

Music Production

UCAS Code: MP01 | Duration: 3 years | Full-time | Creative Campus | 2025/2026

Placement year opportunities available



Course Overview

Music Production gives you the opportunity to explore the creative, technical, and theoretical aspects of one of the most rapidly changing creative landscapes. Liverpool Hope University is a core hub for studying Music Production. Located in a world-renowned city of music, the course is part of the active and growing music scenes in the city. Music Production will prepare you to navigate the current musical landscape.

You will study: audio recording, editing and mixing; live sound reinforcement; live performance with technology; contemporary music creation; essential music skills; music production cultures; and the music industry. The single honours programme allows for an even deeper focus on these areas, including topics such as: audio for multimedia and broadcast; algorithms and interactivity; and additional artist development. Music Production provides you with the opportunity to develop lasting, transferable skill sets and a resilient and sustainable approach to practice.

Our programme features:

- A forward-looking programme that values new practices as well as traditional topics.
- An integrated approach that covers the fundamentals of the topic without leaving gaps in knowledge.
- A team that works professionally in diverse aspects of music production beyond the university setting.
- A creative approach to music production that considers technology to be a means to artistic ends.

Fees and Additional Costs

The tuition fees for 2025/2026 are £9,535 for full-time undergraduate courses.

We advise you consider the cost of purchasing recording consumables, and advise you set aside around £100 per year.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.



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Music Production Curriculum

Year One

In your first year, you will be introduced to the principles of Music Production. Your studies will focus on fundamental areas, including:

- Studio recording
- Live sound engineering and performance
- Digital audio workstation (DAW)
- Essential music skills

In the single honours Music Production programme, students engage in further study to complement the modules listed above. Topics covered include:

- Audio, editing and music skills
- Music production and the music industry
- Music production and culture
- Focused artist development.

Year Two

In the second year, you will continue to develop the skills attained in the first year, including further study in:

- Studio recording
- Live sound engineering and performance
- DAW composition

In the single honours Music Production programme, students engage in further study to complement the modules listed above. Topics covered include:

- Audio, editing and music skills
- Music production and the music industry
- Music production and culture
- Focused artist development.

Year Three

In your third year of Music Production, you will be encouraged to further hone your skills. This will include further study in:

- Studio recording
- Live sound engineering and performance
- DAW composition
- Music business

In the single honours Music Production programme, students engage in further study to complement the modules listed above. Single Honours students receive further tuition in:

- Audio, editing and music skills
- Music production and the music industry
- Music production and culture,
- Focused artist development

In your third year, you will also be expected to carry out a large creative research project/dissertation based on your scholarly music interests. You will receive group and individual support for your project from faculty supervisors. In the past, students have used these projects as a stepping stone into their next professional endeavours as creative music practitioners!

COURSE STRUCTURE

The Music Production programme is open to all music genres and is informed by a strongly-focused approach to employability. Teaching on this degree is structured into lectures, seminars and tutorials. You have the opportunity to have a one-to-one meeting with your tutor on a regular basis.

Studying Music Production as a combined major, in your first year of study there are approximately 6 teaching hours each week, which reduces to approximately 5 teaching hours in your second and third years. For Music Production single honours, there are approximately 14 teaching hours a week in your first year of study, which reduces to approximately 12 hours in the second year and 11 hours in the third year.

On top of teaching hours, you are also expected to spend approximately 30 hours studying independently each week, as well as group study to prepare for any group assessments you may have.

As part of the enhanced performance programme, you will have the opportunity to take part in the extensive extra-curricular music making opportunities at Hope. These include the Electronic Ensemble, Big Band and various smaller, student led ensembles.

ASSESSMENT AND FEEDBACK

Assessments on this course will consist of creative and technical portfolios – such as recording, live music or programming projects technical examinations on areas of relevant software and hardware and programming environments.



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