

Music Production

UCAS Code: MP01 | Duration: 3 years | Full-time | Creative Campus | 2026/2027

Placement year opportunities available



Course Overview

Our Music Production course lets you dive into the creative, technical, and theoretical sides of a rapidly evolving field. Liverpool Hope University is an exciting spot for studying music production. It's in the vibrant music city of Liverpool, and it connects closely with the city's lively music scene.

This music production course equips you to handle today's musical landscape. You'll discover audio recording, editing, mixing, and live sound. You'll also explore technology in performances and modern music creation. You'll also explore essential music skills, production cultures, and the music industry. The single honours programme lets you dive deep into topics like audio for multimedia, algorithms, interactivity, and artist development. Throughout your studies, you'll build transferable skills and adopt a sustainable creative approach.

Our course includes:

- A progressive approach that merges traditional topics with new practices
- Integrated teaching that covers the basics thoroughly
- A professional team active in various music production fields
- A creative viewpoint that sees technology as a tool for artistic expression

Fees and Additional Costs

The tuition fees for 2026/2027 are £9,535 for full-time undergraduate courses.

We advise you consider the cost of purchasing recording consumables, and advise you set aside around £100 per year.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.



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Music Production Curriculum

Year One

In your first year, you will be introduced to the core principles of music production, focusing on fundamental areas such as:

- Studio recording
- Live sound engineering and performance
- Digital audio workstation (DAW)
- Essential music skills

Students on the single honours Music Production course take additional modules to complement the above, including:

- Audio, editing and music skills
- Music production and the music industry
- Music production and culture
- Focused artist development.

Year Two

In your second year, you will build on the skills gained in your first year, with further study in:

- Studio recording
- Live sound engineering and performance
- DAW composition

For students on the single honours Music Production course, additional modules complement the above, including:

- Audio, editing and music skills
- Music production and the music industry
- Music production and culture
- Focused artist development.

Year Three

In your third year, you will further refine your skills in:

- Studio recording
- Live sound engineering and performance
- DAW composition
- Music business

For students on the single honours Music Production course, additional modules complement the above, including:

- Audio, editing and music skills
- Music production and the music industry
- Music production and culture,
- Focused artist development

In your third year, you will also undertake a substantial creative research project or dissertation based on your own scholarly music interests. You will receive both group and individual support from faculty supervisors. Many students have used these projects as a springboard to launch their careers as creative music practitioners.

COURSE STRUCTURE

The Music Production programme is open to all music genres and takes a focused approach to employability. Teaching is delivered through lectures, seminars and tutorials, with regular opportunities for one-to-one meetings with your tutor.

If you study Music Production as a combined honours, you will have around 6 teaching hours per week in your first year, reducing to about 5 hours per week in your second and third years.

If you study Music Production as a single honours degree, you will have approximately 14 teaching hours per week in your first year, reducing to around 12 hours in the second year and 11 hours in the third year.

In addition to contact hours, you are expected to dedicate around 30 hours per week to independent study, along with group study sessions to prepare for collaborative assessments.

As part of the enhanced performance programme, you can take part in a wide range of extracurricular music-making opportunities at Liverpool Hope. These include the Electronic Ensemble, Choir, Big Band, and various smaller, student-led ensembles. Students are also encouraged to attend concerts and events on campus, designed to support the study of musical genres within the course and to further enrich your experience.

ASSESSMENT AND FEEDBACK

Assessments on this course will consist of creative and technical portfolios – such as recording, live music or programming projects, technical examinations on areas of relevant software and hardware and programming environments.



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