

Music BA (Hons)

UCAS Code: W300 | Duration: 3 years | Full-time | Creative Campus | 2021/2022
Placement year opportunities available



Course Overview

The study of music is a creative, technical and theoretical exploration of one of the most mysterious art forms. Studying it at Liverpool Hope, will give you the opportunity to investigate the many facets of performing, composing and producing beautiful and challenging music. You will also be exposed to aspects of the music business and industry, as well as its many historical and theoretical concepts.

You will have the opportunity to explore the performance and composition of music across a broad range of topics and genres such as popular, classical, jazz and electronic. Your studies will focus on music performance, composition and production – underpinned by historical and theoretical areas of enquiry led by staff with a broad range of teaching, professional and research specialisms.

Our Music degree is part of our School of Creative & Performing Arts, based at our Creative Campus, and housed in the purpose-built Capstone building. The School is one of only a handful of All-Steinway Music Schools in the UK and, in addition to a Steinway Model D in the Capstone Theatre, we also have a number of sound-proofed bespoke music recording, rehearsal and practice spaces, as well as a number of musical instruments to cater across all musical genres.

Liverpool is a UNESCO City of Music it boasts a diverse musical heritage, which underpins active and increasingly growing popular, classical, jazz, electronic and experimental music scenes. If you are passionate about music, Liverpool is an ideal city for you.

Fees and Additional Costs

The tuition fees for 2021/2022 are £9,250 for full-time undergraduate courses.

On top of your tuition fees, you need approximately £100 to buy core textbooks.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls

Entry Requirements

The standard offer level is 112 UCAS tariff points. The ability to read and write music is required and applicants should be of at least ABRSM Grade V Theory standard.

All applicants will be required to attend an interview and audition.



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Music BA (Hons) Curriculum

Year One

In your first year, you are introduced to the disciplines of music performance, composition and the fundamental technologies that underpin each of these areas. You will be introduced to a number of popular and classical music genres, and will examine the performance and composition techniques that constitute their style. You will also cover areas of music theory from the perspective of a performer and composer; developing a high level of musical literacy – of whatever genre you choose to focus upon – is an essential core to many other parts of the degree programme.

Single Honours students will also study Foundations of Music Production, which will allow for focused study into the Foundations of Audio Recording, Sound Reinforcement, MIDI Programming and Automation. These areas will be taught holistically through exploring such topics as the physics of sound; audio signal flow; audio mixing; audio editing; digital signal processing and an introduction to automation.

You will have individual lessons in your chosen instrument or voice, and you will also learn about essential University level study skills, such as essay writing, presentation skills, referencing and using the library in groups of 10, which also function as small pastoral groups.

You will attend a series of compulsory concerts and events throughout your first academic year. The concerts included in this series are intended to illustrate the musical genres studied in other areas of the course, and to add additional enhancement.

Year Two

Your second year of Music develops your understanding of classical and popular music genres still further, through the joint focus of music

performance and composition. All students will develop their skills through gaining further knowledge of theoretical concepts that allow you to perform and compose more complex musical works. You will also be introduced to the areas of music business and music teaching.

You will be taught the explorations of Music Production and examine concepts such as stylistic sound production techniques; along with rather more advanced digital signal processing and automation techniques; music interactivity; digital sound theory; sound synthesis; surround sound techniques; an introduction to audio/visual work (theory and practice); and an introduction to generative music.

Year Three

In your third year of Music, you will be encouraged to further hone your skills as a performer and composer, who is able to gain fluency with the realisation of large complex pieces of music.

In Music Production you will explore aspects of music theory through an integrated programme of themes such as: stylistic sound; sound and perception theory; sound synthesis; mixed-media, interactive and immersive music and sound; surround-sound techniques and digital music.

All third year single honours students will also have to carry out a large research project, report or dissertation linked to issues pertaining to music performance, composition, music recording, live event planning or digital music, and the changing opportunities that exist for these areas in today's music profession, regionally, nationally or internationally.

COURSE STRUCTURE

Teaching on this degree is structured into lectures, seminars and tutorials. You have the opportunity to have a one-to-one meeting with your tutor on a regular basis. If you are studying Music as a Single Honours degree, in your first year of study there are approximately 12 teaching hours each week, which reduces to 10 teaching hours in your second and third years. If you are studying Music as a Combined Honours degree, in your first year of study there are approximately 6 teaching hours each week, which reduces to approximately 5 teaching hours in your second and third years.

On top of teaching hours, you are also expected to spend approximately 30 hours studying independently each week, as well as group study to prepare for any group assessments you may have.

Students are also expected to attend a series of compulsory concerts and events, these are intended to illustrate the musical genres studied in other areas of the course, and to add additional enhancement.

Work Placement Opportunities

If you take a Negotiated Learning Project in your third year of study, you have the opportunity to undertake a music-related work-based placement.

ASSESSMENT AND FEEDBACK

During your studies, you will have a number of assessments, including written and practical exams, portfolios of written pieces and compositions, written reports, and essays.

You will be given written feedback on your assessments, and you will have the opportunity to discuss this with your tutor in more detail.



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