

Music BA (Hons)

UCAS Code: W300 | Duration: 3 years | Full-time | Creative Campus | 2025/2026

Placement year opportunities available



Course Overview

Liverpool Hope University is a core hub for studying music within a world-renowned city of music. As part of the active, and increasingly growing, popular, classical, jazz, traditional, folk, electronic and experimental music scenes within the city, Liverpool Hope University is an ideal location for pursuing the creative practice and study of music. The BA Music Programme at Liverpool Hope will offer you the opportunity to explore the many facets of performing, composing, producing, and intellectually engaging with music across a broad range of topics and genres, including popular, classical, jazz, electronic, and world music traditions.

Our music programme benefits from a unique, creative scholarly approach that features:

- An inclusive outlook towards genre that allows students to pursue their musical interests.
- A wide-ranging approach to music study that develops diverse skills in performance, composition and academic study.
- A variety of opportunities to perform in and compose for university ensembles, student-led ensembles, and other musically collaborative experiences.
- A team with multifaceted interests in music that are pursued professionally beyond the university setting.

Our Music programme is part of our School of Creative and Performing Arts, based at the Creative Campus, and housed in the purpose-built Capstone building. The School is one of only a handful of All-Steinway Music Schools in the UK and, in addition to a Steinway Model D in the Capstone Theatre, we also have a number of sound-proofed bespoke music recording, rehearsal and practice spaces. There is also a good stock of musical instruments and outboard technology to cater across all musical genres.

We continually establish connections within the wider industry and our programme regularly hosts music industry professionals, who provide real-world knowledge through their guest lectures. Join our dynamic creative community of music production to facilitate the next steps in your creative and professional journey.

Fees and Additional Costs

The tuition fees for 2025/2026 are £9,535 for full-time undergraduate courses.

On top of your tuition fees, you need approximately £100 to buy core textbooks.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information



**LIVERPOOL
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Music BA (Hons) Curriculum

Year One

In your first year, you are introduced to the disciplines within the field of music, and the fundamental technologies that underpin each of these areas, including:

- Music performance
- Composition
- Music studies
- Music technology
- Music theory and analysis

In the single honours Music programme, students engage in further study to complement the modules listed above. Single honours students have further tuition in:

- Music performance
- Composition
- Creative Leadership
- Music Studies

You will have individual lessons in your chosen instrument or voice, and you will also learn about essential university-level study skills, such as essay writing, presentation skills, referencing and using the library. You will also attend a series of compulsory concerts and events throughout your first academic year.

Year Two

In your second year, you continue the development of skills attained in the first year, including further study in:

- Music performance
- Composition
- Music studies
- Creative practitioner

This year of study has a particular focus on connecting students as creative practitioners with the surrounding community.

In the single honours Music programme, students engage in further study to complement the modules listed above. Topics covered include:

- Musical specialisms
- Music technology
- Music studies
- Professionalism & Employability

You will continue to have individual lessons in your chosen instrument or voice, and you will be expected to attend a series of compulsory concerts and events throughout the academic year.

Year Three

In your third year of Music, you will be encouraged to further hone your skills, including further study in:

- Music performance
- Composition
- Music studies
- Creative practitioner

In the single honours Music programme, students engage in further study to complement the modules listed above. Topics covered include:

- Musical specialisms
- Music technology
- Music studies and analysis

In your third year, you will also be expected to carry out a large creative research project/dissertation based on your scholarly music interests. You will receive group and individual support for your project from faculty supervisors. In the past, students have used these projects as a stepping stone into their next professional endeavours as creative music practitioners!

COURSE STRUCTURE

Teaching on this degree is structured into lectures, seminars and tutorials. You have the opportunity to have a one-to-one meeting with your tutor on a regular basis. All Music students receive 15 hours of 1-to-1 tuition on their chosen instrument/voice each academic year, with the opportunity for more hours if a student is a scholarship or bursary recipient.

If you are studying Music as a single honours degree, in your first year of study there are approximately 14 teaching hours each week, which reduces to 12 teaching hours in your second year and 9 in your third year.

If you are studying Music as a combined honours degree, in your first year of study there are approximately 8 teaching hours each week in Music, which reduces to approximately 7 teaching hours in your second year and 6 teaching hours in your third year.

On top of teaching hours, you are also expected to spend approximately 30 hours studying independently each week, as well as group study to prepare for any group assessments you may have. Extra-curricular musical ensembles are an important enhancement to the curriculum and it is expected that all students will be actively engaged in these activities.

ASSESSMENT AND FEEDBACK

During your studies, you will have a number of assessments, including written and practical exams, portfolios of written pieces and compositions, written reports, and essays.

You will be given written feedback on your assessments, and you will have the opportunity to discuss this with your tutor in more detail.



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