

Musical Theatre

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus /Hope Park | 2025/2026



Course Overview

Liverpool is a vibrant city, tapping into the momentum and energy of a diverse creative scene and a thriving theatrical community. Musical theatre continues to play an integral role in its ever-changing theatrical landscape, and our students benefit from experiencing national touring musical productions at the renowned The Empire Theatre as well as international events such as the Eurovision Song Contest.

This degree focuses on the practical study of musical theatre, underpinned by theoretical analysis of the genre through the eras. Your studies will incorporate vocal training, acting skills and dance technique, combined to develop you as a fully-rounded performer and realise your individual potential.

The aim of the musical theatre course at Hope is to create an ensemble theatre company, helping to develop your professional practice and awareness. Through the study of musical theatre history, you will develop your understanding of the genre, and explore a wide range of musical styles and repertoire, in both an individual and ensemble setting. This is also supported by weekly 1-1 singing lessons, in which you will strengthen and develop your vocal technique, as well as learning about the importance of vocal health. Your practical work is supported by weekly tutorials and lectures to assist in the development of your academic writing and analytical skills.

The course is led by a team of Musical Theatre specialists, who have first-hand production and performance experience - both in the West End and regional theatres - ensuring our students receive up-to-the-minute insights and guidance, as well as the opportunity to work with external professionals.

Fees and Additional Costs

The tuition fees for 2025/2026 are £9,535 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.



**LIVERPOOL
HOPE
UNIVERSITY**

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Musical Theatre Curriculum

Year One

Introduction to Musical Theatre

In your first year, you will develop the skills that will form the core of your degree, in short these are creative/practical (singing, acting and dancing); academic research and critical thinking.

You will study singing in one-to-one lessons with your vocal teacher, as well as in group settings. Dance and acting techniques are also taught in group seminars and workshops, to cover a broad range of styles and techniques.

The historical development of the Musical Theatre genre will be introduced to develop your understanding of its evolution and relevance, helping to draw a line between early works of musical theatre and more contemporary pieces.

Year Two

Explorations in Musical Theatre

In your second year of study, your critical explorations of the genre of Musical Theatre deepens. You will become more acquainted with key practitioners (i.e. performers, composers, writers and directors) as well as key social and contextual matters. You will be encouraged to embody this knowledge to more fully develop your performance potential across singing, dance and acting.

You will study in more depth - both critically and physically - the interrelationships that exist in musical theatre between words, music and movement. You will also be encouraged to work towards the creation of your own musical theatre extracts, as you develop your practical expertise across across performance, choreography, acting and directing presented through your end of year assessments.

Your expertise with respect to the technology of musical theatre will be further refined to develop your own production values.

Year Three

Advanced Musical Theatre

In your third year of study, you will advance your knowledge and performance abilities significantly within Musical Theatre. You will be able to focus upon the development to advanced levels of the particular creative and performance approaches that are of special interest to you – whether singing, dancing, acting, writing or directing. Your professional development is further supported through weekly audition sessions and the creation of your professional portfolio.

You will also focus upon certain academic and critical aspects of the Musical Theatre genre that attract your focus, through the realisation a final dissertation.

Your studies will culminate in a full musical theatre production assisted by a professional musical director and practising professional musicians. This will secure your understanding of working as an ensemble through an intensive rehearsal process.

By the end of your programme of study with us in Musical Theatre you will have developed a comprehensive understanding of the professional requirements for working successfully and confidently in the musical theatre arena and beyond.

COURSE STRUCTURE

The structure of the Musical Theatre course is collaborative in nature, with all three practical disciplines combining to produce a fully integrated learning experience. Course content is delivered through a range of lectures, seminars and tutorials.



ASSESSMENT AND FEEDBACK

Assessment will be by way of creative projects, performances and contextual essays. These will grow in complexity as the course progresses, culminating in the production of a full musical in your final year of studies.



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