

Musical Theatre

UCAS Code: Combined Honours only (please see website for details)

Duration: 3 years | Full-time | Creative Campus /Hope Park | 2026/2027



Course Overview

Liverpool is a lively city filled with a diverse creative scene and a strong theatrical community. Musical theatre plays a key role in this dynamic landscape. Our students love going to national tours at The Empire Theatre. They also enjoy international events, like the Eurovision Song Contest.

This degree focuses on hands-on musical theatre study. It also includes theoretical analysis from various eras. You'll focus on vocal training, acting skills, and dance techniques. This combination will help you grow as a performer and reach your full potential.

At Hope, the musical theatre course aims to build an ensemble theatre company. This helps develop your professional practice and awareness. You'll study musical theatre history to deepen your understanding of the genre. You'll explore various musical styles and repertoire, both individually and as a group. Weekly one-on-one singing lessons will enhance your vocal technique and teach you about vocal health. Your hands-on work is paired with weekly tutorials and lectures. These sessions help you boost your academic writing and analytical skills.

The course is led by Musical Theatre experts. They have real production and performance experience in the West End and regional theatres. They provide current insights and guidance, plus opportunities to work with industry professionals.

Fees and Additional Costs

The tuition fees for 2026/2027 are £9,790 for full-time undergraduate courses.

You will also need to consider the cost of your accommodation each year whilst you study at university.

Visit our accommodation webpages for further details about our Halls of Residence:
www.hope.ac.uk/halls

Applicants will need access to a computer if course delivery is switched to online. The University has a laptop lending service if remote study is necessary.

Entry Requirements

This course follows the standard University entry requirements. Please see the website for further information.



**LIVERPOOL
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Musical Theatre Curriculum

Year One

Introduction to Musical Theatre

In the first year, you will build the essential skills that form the foundation of your studies, focusing on three key areas: creative practice (singing, acting, and dancing), academic research, and critical thinking.

You will develop your vocal ability through one-to-one singing lessons with a dedicated vocal tutor, as well as group sessions that enhance ensemble skills. Dance and acting are taught through group seminars and workshops, allowing you to explore a wide range of styles and techniques.

Alongside practical training, you will study the historical development of the musical theatre genre.

Year Two

Explorations in Musical Theatre

In your second year, your critical understanding of the genre will deepen as you engage with the work of key practitioners, including performers, composers, writers, and directors, as well as the social and cultural contexts that shape the industry.

You will be encouraged to apply this knowledge directly to your craft, further developing your performance potential across singing, dance, and acting.

As part of your studies, you will begin working toward the creation of your own musical theatre extracts, applying your skills in performance, choreography, acting, and directing.

Your expertise in the use of technology in musical theatre will also be advanced, allowing you to develop your own production values and a more complete understanding of staging and performance.

Year Three

Advanced Musical Theatre

In your final year, you will significantly advance both your performance skills and academic expertise. This stage of the degree allows you to specialise in the creative and performance areas that matter most to you—whether singing, dancing, acting, writing, or directing—developing them to a professional standard.

Your professional development is supported through weekly audition practice and the creation of a tailored professional portfolio, preparing you for the competitive world of musical theatre.

The culmination of your studies is a full-scale musical theatre production, supported by a professional musical director and practising musicians.

By the end of your musical theatre degree, you will graduate with a comprehensive understanding of the professional requirements needed to succeed in the musical theatre industry.

COURSE STRUCTURE

The structure of the Musical Theatre course is collaborative in nature, with all three practical disciplines combining to produce a fully integrated learning experience. Course content is delivered through a range of lectures, seminars and tutorials.



ASSESSMENT AND FEEDBACK

Assessment will be by way of creative projects, performances and contextual essays. These will grow in complexity as the course progresses, culminating in the production of a full musical in your final year of studies.



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