

Music BA (Hons)

UCAS Code: W300 | Duration: 3 years | Full-time | Creative Campus | 2026/2027

Placement year opportunities available



Course Overview

Liverpool Hope University is in a famous music city, making it a great place to earn a music degree. Liverpool has a vibrant music scene. It includes popular, classical, jazz, folk, electronic, and experimental music. Our university is a great place for both creative work and academic study.

Our BA Music course lets students dive into many musical areas. They can perform, compose, and produce music. They also engage critically with various genres. These include popular, classical, jazz, electronic, and world music traditions.

Why choose our Music course?

- An inclusive approach to all genres, helping students explore their interests and new styles
- A broad curriculum that builds skills in performance, composition, and academic study
- Opportunities to perform and compose in university ensembles and student-led groups
- Expert staff who are active in professional music beyond the university

The School of Creative and Performing Arts is in the Capstone building on our Creative Campus. It is one of the few All-Steinway Music Schools in the UK. It has a Steinway Model D in the Capstone Theatre, and there are soundproof rehearsal and recording rooms. Plus, it offers a wide range of instruments and technology for every genre.

Our music programme also supports multi-instrumentalists with one-on-one tuition and performance chances. Students get hands-on experience with groups like Liverpool Sound City, Immix Ensemble, Liverpool Hope Metropolitan Orchestra, Ditto Music, and The Vocal Booth studio. Guest lectures by industry pros give students a peek into the music world. They help prepare students for successful careers.

Fees and Additional Costs

The tuition fees for 2026/2027 are £9,535 for full-time undergraduate courses.

On top of your tuition fees, you need approximately £100 to buy core textbooks.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence: www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information



**LIVERPOOL
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Music BA (Hons) Curriculum

Year One

In the first year, you will be introduced to the key disciplines within the field of music and the fundamental technologies that support them, including:

- Musicianship and Performance
- Composition
- Musicology
- Music Technology
- Music Theory and Analysis

For students on the single honours Music programme, further study complements these core disciplines, including:

- Music Performance
- Composition
- Creative Leadership
- Music Studies

Year Two

In your second year of the Music degree, you will build on the skills developed in your first year, with further study in:

- Musicianship and Performance
- Composition
- Applied Musicology
- Creative Practitioner

For single honours Music students, additional study includes:

- Musical Specialisms
- Technology for Musicians
- Studies in Popular Music
- Applied Music Theory
- Professionalism and Employability

You will continue individual lessons on your chosen instrument or voice, and attend a series of compulsory concerts and events throughout the year to support and enrich your studies across the programme.

Year Three

In your final year, you will focus on refining your skills and preparing for life as a professional musician. Your studies will include:

- Music Performance
- Composition
- Advanced Applied Musicology
- Advanced Creative Practitioner

For single honours Music students, additional areas of study include:

- Advanced Musical Specialisms
- Technology for Musicians
- Advanced Music Studies and Analysis

A key feature of the third year is the Creative Research Project/ Dissertation, where you will carry out an in-depth study based on your personal music interests.

Throughout the year, you will continue to receive one-to-one lessons on your chosen instrument or voice, alongside compulsory concerts and events that enhance your studies and connect you to the wider musical world.

COURSE STRUCTURE

Teaching on this music degree is delivered through lectures, seminars, and tutorials, with regular one-to-one meetings with your tutor. All Music students receive 15 hours of one-to-one tuition on their chosen instrument or voice each academic year, with additional hours available for scholarship or bursary recipients.

Teaching hours:

- Single honours: First-year students have around 14 hours per week, reducing to 12 hours in the second year and 9 hours in the third year.
- Combined honours: First-year students have around 8 hours per week, reducing to 7 hours in the second year and 6 hours in the third year.

In addition to teaching hours, students are expected to dedicate approximately 30 hours per week to independent study, including group work for collaborative assessments. Extra-curricular musical ensembles are a key part of the curriculum, and active participation is expected from all students.

ASSESSMENT AND FEEDBACK

During your studies, you will have a number of assessments, including written and practical exams, portfolios of written pieces and compositions, written reports, and essays.

You will be given written feedback on your assessments, and you will have the opportunity to discuss this with your tutor in more detail.



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