get involved with academic research based on your tutors' expertise.

### Tutorial

Study skills and methodologies that were introduced during the first year will be explored in more depth during your second year. The other key function of the tutorial is assignment and exam preparation. Particular attention will be given to the Special Study Proposal, which is a viability study of the research project in Year 3.

## Year Three

### Advanced Studio Practice

You will receive regular support and guidance via one-to-one formal and informal tutorials from studio lecturers who are professional artists and skilled educationalists.

### Research Project/Studio

You will keep contextual and personal journals to position your studio practice from an informed and knowledgeable perspective and reflect upon your progress in the studio.

### Contemporary Curating: Display, Interpretation, Audiences

This lecture series will explore the development of curating as an integral aspect of creative practice.

### Aesthetics

You will analyse key aesthetic concepts relating to the making and understanding of art and design.

### Tutorial

Your final year tutorials are a mixture of group tutorials and individual tutorials, directly supporting you during the process of writing your final research project (special study).

### Research Project

You produce a 5,000 word research project (special study) on a topic of your choice, which will relate to, and inform, your studio practice.

## COURSE STRUCTURE

Teaching on this degree is delivered in individually allocated studio spaces where you will have group projects, one-to-one tutorials and independent studio time. The Art History component is delivered through lectures, and tutorials.

In your first year, there are approximately 13 teaching hours each week, which reduces to approximately 10 hours in your second and third years. On top of teaching hours, you are expected to spend several hours each week working in the studio and studying independently. Additionally, you will be studying in groups to prepare for any group assessments you may have.

## ASSESSMENT AND FEEDBACK

The assessment for this programme is multifaceted and involves the consideration of your practical and visual outputs, portfolio exams, personal research and documentation (such as contextual and personal journals and sketchbooks) essays and written exams.



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