

Musical Theatre

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus /Hope Park | 2024/2025

Placement year opportunities available



Course Overview

The growth in the importance and popularity of Musical Theatre in the last few years has been staggering – and is of significant importance to the economies of most of the UK's major cities. This trend of increasing revenue, performances and size of audiences, continues to grow year-on-year and has had significant impact on a regional, national and global level.

On this course, you will study Musical Theatre from performative, compositional, and directorial/production vantage points. You will explore the creative, conceptual interactions that exist between words, music and movement, which underpin the threefold performative relationship between music, dance and acting that communicate and express the art form.

This course will allow you to develop your:

- Performative skills across dance, singing and acting
- Ability to analyse past works of Musical Theatre
- Capacity to compose an original piece of Musical Theatre
- Techniques of direction and producing works of Musical Theatre
- Knowledge of the business management of Musical Theatre.

Fees and Additional Costs

The tuition fees for 2024/2025 are £9,250 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.



**LIVERPOOL
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Musical Theatre Curriculum

Year One

Introduction to Musical Theatre

In your first year, you will develop the skills that will form the core of your degree, in short these are creative/practical (singing, acting, dancing and to some extent directing); academic research and critical thinking.

You will study singing in one-to-one lessons with your vocal teacher, as well as in small group settings. Dance and acting techniques are also taught in small group seminars and workshops, to cover a broad range of styles and techniques.

You will be introduced to the technology (i.e. sound, lighting and projection) that lie behind every professional Musical Theatre production. You will also study the business of Musical Theatre production.

The historical development of the Musical Theatre genre will be introduced to develop your understanding of its development and importance within given cultural contexts.

Year Two

Explorations in Musical Theatre

In your second year of study, your critical explorations of the genre of Musical Theatre deepens. You will become more profoundly acquainted with key practitioners (i.e. performers, composers, writers and directors) as well the key social and contextual matters that key works have focussed upon in the development of different styles. You will be encouraged to embody this knowledge to more fully develop your performance potential across singing, dance, acting.

You will study in more depth - both critically and physically - the

interrelationships that exist in musical theatre between words, music and movement. You will also be encouraged to work towards the creation of your own musical theatre extracts, as you develop your practical expertise across performance, composition, choreography and directing.

Your expertise with respect to the technology of musical theatre will be further refined to develop your own production values. Your knowledge of the business behind Musical Theatre production will be further enhanced.

Year Three

Advanced Musical Theatre

In your third year of study, you will advance your knowledge and performance abilities significantly within Musical Theatre. You will be able to focus upon the development to advanced levels of the particular creative and performance approaches that are of special interest to you – whether singing, dancing, acting, composing, writing or directing – towards the realisation of your own original extended work(s) in the genre.

You will also focus upon certain academic and critical aspects of the Musical Theatre genre that attract your focus, through the realisation of extended projects or a dissertation.

You will be strongly encouraged to engage with the advancement of your knowledge of the business behind Musical Theatre production through potential professional placements.

You will study through seminars and workshops to advance your skills with respect to the technology of Musical Theatre performance and production to aid the realisation of your particular creative and performance vision – as a creator, performer or producer.

COURSE STRUCTURE

The course will be delivered through a series of lectures that will present core repertoire themes and historical context. These will be supported by small-group practical seminars to develop dance and acting technique. These will be underpinned by student-led tutorials and one-to-one singing lessons.

On top of teaching hours, you will also be expected to spend a number of hours each week studying independently, as well as studying in groups to prepare for any group assessments you may have.

ASSESSMENT AND FEEDBACK

Assessment will be through creative projects, performances and contextual essays. These will grow in complexity as the course progresses.

Feedback is provided through formal and informal processes including tutorials, indicative assessment and group critique. You can also book a one-to-one tutorial with your tutor.



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